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8 SUPERIOR COURT OF THE STATE OF CALIFORNIA
9 COUNTY OF LOS ANGELES

10 In re the Conservatorship of the Person
11 and
Estate of

12 BRITNEY JEAN SPEARS,

13 Conservatee.
14

Case No. BP108870
(Hon. Brenda J. Penny, Dept. 4)

**MEDIA REQUEST FOR ORDER
RESTORING REMOTE AUDIO
ACCESS PROGRAM (RAAP) AND/OR
PROVIDING LINKS TO LA COURT
CONNECT (LACC)**

- 15 (1) MEMORANDUM OF POINTS AND
16 AUTHORITIES;
17 (2) DECLARATION OF MARIA
PUENTE;
18 (3) REQUEST FOR JUDICIAL NOTICE
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1 MEMORANDUM OF POINTS AND AUTHORITIES

2 I. INTRODUCTION

3 The Los Angeles Superior Court had allowed the public and media to listen to
4 nonconfidential proceedings in its courthouses live through its Remote Audio
5 Attendance Program (RAAP), but cancelled the program a day after a few people
6 broke the rule against recording. The court now requires in-person attendance for the
7 public and media to monitor and report on what happens in court, while granting
8 video and audio access to parties, counsel, witnesses, and others through another
9 program called LACourtConnect (LACC).

10 The termination of RAAP infringes on the right of free speech and fails to
11 provide equal protection under the law. By taking away the right of the public and
12 media to observe court proceedings remotely, but affording that right to others, the
13 court created two classes—one that can access the courts remotely, and another
14 which cannot. Because the public and media have a constitutional right to access
15 nonconfidential court proceedings, the court must establish that terminating RAAP
16 was necessary to protect a compelling government interest, and that its action was
17 narrowly tailored to serve that interest. The court’s desire to prevent recording of its
18 public proceedings is important, but not compelling. The concern over recording does
19 not override the need for transparency; it is paramount that public trust and
20 confidence be maintained in the judicial system by allowing the public and media to
21 observe the proceedings first-hand. Less restrictive means were available. The court
22 could have issued additional warnings or punished the violators, but eliminated the
23 program for all members of the public and media instead. The risk of recording
24 remains because those who use LACC are just as capable of recording proceedings as
25 the members of the public and media.

26 There are limited seats in the courtroom, and we are still in a pandemic.
27 Media outlets across the world are covering this story and other important cases in
28 Los Angeles Superior Court, but they cannot send reporters to watch every case in

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1 person, especially those like USA TODAY which is based outside of California. Even
2 if the media had the budget to send reporters in person to these hearings, the court
3 does not have the room and there are health risks during the pandemic.

4 By taking away remote access and limiting public and media access to in-
5 person courtroom attendance, the court has given preference to those who it allows to
6 use LACC and to local media outlets who can send reporters in person. The disparate
7 treatment is an unconstitutional infringement on the rights of the public and media.

8
9 **II. RELIEF REQUESTED**

10 USA TODAY petitions the court for this relief:

11 1. Restoration of the Remote Audio Attendance Program (RAAP) for these
12 proceedings and all nonconfidential court proceedings throughout the Superior Court
13 of Los Angeles County, as the program existed before it was canceled on June 28,
14 2021.

15 2. A link to LACourtConnect for a limited number of the public and media
16 to observe these proceedings and all nonconfidential court proceedings throughout
17 the Superior Court of Los Angeles County, subject to the rule 1.150 of the California
18 Rules of Court, prohibiting the recording or broadcasting of proceedings without
19 court approval. The number of links may be determined by the court according to its
20 technical capacity, and should be honored on a first-come, first-served basis.

21 3. At minimum, remote access (without recording or broadcasting) is
22 requested through RAAP or LACC to the nonconfidential portions of the hearing on
23 September 29, 2021, regarding:

- 24 a. The petition to suspend and remove James P. Spears as
25 conservator of the estate and to appoint a successor;
- 26 b. The hearing regarding the Twelfth Account and any final account;
- 27 c. The request for security for conservator Jodi Montgomery;
- 28 d. All other petition, authority, or appointment hearings set for

1 9/29/2021 not closed to the public; and,

2 e. Any continued hearings on such matters,

3 4. Judicial notice of the matters identified in the attached Request for
4 Judicial Notice;

5 5. Admission into evidence the attached Declaration of Maria Puente.

6 6. Findings on any denial of these requests.

7
8 **III. STATEMENT OF FACTS**

9 The court announced the creation of RAAP effective January 11, 2021, as a
10 way for “attorneys and members of the public, including the news media, [to] listen
11 remotely to nonconfidential court proceedings throughout the Superior Court of Los
12 Angeles County using the Court’s new Remote Audio Appearance Program (RAAP).”
13 (Ex. 1, Notice to Attorneys dated 1/11/2021, p. 1.)¹ The notice said the program was
14 part of its effort to ensure public access during the pandemic due to social distancing
15 requirements in courthouses. (*Ibid.*)

16 Another program, LACC, allows remote video and audio access to the court.
17 The user guide states “LACourtConnect provides the video and audio services for
18 remote appearances in the Superior Court of California, County of Los Angeles.” (Ex.
19 2, LACC User Guide, p. 7.) Access is provided for probate proceedings. (*Id.*, p. 8.) The
20 court has waived the \$15 cost recovery fee starting September 7, 2021, so LACC
21 users can participate for free. (Ex. 3, News Release dated 8/20/201, p.1.)

22 The court made clear that LACC was not for the public and media because
23 that access was provided through RAAP: “LACourtConnect is **not available for use**
24 **by the news media or general public.**” (Ex. 2, User Guide, p. 9, bold in original.)
25 The guide explains: “Spectators—anyone without a role in the hearing—may
26 participate via ... [RAAP, which] ... enables users with a smart phone, tablet or

27 _____
28 ¹ The exhibits are attached to the Request for Judicial Notice at the end of this document.

1 computer with internet service to establish a remote connection to courtrooms and
2 listen to nonconfidential court proceedings. RAAP requires users to create a Court ID
3 and password and then register for remote listen-only audio access for each hearing.”
4 (*Id.*, p. 7.)

5 On June 23, 2021, Britney Spears, made a statement in court during a hearing
6 regarding the probate conservatorship over her person and estate. The court allowed
7 the public and media to listen via RAAP. The court warned that recording was
8 prohibited. (Ex. 4, transcript of 6/23/2021, p. 2:12-19.) The court became aware
9 during the hearing that someone had recorded Ms. Spears’s statement, and advised:

10 I understand that there has been an issue with RAAP, that
11 apparently somebody was recording the proceedings in
12 violation of the order that I made this morning, so we’re
13 going to shut RAAP down right now. [¶] So please disable
14 the RAAP immediately. [¶] That’s also very concerning,
15 because I specifically said that there was not supposed to
16 be any recordings, and that happened nonetheless. So I
17 want counsel and Ms. Spears to be aware of that, so I made
18 an order this morning that there is not to be any recording,
19 and somebody – and I don’t know whether it’s one person
20 or more than one person – violated the order.

21 (Ex. 4, Transcript of 6/23/2021, p. 37:4-15.)

22 The court has not identified who was responsible. It is unknown whether the
23 recording occurred by someone on RAAP or LACC. The following day, the court
24 eliminated RAAP. The news release announced a general order rescinding social
25 distancing requirements in all county courthouses, and quoted the presiding judge
26 that LACC “ ‘will remain a staple in our Court into the future, offering less expensive
27 and convenient alternatives to in-person appearances.’ ” (Ex. 5, News Release dated
28 6/24/2021, pp. 1-2.) The statement continued:

1 Effective June 28, the Court will no longer offer the Remote
2 Audio Attendance Program (RAAP) to listen remotely to
3 courtroom proceedings. The Court implemented this
4 temporary program during the pandemic *recognizing there*
5 *may be abuses of the Court’s orders prohibiting recording,*
6 *filming, and distribution of proceedings.* Widespread
7 breaches by the public in a recent court proceeding
8 highlighted the need to return to in-person, open courtroom
9 proceedings, which is a welcome development.

10 (Ex. 5, News Release, p. 3, italics added.) The statement acknowledges the court’s
11 prior assessment that the need for remote access outweighed the risk of recording.

12 The next hearing was July 14, 2021. There were 18 attorneys, parties, and
13 interested persons on record for the hearing, all of whom appeared via LACC or
14 telephone per the transcript except for three. (Ex. 6, transcript of 7/14/2021, pp. 1-2.)
15 This included several participants who are not parties or counsel for a party, such as
16 Amada Goad (via telephone) and Zoe Brennan-Krohn (by LACC), attorneys for the
17 ACLU of Southern California. (*Id.*, p. 2:16-21.) The ACLU was allowed remote access
18 to the proceedings because it wanted to argue as “amicus” that Ms. Spears should be
19 afforded the right to counsel. (*Id.*, pp. 15:17 - 16:23.) The court denied the proposal.
20 (*Id.*, p. 32:13-15.) The ACLU did not represent Ms. Spears, was not granted leave to
21 appear as amicus curiae, and had no greater standing to participate than other
22 members of the public. The court also permitted Kevin D. Cauley to use LACC, who
23 is identified in the transcript as an attorney for an “unidentified party of interest.”
24 (*Id.*, p. 2:26-28.)

25 There is intense interest in this case, with media outlets worldwide covering it.
26 (Puente decl.) In-person attendance is not feasible for the media to cover the case,
27 especially for reporters outside California. (*Ibid.*)
28

1 Multiple requests have been made for media coverage from the beginning of
2 this action, which have been summarily denied the same day. (Melcher decl.,
3 Exhibits 8 and 9.)

4 The next hearing is September 29, 2021, which could draw greater attention
5 because of the ongoing allegations of conservatorship abuse by Ms. Spears and her
6 pending request to remove Jamie Spears as conservator over her estate. Reporters
7 from outlets based outside of Los Angeles, like USA TODAY, cannot easily send
8 reporters to view the proceedings in person. (Puente decl.) Relying on court
9 transcripts or records is not adequate because of the delay in receiving those
10 documents. It could take two weeks to obtain a transcript on a rush basis. Although
11 court documents are usually posted by the next business day after filing, they are not
12 a substitute for attending the proceeding. Direct observation of the proceedings,
13 whether in person or through remote means, allows the public and media to
14 understand and report on the demeanor of witnesses and provide context to the
15 proceedings. (Puente decl.)

16 On August 16, 2021, the Judicial Council of California issued a report on the
17 importance of remote access, recommending that courts “expand and maximize
18 remote access on a permanent basis for most court proceedings and should not roll
19 back the increased access to the courts made possible by remote technology to pre-
20 pandemic levels of in-person operations.” (Ex. 7, cover letter by Tani G. Cantil-
21 Sakauye, Chief Justice of California, dated 8/16/2021, p. 2.) The report quotes a
22 statement by the Chief Justice from 2013 that court “[a]ccess should be physical,
23 remote, and equal.” (*Id.*, Interim Report: Remote Access to Courts, p. 1.) Per the
24 report, “[r]emote access to the courts can increase equity, fairness, and transparency
25 for both the public and the media.” (Ex. 7, Interim Report: Remote Access to Courts,
26 p. 1.) “The need for remote access to the courts is likely to increase significantly in
27 the coming months as California pursues more equity and inclusion initiatives and
28 works to manage the anticipated rise in evictions.” (*Id.*, p. 2.)

1 The benefits of remote access are discussed in the report. “[The] reduction in
2 the number of individuals who had to travel to courthouses reduced traffic and air
3 pollution and will continue to have a positive climate impact going forward. Remote
4 proceedings allowed pro bono attorneys and legal aid providers to serve more clients
5 with greater efficiency, and increased transparency and access to court proceedings
6 for the public and the media.” (Ex. 7, Interim Report: Remote Access to Courts, p. 2.)

7 The Judicial Council recommended:

- 8 • California courts should *expand and maximize remote*
9 *access* on a permanent basis for most proceedings and
10 *should not default to pre-pandemic levels of in-person*
11 *operations.*
- 12 • The Judicial Council should encourage and support
13 courts to substantially expand remote access through all
14 available technology and should work to promote
15 consistency in remote access throughout the state to ensure
16 that Californians have equal access to the courts while
17 providing flexibility to meet local needs.

18 (Ex. 7, Interim Report: Remote Access to Courts, p. 2, italics added.)

19
20 **IV. DISCUSSION**

21 **A. The First Amendment and the California Constitution provide a**
22 **right for the public and media to attend nonconfidential court**
23 **proceedings, including probate conservatorship cases.**

24 The First Amendment to the U.S. Constitution, which applies to states
25 through the Fourteenth Amendment, provides that “Congress shall make no law ...
26 abridging the freedom of speech, or of the press; or the right of the people peaceably
27 to assemble.” (U.S. Const., 1st and 14th amendments.)

28

1 The California Constitution provides a “more protective, definitive and
2 inclusive of rights to expression of speech” than its federal counterpart. (*Robins v.*
3 *Pruneyard Shopping Center* (1979) 23 Cal.3d 899, 908.)

- 4 • “A law may not restrain or abridge liberty of speech or press.” (Cal. Const.,
5 art. I, § 2, subd. (a).)
- 6 • “The people have the right to instruct their representatives, petition
7 government for redress of grievances, and assemble freely to consult for the
8 common good.” (*Id.*, § 3(a).)
- 9 • “The people have the right of access to information concerning the conduct
10 of the people’s business, and, therefore, the meetings of public bodies and
11 the writings of public officials and agencies shall be open to public
12 scrutiny.” (*Id.*, § 3, subd. (b)(1).)

13 A qualified right of access exists for the public and media to attend certain
14 governmental proceedings. (*Press-Enterprise Co. v Superior Court* (1986) 478 U.S. 1,
15 9 [preliminary hearing sufficiently similar to a criminal trial to require same public
16 and media access].) This right “extends beyond the context of criminal proceedings
17 and encompasses civil proceedings as well. [Citations.]” (*NBC Subsidiary (KNBC-*
18 *TV), Inc. v Superior Court* (1999) 20 Cal.4th 1178, 1207 [public and media had right
19 of access to proceedings outside the jury in civil action for damages by Sandra Locke
20 against Clint Eastwood].)

21 Code of Civil Procedure section 124 mandates that hearings be open to the
22 public, except for certain proceedings under the Family Code or where state law
23 allows closure. (Code Civ. Proc., § 124 [“Except as provided in Section 214 of the
24 Family Code or any other provision of law, the sittings of every court shall be
25 public.”].) In *NBC Subsidiary*, the California Supreme Court interpreted Code of
26 Civil Procedure section 124, holding that the First Amendment right of public and
27 media access applies to “ordinary civil trials and proceedings.” (*NBC Subsidiary*,
28 *supra*, 20 Cal.4th at p. 1212.) The Court in *NBC Subsidiary* did not address “any

1 right of access to particular proceedings governed by specific statutes” because the
2 case it considered was an ordinary civil action. (*Id.*, at p. 1213, fn. 30.)

3 Public and media access may be denied to special proceedings under Code of
4 Civil Procedure section 124, if provided by state law and the closure passes
5 constitutional scrutiny. (*NBC Subsidiary, supra*, 20 Cal.4th at p. 1217.) Under the
6 “historical tradition/utility considerations” test, a law closing civil proceedings does
7 not pass constitutional scrutiny, unless the proceedings have historically been closed
8 to the public, and there is no utilitarian value in opening the proceedings to the
9 public observation. (*NBC Subsidiary, supra*, 20 Cal.4th at pp. 1203-1027.)

10 The test was used to invalidate former Family Code section 2024.6, which
11 made financial disclosures in a divorce action nonpublic. (*In re Marriage of Burkle*
12 (2006) 135 Cal.App.4th 1045, 1055–1056 [involving supermarket billionaire Ron
13 Burkle who lobbied for the legislation during his divorce].) Divorce actions are open
14 to the public, other than particular hearings or records that the family court may
15 close per the authority granted by Family Code section 214 in the interest of justice.
16 (See Fam. Code, § 214.) In assessing whether a divorce action is an “ordinary civil
17 action” for the presumption of openness under the First Amendment, the *Burkle*
18 court found no case law that “generally excepted [divorces] from California’s
19 historical tradition of presumptively open civil proceedings.” (*Burkle, supra*, 135
20 Cal.App.4th at p. 1056.) The court noted that Family Code section 214 allows for
21 closure of certain family court proceedings, but this “is obviously the exception, not
22 the general rule, in divorce cases.” (*Ibid.*) Nor was there any utility in keeping
23 divorce actions quiet because the public has the right to know. (*Id.*, at pp. 1056-1057.)
24 The court concluded that the “the same First Amendment right of access applicable
25 in ordinary civil cases applies in divorce proceedings.” (*Id.*, at p. 1052.)
26
27
28

1 1. Probate conservatorships are generally governed by the rules for
2 civil actions, and no statute authorizes the closure of such
3 proceedings.

4 A probate court is one of general jurisdiction. (Prob. Code, § 800.) Proceedings
5 under the Probate Code are governed by “the rules of practice applicable to civil
6 actions” except as provided in the code. (*Id.*, § 1000, subd. (a).) Nothing in the chapter
7 in the Probate Code on “Hearings and Orders” provides authority for the court to
8 close a hearing. (See Prob. Code, §§ 1040-1054.) No statute makes a probate
9 conservatorship a confidential or special proceeding.

10 The Probate Code envisions that probate conservatorships will be handled
11 openly, with notice to the conservatee and to the public, owing to the deprivation of
12 liberty inherent in a conservatorship over a person or estate. The Probate Code
13 recognizes the need to “[p]rotect the rights of persons who are placed under
14 conservatorship.” (Prob. Code, § 1800, subd. (a).) Probate Code section 1827 provides:
15 “The court shall hear and determine the matter of the establishment of the
16 conservatorship according to the law and procedure relating to the trial of civil
17 actions, including trial by jury if demanded by the proposed conservatee.” (*Id.*, §
18 1827.) Notice of hearing is required for most proceedings under the Probate Code,
19 which must be posted at the courthouse. (*Id.*, § 1230.) The law would not require
20 public posting of probate court proceedings if the public was not invited to attend.

21 Confidentiality is only required in probate conservatorship proceedings for
22 medical records, court investigator reports, and information from the California Law
23 Enforcement Telecommunications System. (Prob. Code, § 1851, subd. (b)(2) & (e).)
24 This is obviously an exception to the general rule of openness of the proceedings. The
25 confidentiality of select records cannot justify closure of the entire proceeding, just as
26 the court noted in *Burkle* that the court’s authority to close or seal under Family
27 Code section 214 does not mean the remainder of the proceedings are nonpublic.
28 (*Burkle, supra*, 135 Cal.App.4th at p. 1056.)

1 Code of Civil Procedure section 166, subdivision (a) allows a judge “in
2 chambers” to “direct the issuance from the court of all writs and process necessary in
3 the exercise of their powers in matters of probate”, including the suspension of a
4 conservator as allowed by law. (Code Civ. Proc., § 166.) These powers appear to be
5 ministerial, allowing for signing an order in chambers without having to do so in
6 open court, or in exceptional circumstances to order the suspension of a conservator.
7 Any argument that Code of Civil Procedure section 166 limits public access to
8 probate proceedings is subject to the same constitutional scrutiny that applies to
9 section 124. (*NBC Subsidiary*, supra, 20 Cal.4th at p. 1196 fn. 12.)

10 Nothing in section 166 allows the court to conduct hearings privately, or take
11 evidence without notice or hearing. The probate court is prohibited having ex parte
12 communications: “In the absence of a stipulation to the contrary between parties who
13 have filed pleadings in a proceeding under this code, there shall be no ex parte
14 communications between any party, or attorney for the party, and the court
15 concerning a subject raised in those pleadings, except as permitted or required by
16 law.” (Prob. Code, § 1051, subd. (a).)

17 2. Any closure of probate proceedings, other than for confidential
18 matters, would not pass the “historical tradition/utility” test.

19 The California Supreme Court in *NBC Subsidiary* mentioned a probate case
20 to illustrate the utility of keeping court proceedings open to the public:

21 As observed in [*In re the Estate of Hearst* (1977) 67
22 Cal.App.3d 777] ... : “[T]he public has a legitimate interest
23 in access to ... court documents.... If public court business is
24 conducted in private, it becomes impossible to expose
25 corruption, incompetence, inefficiency, prejudice, and
26 favoritism. For this reason traditional Anglo–American
27 jurisprudence distrusts secrecy in judicial proceedings and
28 favors a policy of maximum public access to proceedings

1 and records of judicial tribunals.’ [Citations.]

2 (*NBC Subsidiary, supra*, 20 Cal.4th at p. 1211, fn. 28.)

3 The estate of William Randolph Hurst was a matter of public concern, which
4 the trustees wanted to keep private and obtained sealing orders from the probate
5 court. A media outlet successfully challenged the order. Weighing the privacy
6 concerns of the estate versus the interest in public access, the court stated:

7 In considering reasonableness of the various orders of the
8 court, we point out, first, that *no statute exempts probate*
9 *files from the status of public records*, and that when
10 individuals employ the public powers of state courts to
11 accomplish private ends, such as the establishment and
12 supervision of long-term testamentary trusts, they do so in
13 full knowledge of the possibly disadvantageous
14 circumstance that the documents and records filed in the
15 trust will be open to public inspection.

16 (*Estate of Hearst, supra*, 67 Cal.App.3d at p. 783, italics added.)

17 Quoting *Sheppard v. Maxwell* (1966) 384 U.S. 333, 350, the court in *Hearst*
18 stated “it is a vital function of the press to subject the judicial process to ‘extensive
19 public scrutiny and criticism.’” (*Estate of Hearst, supra*, 67 Cal.App.3d at p. 784.)

20 And the *Hearst* court quoted an early California Supreme Court holding “‘that the
21 people have the right to know what is done in their courts.’” (*In re Shortridge* (1893)
22 99 Cal. 526, 530, 34 P. 227, 228.) (*Estate of Hearst, supra*, 67 Cal.App.3d at p. 784.)

23 The *Hearst* court concluded: “Absent strong countervailing reasons, the public has a
24 legitimate interest and right of general access to court records, one of special
25 importance when probate involves a large estate with on-going long-term trusts
26 which reputedly administer and control a major publishing empire.” (*Ibid.*)

27 There is a strong interest in public trials because it provides an opportunity for
28 spectators to observe the judicial system, improve the quality of testimony, encourage

1 witnesses to offer testimony, and prompt judges, attorneys, witnesses, and jurors to
2 perform their duties conscientiously. (*People v Scott* (2017) 10 Cal.App.5th 524, 530.)
3 “The public undoubtedly has an interest in having access to the courts and ensuring
4 the integrity of the fact finding process.” (*People v. Dixon* (2007) 148 Cal. App. 4th
5 414, 438.)

6 The *Hearst* court noted that discretion existed for temporary denial of access to
7 certain records might be appropriate in Hearst due to the “highly unusual”
8 circumstances. (*Estate of Hearst, supra*, 67 Cal.App.3d at p. 784.) “[N]ot every
9 wealthy family becomes the unfortunate target of a series of terrorist attacks. If
10 indeed it were established that beneficiaries of the Hearst trusts would be placed in
11 serious danger of loss of life or property as a consequence of general public access to
12 the Hearst probate files, then the court would have the power to protect the
13 beneficiaries' interests by temporarily denying public access to those files, in that
14 protection of beneficiaries is one of the justifications for court jurisdiction over a
15 testamentary trust. Close and difficult factual questions may be involved in
16 balancing the right of public access to public records against rights of the Hearst
17 beneficiaries to be secure from possible terrorist attacks.” (*Ibid.*)

18 3. Case law for LPS Act conservatorships is inapplicable.

19 Proceedings under Lanterman–Petris–Short (LPS) Act (Welf. & Inst. Code, §
20 5000 et seq.) are different. A statute makes those proceedings nonpublic. (Welf. &
21 Inst. Code, § 5118.) In *Sorenson v. Superior Court* (2013) 219 Cal.App.4th 409, the
22 court noted case law described LPS actions as “special proceedings.” (*Sorenson*,
23 *supra*, 219 Cal.App.4th a p. 430.) LPS cases do not follow the rules of civil procedure.
24 “There are several types of hearings specified under the LPS Act. Some are in the
25 nature of administrative hearings before nonjudicial officers.” (*Id.*, at p. 442.) “There
26 are a variety of other ‘hearings’ specifically described under the LPS Act.” (*Ibid.*)
27 “While many of these hearings are judicial proceedings to which the label ‘trial’
28 seems inapplicable, other proceedings in which the person is granted the right to a

1 jury to decide the controversy may comfortably be labeled either as ‘hearings’ or
2 ‘trials.’ [Citations.]” (*Ibid.*)

3 As the court explained in *Sorenson*, “section 5118 makes LPS jury trials
4 presumptively nonpublic, thereby constituting a statutory exception to Code of Civil
5 Procedure section 124’s general requirement that such ‘sittings ... be public.’ ”
6 (*Sorenson, supra*, 219 Cal.App.4th a p. 416.) The court held that “construing section
7 5118 as making all LPS proceedings ... presumptively nonpublic is ... consistent with
8 the confidentiality of patient records as mandated under the LPS Act itself.” (*Id.*, at
9 p. 443.)

10 There is no comparison to probate conservatorships, which are governed by the
11 laws applicable to civil actions (Prob. Code, § 1827), and no statute in the Probate
12 Code makes the proceedings nonpublic, other than a few records that are confidential
13 (*id.*, § 1851, subd. (b)(2) & (e)).

14 Because Probate Code proceedings are governed by the same rules as civil
15 actions, they are public and the presumption of public access applies.

16 **B. Termination of the Remote Audio Access Program (RAAP)**
17 **violated the free speech rights of the public and media under**
18 **our federal and state constitutions.**

19 “Where ... the State attempts to deny the right of access in order to inhibit the
20 disclosure of sensitive information, it must be shown that the denial is necessitated
21 by a compelling governmental interest, and is narrowly tailored to serve that
22 interest.” (*Globe Newspaper Co. v. Superior Court for Norfolk County* (1982) 457 U.S.
23 596, 606 [statute excluding public from trials involving sex offenses against minors
24 was overly broad and unconstitutional].) The Supreme Court in *Waller v. Georgia*
25 (1984) 467 U.S. 39 identified four requirements to justify exclusion of the public from
26 a court proceeding: (1) the existence of an overriding interest likely to be prejudiced
27 absent the closure; (2) the closure is narrowly tailored, i.e., no broader than necessary
28 to protect that interest; (3) no reasonable alternatives to closing the proceeding are

1 available; and (4) the trial court must “make findings adequate to support the
2 closure.” (*Waller, supra*, 467 U.S. at p. 48 [closure of suppression hearing in criminal
3 case unconstitutional]; accord, *People v. Woodward* (1992) 4 Cal.4th 376, 383.) “The
4 court cannot determine the application of the above principles in the abstract; they
5 must be determined by reference to the facts of the particular case. [Citation.]”
6 (*People v. Scott, supra*, 10 Cal.App.5th at p. 530.)

7 Findings are also required by the California Constitution to support state
8 action limiting court access: “A statute, court rule, or other authority adopted after
9 the effective date of this subdivision that limits the right of access shall be adopted
10 with findings demonstrating the interest protected by the limitation and the need for
11 protecting that interest.” (Cal. Const., art. I, § 3, subd. (b)(2) [added Nov. 5, 1974, last
12 amended June 4, 2014 by Stats. 2013, S.C.A. 3, § 1].)

13 When the court cancelled RAAP, the news release stated it was a “temporary
14 program during the pandemic” and “[w]idespread breaches by the public in a recent
15 court proceeding highlighted the need to return to in-person, open courtroom
16 proceedings, which is a welcome development.” (Ex. 5, News Release, p. 3.) The
17 announcement was made June 24, 2021, one day after the recording took place. To
18 the extent these are findings, the court stated its governmental interest in enforcing
19 the rule against recording or broadcasting court proceedings (Cal. Rules Ct., rule
20 1.150), and noted the program was intended to be temporary during the pandemic.
21 But the court did not explain how cancellation of the entire program due to violations
22 in one case during one proceeding was necessary to protect that interest. No finding
23 was made that the recording occurred by one of the RAAP listeners rather than the
24 15 participants on LACC. Nor did the court explain why the elimination of social
25 distancing measures for its courthouses necessitated the discontinuance of RAAP.

26 The court’s reason for cancelling RAAP (the end of social distancing in its
27 courthouses) is contrary to recommendations of the Judicial Council against
28 returning to pre-pandemic operations and encouraging courts to continue providing

1 remote access to the public and media because it serves the governmental interest in
2 providing transparency, access to justice, and reduces the need to travel.

3 The statement cancelling RAAP does not satisfy the requirement to make
4 findings that the limitation on court access was necessary to protect the court's
5 interest in preventing participants from recording or broadcasting proceedings.

6 1. No compelling government interest exists in preventing the
7 recording or broadcasting of public proceedings.

8 The court rule regarding broadcasting and recording of proceedings states the
9 governmental interest: "The judiciary is responsible for ensuring the fair and equal
10 administration of justice. The judiciary adjudicates controversies, both civil and
11 criminal, in accordance with established legal procedures in the calmness and
12 solemnity of the courtroom." (Cal. Rules Ct., rule 1.150(a).) Although the government
13 has an interest in the orderly administration of justice, that interest is not absolute.
14 A "clear and present danger" must be shown to prohibit the exercise of free speech
15 rights, which the U.S. Supreme described as follows in *Pennekamp v. Florida* (1946)
16 328 U.S. 331 (66 S.Ct. 1029):

17 Whether the threat to the impartial and orderly
18 administration of justice must be clear and present or a
19 grave and immediate danger, a real and substantial threat,
20 one which is close and direct or one which disturbs the
21 court's sense of fairness depends upon a choice of words.

22 Under any one of the phrases, reviewing courts are brought
23 in cases of this type to appraise the comment on a balance
24 between the desirability of free discussion and the
25 necessity for fair adjudication, free from interruption of its
26 processes.

27 (*Pennekamp, supra*, 66 S.Ct. a p. 1032.)
28

1 There is no blanket prohibition in the California Rules of Court against
2 recording and broadcasting of nonconfidential court proceedings; rule 1.150 states
3 these activities “may be permitted as circumscribed in [rule 1.150 of the California
4 Rules of Court] if executed in a manner that ensures that the fairness and dignity of
5 the proceedings are not adversely affected. This rule does not create a presumption
6 *for or against* granting permission to photograph, record, or broadcast court
7 proceedings.” (Cal. Rules Ct., rule 1.150(a), italics added.) Because the law is neutral
8 on whether to grant or deny permission to record and broadcast, it cannot be said
9 that the government has a compelling interest in preventing that activity. The
10 interest is legitimate and substantial, but does not override the right of access.

11 Concerns about recording confidential court proceedings do not exist here,
12 because the court may exclude the public and media from having remote access to
13 any portion of the hearing that is confidential, just as it would close the courtroom,
14 leaving no risk of recording.²

15 The Judicial Council report on remote access states the government’s interest
16 in providing transparency to the public and media of its operations, and encourages
17 courts to continue providing remote access even after the pandemic is over. Ex. 7,
18 Interim Report: Remote Access to Courts, pp. 1-2.) Those statements contradict the
19 statements made when RAAP was cancelled about returning to pre-pandemic
20 conditions and removing remote access because of recording (Ex. 5, News Release, p.
21 3), without assessing the competing and overriding need for transparency.

22
23
24 ² There was nothing confidential about the proceedings that were recorded on June
25 23, 2021. The statement Ms. Spears made was in open court in a public
26 proceeding. Ms. Spears said she wanted her statement to be made in open court.
27 When Ms. Spears was asked whether she wanted the proceedings to be closed, she
28 said: “I think they’ve done a good job at -- at exploiting my life in the they way
they they’ve done, um, my life, and I feel like it should be an open court hearing,
an they should listen and, um hear what I have to say”. (RT of 6/23/2021, p. 7:21-
25.)

1 has not stated publicly if it has attempted to do so, or even if it know who broke the
2 rules. The court could have issued additional warnings against the recording and
3 advertised the punishment available if someone is caught, as deterrents against
4 future violations. The effectiveness of those narrowly-tailored remedies were not
5 tested by the court. Instead, it shut down remote access for everyone in all cases.

6 Because the court has no compelling interest in preventing the recording and
7 broadcasting of public proceedings, and its remedy was not narrowly-tailored to serve
8 its interest, the cancellation of RAAP violated our federal and state constitutions.

9 **C. The right of the public and media to equal protection under our**
10 **federal and state constitutions was denied by terminating**
11 **remote access to them, while affording that right to other**
12 **participants.**

13 The Fourteenth Amendment to the U.S. Constitution provides that no state
14 shall “deny to any person within its jurisdiction the equal protection of the laws.”
15 (U.S. Const., 14th amendment.) It guarantees no minimum of protection, but
16 requires that persons similarly situated receive equal treatment. (*Skinner v.*
17 *Oklahoma* (1942) 316 U.S. 535, 62 S.Ct. 1110, 1112.) The government may make a
18 reasonable classification of persons and other activities, if not arbitrary, based on a
19 difference in the classes that substantially relates to a legitimate objective. (*People v.*
20 *Health Laboratories of North America* (2001) 87 Cal.App.4th 442, 447.)

21 The California Constitution expressly prohibits the denial of equal protection
22 of the laws. It prevents special privileges or immunities to particular citizens or
23 classes of citizens not granted to all (Cal. Const., art. I, § 7, subd. (b)); requires
24 uniform operation of general laws (*id.*, art. IV, § 16, subd. (a)); and barring local or
25 special laws when a general statute can be made (*id.*, subd. (b)).

26 There is a two-tier test for whether a classification is constitutional. “In
27 ordinary equal protection cases not involving suspect classifications or the alleged
28 infringement of a fundamental interest, the classification is upheld if it bears a

1 rational relationship to a legitimate state purpose. ... But if the statutory scheme
2 imposes a suspect classification, *such as ... a classification which infringes on a*
3 *fundamental interest ...*, the classification must be closely scrutinized and may be
4 upheld only if it is necessary for the furtherance of a compelling state interest.”
5 (*Weber v. City Council of Thousand Oaks* (1973) 9 Cal.3d 950, 958., italics added.)

6 When the court terminated RAAP, it created two classifications of access: one
7 for parties, counsel, witnesses, and others it allows to attend court proceedings (who
8 may do so remotely by audio and video via LACC); and another for the public and
9 media (who may not attend remotely and must appear in person to observe). This
10 was evident at the July 14, 2021, hearing where most appeared via LACC or
11 telephone. (Ex. 6, transcript of 7/14/2021, pp. 1-2.) The court allowed the ACLU and
12 an attorney for an “unidentified interested party” (*Id.*, p. 2:26-28) to appear remotely,
13 while it banned remote access to the public and media. Reporters who live or work
14 outside Los Angeles and California are disadvantaged because traveling to the
15 courthouse to view proceedings in person is not viable. (Puente decl.)

16 Eliminating RAAP infringes on the fundamental interest of the public and
17 media to access court proceedings, and provides privileges and immunities to a
18 particular class to the exclusion of others similarly situated. Therefore, the court
19 must demonstrate that its cancellation of remote access to the public and media,
20 while it provides remote access to others, is necessary to serve a compelling state
21 interest.

22 There are differences between the two classes, but each has a constitutional
23 right to access the court for nonconfidential proceedings. The parties and counsel
24 have due process right to attend, and the public and media have a free speech right
25 to do the same. Providing access to one group but not the other does not advance a
26 legitimate objective. The termination of RAAP for the public and media does not
27 eliminate or substantially reduce the chance of proceedings being recorded. Per the
28 July 14, 2021 hearing transcript, there were 18 participants on record, only three of

1 whom appeared in person. If the court's aim was to prevent recording, it would have
2 taken away LACC access to everyone. Instead, it continued to provide video and
3 audio access to a favored class, while punishing the public and media because
4 unknown person(s) violated the rule against recording a public proceeding once.

5 Media outlets are now burdened with having to send a reporter to Los Angeles
6 to view the proceedings in person, which creates an unnecessary expense and a
7 health risk to the reporter and the public due to the pandemic, especially for those
8 based outside of California like USA TODAY. By comparison, remote access is
9 provided to other participants through LACC for free starting September 7, 2021.
10 There are few seats available in the courtroom, with heavy demand by the public and
11 media to attend. Remote access would reduce the need for reporters to choose
12 between traveling to Los Angeles to appear in person or forgo observing the hearing.

13 Requiring the public and media to attend in person, while allowing other
14 participants to appear remotely, infringes on the right of access by treating those
15 members of the public or media who cannot find a seat in the courtroom or travel to
16 courthouse to observe the proceedings different than the participants who the court
17 provides remote access. It prefers local media outlets, who can more easily send
18 reporters to attend in person, than media outside of Los Angeles. The disparate
19 treatment of the two classes is not justified by a compelling government interest, so it
20 fails to provide equal protection under our federal and state constitutions.

21 **D. Request for findings**

22 Due to the importance of the issues raised by this request, the court should
23 state its reasons and any findings of fact it makes to support any denial of relief. This
24 is not required but is helpful for appellate review. As explained in *KFMB-TV*
25 *Channel 8 v. Municipal Court* (1990) 221 Cal.App.3d 1362, under former rule 980 of
26 the California Rules of Court regarding recording of court proceedings:

27 If the court decides to deny access after evaluating the
28 relevant factors, it would be helpful if it could explain its

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ruling so that any later challenge could be objectively analyzed. A silent record is of little assistance to an appellate court in determining the correctness of an order in this type of case. We therefore urge the trial court to briefly explain on the record why access is being denied. We believe the benefit to the justice system from this procedure will substantially offset any inconvenience to the trial court.

(KFMB-TV Channel 8, supra, 221 Cal.App,3d at p. 1369.)

V. CONCLUSION

USA TODAY requests that the court grant the relief stated in section II of this brief.

DATED: August 26, 2021

WALZER MELCHER LLP

By: **Christopher C. Melcher**
Christopher C. Melcher
Attorneys for USA TODAY, a division
of Gannett Satellite Information
Network, LLC

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DECLARATION OF MARIA PUENTE

1. I am over the age of 18 and make this declaration of my own personal knowledge or, where stated, upon my information and belief.

2. As an entertainment reporter for USA TODAY, I regularly cover high profile court cases. I am based in Virginia and follow several cases simultaneously throughout the country.

3. There is intense and ongoing public interest in the Britney Spears conservatorship. Media outlets worldwide report on case developments. A google search for "Britney Spears conservatorship" on August 19, 2021, returned 35.4 billion results, including 7 million news stories.

4. Remote audio access was allowed by the court for the hearing of June 23, 2021, which enabled USA TODAY to report on the statement Ms. Spears made.

5. No remote access was permitted for the media for the July 14, 2021, hearing. To cover the hearing, a reporter from USA TODAY appeared in person and arrived early to ensure a seat would be available. I am informed and believe the court permitted no electronic devices to be used, so the reporter had to use pen and paper to take notes and wait for a break to dictate to USA TODAY editors what happened in court. I received those notes for my reporting. The process was slow, expensive, inconvenient, and provided less information than was available when remote access was provided for the prior hearing.

6. To accurately report on court proceedings requires observation by the reporter in person or through remote means, or a reliable source who knows what occurred. Reviewing filed documents and transcripts is important, but does not replace the experience of listening to the hearing. Even when these documents are available, they do not tell the whole story. The demeanor of witnesses, the tone of voice of the judicial officer, and other subtleties cannot be gleaned from a document; it can be done only through observing the proceedings in person or remotely.

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1 REQUEST FOR JUDICIAL NOTICE

2 I request judicial notice of these documents:

3 1. The Notice to Attorneys by the court dated January 11, 2011,
4 announcing the introduction of RAAP. A true and correct copy is attached **Exhibit**
5 **1**.³ Judicial notice may be taken of “[o]fficial acts of the .. judicial departments ... of
6 any state of the United States” (Evid. Code, § 452, subd. (c)), and “[f]acts and
7 propositions that are not reasonably subject to dispute and are capable of immediate
8 and accurate determination be resort to sources of reasonably indisputable accuracy”
9 (*id.*, subd. (h)).

10 2. The LACC user guide by the court dated March 1, 2021. A true and correct
11 copy of the first 10 pages of the guide is attached **Exhibit 2**, which are the only
12 relevant portions.⁴ Judicial notice may be taken of “[f]acts and propositions that are
13 not reasonably subject to dispute and are capable of immediate and accurate
14 determination be resort to sources of reasonably indisputable accuracy.” (Evid. Code,
15 § 452, subd. (h).)

16 3. The News Release by the court dated August 20, 2011, announcing the
17 waiver of fees to use LACC starting September 7, 2021. A true and correct copy is
18 attached **Exhibit 3**.⁵ Judicial notice may be taken of “[f]acts and propositions that
19 are not reasonably subject to dispute and are capable of immediate and accurate
20 determination be resort to sources of reasonably indisputable accuracy.” (Evid. Code,
21 § 452, subd. (h).)

22
23
24 _____
25 ³ The document was printed from:
http://www.lacourt.org/newsmedia/uploads/1420211118373821_NTA_RAAP.pdf (visited 8/19/2021).

26 ⁴ The document was printed from:
<https://www.lacourt.org/documents/LACCWhatyouneedUG.pdf> (visited 8/19/2021).

27 ⁵ The document was printed from:
28 <http://www.lacourt.org/newsmedia/uploads/14202182015364121NRLACCWAIVEDFEE.pdf>
(visited 8/26/2021).

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1 4. The reporters transcript of the June 23, 2021 hearing. A true and
2 correct copy is attached **Exhibit 4**. The document was attached to a filing in this
3 action. Judicial notice may be taken of court records. (Evid. Code, § 452, subd. (d).)

4 5. The News Release by the court dated June 24, 2011, announcing
5 cancellation of RAAP. A true and correct copy is attached **Exhibit 5**.⁶ Judicial notice
6 may be taken of “[o]fficial acts of ... judicial departments...” (Evid. Code, § 452, subd.
7 (c)), and “[f]acts and propositions that are not reasonably subject to dispute and are
8 capable of immediate and accurate determination be resort to sources of reasonably
9 indisputable accuracy” (*id.*, subd. (h)).

10 6. The reporters transcript of the July 14, 2021 hearing. A true and correct
11 copy is attached **Exhibit 6**. The document was obtained by my office from the court
12 reporter. Judicial notice may be taken of court records. (Evid. Code, § 452, subd. (d).)

13 7. The Judicial Council of California report titled “Interim Report: Access
14 to Courts” dated August 16, 2021. A true and correct copy is attached **Exhibit 7**.⁷
15 Judicial notice may be taken of “[o]fficial acts of ... judicial departments ...” (Evid.
16 Code, § 452, subd. (c)), and “[f]acts and propositions that are not reasonably subject
17 to dispute and are capable of immediate and accurate determination be resort to
18 sources of reasonably indisputable accuracy” (*id.*, subd. (h)).

19 8. I have reviewed the court docket for media coverage requests (Judicial
20 Council form MC-500) in this action and found numerous requests filed by media
21 outlets that were denied, without findings, the same day. Judicial notice may be
22 taken of court records. (Evid. Code, § 452, subd. (d).) These include:

23
24
25 ⁶ The document was printed from:
26 <http://www.lacourt.org/newsmedia/uploads/14202162415481221NRJUNE282021GO.pdf> (visited
27 8/19/2021).

28 ⁷ The document was printed from:
 <https://newsroom.courts.ca.gov/sites/default/files/newsroom/2021-08/P3%20Workgroup%20Remote%20Access%20Interim%20Report%2008162021.pdf> (visited 8/19/2021).

1 a. The request by TMZ and order filed February 4, 2008, attached as
2 **Exhibit 8**.

3 b. The requests (and orders denying those requests) made in 2021
4 attached as **Exhibit 9** by Story Syndicate LLC on January 29, 2021; PEOPLE
5 Magazine on February 2, 2021; Law & Crime Productions on March 12, 2021;
6 Entertainment Tonight on March 15, 2021; Story Syndicate LLC on March 15, 2021;
7 Law & Crime Productions on April 22, 2021; TMZ on April 27, 2021; PEOPLE
8 Magazine on April 30, 2021; Story Syndicate LLC (Netflix) on May 12, 2021;
9 Associated Press on May 14, 2021; Law & Crime Productions on June 4, 2021;
10 Australian Broadcasting Company on June 7, 2021; Entertainment Tonight on June
11 11, 2021; KABC TV Channel 7 Eyewitness News on June 16, 2021; FOX40
12 Sacramento on June 24, 2021; KNX 1070 AM on June 24, 2021; KABC TV Channel 7
13 Eyewitness News on July 6, 2021; PEOPLE Magazine on July 7, 2021; Takelight
14 Film Ltd. (online entertainment company comprising UK/US broadcaster TBC) on
15 July 13, 2021; and KTTV Fox 11 News on July 26, 2021.

17 I declare under penalty of perjury under the laws of the State of California
18 that the foregoing is true and correct.

19 Dated: August 26, 2021

Christopher C.
Melcher

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Christopher C. Melcher

EXHIBIT 1



HERE FOR YOU | SAFE FOR YOU

Superior Court of California, County of Los Angeles

NOTICE TO ATTORNEYS

www.lacourt.org | [@LASuperiorCourt](https://twitter.com/LASuperiorCourt)

Media Relations
publicinfo@lacourt.org

FOR IMMEDIATE RELEASE:
January 11, 2021

LARGEST TRIAL COURT IN THE NATION INTRODUCES PROGRAM TO ALLOW ATTORNEYS, MEMBERS OF THE PUBLIC TO LISTEN REMOTELY TO HEARINGS TO PROMOTE SOCIAL DISTANCING IN LOS ANGELES COUNTY COURTHOUSES

Effective Monday, January 11, 2021, attorneys and members of the public, including the news media, will be able to listen remotely to nonconfidential court proceedings throughout the Superior Court of Los Angeles County using the Court's new Remote Audio Appearance Program (RAAP).

"We are implementing this new tool as part of our ongoing effort to ensure public access during the pandemic and to enforce social distancing requirements in Los Angeles County courthouses," Presiding Judge Eric C. Taylor said.

RAAP enables users with a smart phone, tablet or computer with internet service to establish a remote connection to courtrooms and listen to nonconfidential court proceedings. The Court is pleased to offer RAAP as part of its [Here For You | Safe For You](#) initiative. The Court strongly encourages the use of its new convenient remote audio option, which requires users to create a Court ID and password and then register for remote **listen-only** audio access for **each** hearing. **Attorneys Please Note:** You can use your existing Court ID and password you created for the Attorney Portal to sign in to RAAP.

IMPORTANT: Under California Rules of Court 1.150, photography, recording and/or broadcasting of any court proceeding, whether remotely or in-person, is prohibited without a

-MORE-

**RAAP
2-2-2-2**

written order from the judicial officer presiding over the matter. **The Court will not authorize any recording or broadcast of proceedings via RAAP.**

To get started and for more information, go to this link:

<http://www.lacourt.org/newsmedia/ui/CourtroomSeating.aspx>. RAAP will be available for use for hearings starting Monday, January 11, 2021.

RAAP will be the preferred option for public access to courtroom proceedings. However, when members of the public do not have the required equipment to use RAAP, a limited number of courtroom seats for in-person attendance will remain available for persons authorized to enter courthouses under [2020-GEN-025-00](#) as well as members of the public who obtain prior judicial approval through the existing email submission process.

Under [2020-GEN-025-00](#), access to Los Angeles County courthouses is restricted at all times to judicial officers, court staff, co-lessees, Judicial Council staff, vendors, jurors, mediators, authorized persons (which includes, but is not limited to, news media representatives and news reporters), attorneys, litigants and witnesses with matters on calendars, and individuals with confirmed appointments.

Marsy's Law

Please note that RAAP is available as an option for victims or qualifying individuals to remotely attend proceedings who do not need to appear or participate in court because it is **listen-only**. Please do not submit written requests for in-person seating for these individuals unless they lack the equipment to use RAAP or for some other compelling reason to be approved by the court.

For victims or qualifying individuals who need to appear, to testify or otherwise to participate in proceedings remotely, please inquire with the Court about arranging their use of Webex.

Witnesses

Witnesses with matters on calendar are authorized to enter courthouses under 2020-Gen-025-00. However, to reduce the number of people coming to court, parties are strongly encouraged to explore options for remote appearances by witnesses via Webex and LACourtConnect.

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In-Person Courtroom Seating

Every courtroom maintains at least one (1) available seat for media representatives and at least one (1) available seat for members of the public, with prior approval, during nonconfidential proceedings. These designated seats are available on a first-come, first-served basis when members of the public do not have a smart phone, tablet or computer with an internet connection to listen remotely to court proceedings using RAAP. Any other seats will be available to the extent allowable by social distancing protocols and at the discretion of the presiding bench officer.

More information about the request and judicial approval process for In-Person Courtroom Seating is available here: <http://www.lacourt.org/newsmedia/ui/CourtroomSeating.aspx>.

RAAP's launch expands the Court's remote courtroom access options as part of its [Here For You | Safe For You](#) initiative, which provides numerous protective measures to operate courthouses safely. Whether appearing or listening to proceedings by phone, from home, the office or coming to the courthouse, the Court provides safe, efficient options to access justice. The Court's remote courtroom appearance technology options in all 600 courtrooms across the county promote social distancing by reducing the number of people appearing in person. More information is available on the Court's Twitter page [@LASuperiorCourt](#).

Issued by: Sherri R. Carter
Executive Officer/Clerk of Court

###

EXHIBIT 2



User Guide

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Welcome

Overview

Introduction

LACourtConnect provides the video and audio services for remote appearances in the Superior Court of California, County of Los Angeles. LACourtConnect is also where you schedule your remote appearances. It is a permanent part of the court's *Here for You | Safe for You* initiative.

Freedom to choose

Each litigant, attorney, and other hearing participants makes a personal decision about whether to conduct a hearing appearance in person at the courthouse or electronically from a remote location. A hearing might have a mixture: some participants sitting in the courtroom and some appearing from their own home or office while connected via video or audio. The court encourages remote appearances.

Judicial assistants will be in the courtroom (but are not at mandatory settlement conferences). Webcams will transmit from the courtroom to remote participants (more are on back order). Judicial officers will be in the courtroom or chambers. Court reporters may work in person or remotely through LACourtConnect (but should ask the judicial officer's preference).

Those who choose a physical presence can arrive as usual, without prearrangement. Those who choose to appear remotely must schedule their appearance ahead of time via LACourtConnect. (Attorneys also can schedule by starting at the Attorney Portal and are encouraged to do that.)

Spectators – anyone without a role in the hearing – may participate via the court's Remote Audio Attendance Program (RAAP). RAAP enables users with a smart phone, tablet or computer with internet service to establish a remote connection to courtrooms and listen to nonconfidential court proceedings. RAAP requires users to create a Court ID and password and then register for remote listen-only audio access for each hearing. To get started and for more information, go to:

<http://www.lacourt.org/newsmedia/ui/CourtroomSeating.aspx>

Continued on next page

Overview, Continued

Freedom to choose, continued

Attorneys Please Note: You can use your existing Court ID and password you created for the Attorney Portal to sign in to RAAP.

A **limited** number of courtroom seats for in-person attendance, with prior approval, when members of the public do not have a smart phone, tablet or computer with an internet connection to listen remotely to court proceedings. These requests are submitted to the judicial officer for determination. More information about the request and judicial approval process for In-Person Courtroom Seating is available here:

<http://www.lacourt.org/newsmedia/ui/CourtroomSeating.aspx>

IMPORTANT: Under California Rules of Court 1.150, photography, recording and/or broadcasting of any court proceeding, whether remotely or in-person, is prohibited without a written order from the judicial officer presiding over the matter. The court will not authorize any recording or broadcast of proceedings via RAAP.

Notes:

- In order to enforce social distancing requirements, the court encourages audio or video remote appearance when possible. This statement, however, does not relieve any duties to appear or to have certain individuals physically present at the hearing if required by any statute, rule, or the court, or based on any prior court order.
- Photographing, recording, or broadcasting your hearing is prohibited by CRC 1.150 and local rules of court.

Who should use LACourtConnect

LACourtConnect is available to you if your case is being heard in one of the following court divisions:

- Civil
- Family Law (LACourtConnect is unavailable for Child Support hearings at the Central Civil West courthouse, which will continue to use its existing conference phone line.)

Continued on next page

Overview, Continued

Who should use LACourtConnect, continued

- Probate
- Small Claims
- Traffic (audio appearances only)

Use LACourtConnect if you are:

- A party to a case (including self-represented litigants)
- An attorney involved in the case, or a member of the attorney's staff (please access LACourtConnect via the Attorney Portal)
 - Attorney of record
 - Attorney appearing with or on behalf of the attorney of record
 - Court-appointed attorney
 - Attorney pro hac vice
- Neither an attorney or a litigant (party), but have a role in the hearing
- Scheduling on someone's behalf

LACourtConnect is **not available for use by the news media or general public**. For more about that limitation, see the [LACourtConnect](#) site.

Browser

The browser you use will affect your LACourtConnect experience. See "Technical specifications for video and audio on [LACourtConnect](#)," page 91.

Making suggestions

Your experience as an LACourtConnect user is important to the court. The LACourtConnect site has a Feedback/Suggestions button at bottom of the page.

Continued on next page

Overview, Continued

About this document

This user guide is comprehensive, but you can quickly find what you need by skimming the labels at left or navigating the PDF bookmarks pane. (Some browsers don't show the bookmark pane initially. You might need to click a bookmark icon , or click a small arrow at the left side.)

Also, the document refers consistently to hearings, but it applies equally to Hearings and mandatory settlement conferences (see page [79](#)).

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EXHIBIT 3



NEWS RELEASE

Media Relations
publicinfo@lacourt.org

FOR IMMEDIATE RELEASE:
August 20, 2021

COURT TO PROVIDE LACOURTCONNECT FREE OF CHARGE DURING DELTA VARIANT SURGE USING ONE-TIME COVID STATE BUDGET FUNDING

\$15 Audio/Video Appearance Fee Will Be Waived for Hearings on or After September 7

Presiding Judge Eric C. Taylor today announced the Court will waive the \$15 cost recovery fee for all hearings beginning Tuesday, September 7 for LACourtConnect (LACC), its remote courtroom appearance technology. The Court has elected to devote some of the one-time state budget funds provided by the Legislature for COVID-related backlogs to cover the cost of LACC for all litigants to encourage the use of remote appearances, which will greatly assist the Court in addressing its backlog of pending cases. Providing LACC at no cost also will help the Court in its ongoing efforts to strongly encourage remote appearances, especially as the Delta variant increases COVID-19 transmission in Los Angeles County.

"I applaud our statewide government for providing this one-time funding in the FY 2021/2022 state budget, which will allow the Court to make LACC more accessible to anyone who wants to appear remotely for hearings," Presiding Judge Taylor said. "The Court is taking a measured, responsible approach to return our operations to

-MORE-

LACC_FUNDING

2-2-2-2

pre-pandemic levels, and we are always seeking ways to increase safe access to justice. Using these one-time resources will help us extend that access to even more litigants, which will increase remote appearances during the Delta surge in LA County.”

LACC, developed and launched by the Court on an expedited basis at the start of the pandemic, provides a safe and convenient alternative to in-person appearances by allowing parties in certain cases to appear in court via audio or video. LACC promotes convenience, eliminates transportation, childcare and parking costs, and saves litigants from taking time off from work plus commuting time required to attend court proceedings in-person. LACC also reduces foot traffic in courthouses, which helps the Court achieve its chief goal of making courthouses as safe as possible during the pandemic.

Today’s announcement aligns with the findings of a [recent report](#) issued by the Judicial Council of California’s Workgroup on Post-Pandemic Initiatives, convened by Chief Justice Tani G. Cantil-Sakauye, which found that “remote proceedings allow individuals who face barriers in accessing the courts ... to efficiently resolve their court matters, and that providing access to the courts through the use of remote technology is an access to justice issue.” The report also found that remote appearance options increase participation and promote efficiencies in all case types. The report encourages the Governor and legislative leaders to support policies that expand and maximize remote access on a permanent basis for most court proceedings.

LACC was implemented at a time when the Court faced a 10 percent reduction in state funding and was forced to reduce staffing levels. As a result, the Court could only provide the service on a cost-recovery funding model. After the recently enacted state budget restored the 10 percent budget cut, provided funding for increases in the costs of doing business and included additional short-term funding for COVID-related backlogs,

-MORE-

LACC_FUNDING

3-3-3-3

the Court is now able to increase the accessibility of LACC by covering the costs to offer this service.

“While the one-time COVID-backlog funding is a welcome resource, a permanent funding solution is needed to support programs like LACC, which increase access to justice and encourage efficiency in court operations,” Presiding Judge Taylor said.

Investments in the trial courts are especially important now as courts, including Los Angeles, begin to experience significant workload demands as pandemic-related delays must be addressed to move cases toward overdue resolution. Furthermore, the Court is working responsibly on ways to safely increase access to justice by shifting resources to manage caseloads, help settle more cases, offer more trial capacity by reopening departments closed prior to the pandemic, and be prepared for any increase in filings. These issues are particularly acute as the Court is funded at less than 75% of its funding need based on workload, making it the sixth worst-funded trial court in California. As a result, some judges are handling cases without staff support.

“I am hopeful that ongoing state funding will be provided to all trial courts in the future and especially to those courts, like Los Angeles, that are deemed under-funded,” Presiding Judge Taylor said.

For more information, follow the Court on Twitter ([@LASuperiorCourt](#)) and the Court’s website ([LACourt.org](#)).

###

EXHIBIT 4

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SUPERIOR COURT OF THE STATE OF CALIFORNIA

FOR THE COUNTY OF LOS ANGELES

DEPARTMENT 4

HON. BRENDA J. PENNY, JUDGE

IN RE THE CONSERVATORSHIP OF:)
BRITNEY JEAN SPEARS,) NO. BP108870
CONSERVATEE.)

REPORTER'S TRANSCRIPT OF PROCEEDINGS

WEDNESDAY, JUNE 23, 2021

APPEARANCES:

VIA L.A. COURT CONNECT
COURT-APPOINTED CO-COUNSEL LAW OFFICES OF
FOR BRITNEY JEAN SPEARS, SAMUEL D. INGHAM, III
CONSERVATEE: BY: SAMUEL D. INGHAM, III, ESQ.
444 SOUTH FLOWER STREET,
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LOS ANGELES, CA 90071

LOEB & LOEB LLP
BY: DAVID C. NELSON, ESQ.
RONALD C. PEARSON, ESQ.
10100 SOUTH SANTA MONICA
BOULEVARD, SUITE 2200
LOS ANGELES, CA 90067

VIA L.A. COURT CONNECT
FOR JAMES P. SPEARS, FREEMAN FREEMAN AND SMILEY, LLP
CO-CONSERVATOR OF THE ESTATE: BY: GERALDINE A. WYLE
JERYLL S. COHEN
ATTORNEYS AT LAW
1888 CENTURY PARK EAST,
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LOS ANGELES, CA 90067

HOLLAND & KNIGHT, LLP
BY: VIVIAN L. THOREEN,
JONATHAN H. PARK,
ATTORNEYS AT LAW
400 SOUTH HOPE STREET,
8TH FLOOR
LOS ANGELES, CA 90071

COPY

LISA D. LUNA, CSR #10229
OFFICIAL REPORTER

1 APPEARANCES CONTINUED:

2 VIA L.A. COURT CONNECT WRIGHT KIM DOUGLAS, ALC
3 FOR JODI PACE MONTGOMERY, BY: LAURIANN WRIGHT,
4 TEMPORARY CONSERVATOR ATTORNEY AT LAW
5 OF THE PERSON: 130 SOUTH JACKSON STREET
6 GLENDALE, CA 91205

6 VIA TELEPHONE GINZBURG & BRONSHTEYN, APC
7 FOR LYNNE SPEARS, BY: YASHA BRONSHTEYN, ESQ.
8 INTERESTED PARTY: 11111 SANTA MONICA BOULEVARD,
9 SUITE 1840
10 LOS ANGELES, CA 90025

9 VIA TELEPHONE: JONES SWANSON HUDDALL &
10 DASCHBACH, LLC
11 BY: LYNN E. SWANSON,
12 GLADSTONE N. JONES, III
13 ATTORNEYS AT LAW
14 PAN-AMERICAN LIFE CENTER
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17
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19
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21
22
23
24
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28

1 CASE NUMBER: BP108870
2 CASE NAME: IN RE: THE MATTER OF
3 BRITNEY JEAN SPEARS -
4 CONSERVATORSHIP
5 LOS ANGELES, CALIFORNIA WEDNESDAY, JUNE 23, 2021
6 DEPARTMENT 4 HON. BRENDA J. PENNY, JUDGE
7 REPORTER: LISA D. LUNA, CSR #10229
8 TIME: 1:41 A.M.

9
10 APPEARANCES:

11 AS INDICATED HEREIN
12 VIA L.A. COURT CONNECT.

13
14 THE CLERK: IF I CAN HAVE ALL PARTIES ON COURT CONNECT
15 PLEASE RAISE YOUR RIGHT HAND TO BE SWORN.

16
17 ALL PARTIES,
18 CALLED AS WITNESSES BY THE COURT, WERE DULY SWORN AND
19 TESTIFIED AS FOLLOWS:

20 THE CLERK: YOU DO SOLEMNLY STATE THAT THE TESTIMONY
21 YOU ARE ABOUT TO GIVE IN THE MATTER IS THE TRUTH, THE
22 WHOLE TRUTH, AND NOTHING BUT THE TRUTH, SO HELP YOU GOD?

23 ALL PARTIES: I DO.

24 THE CLERK: THANK YOU. REMAIN ON THE LINE FOR THE
25 JUDGE TO TAKE THE BENCH.

26
27 (PROCEEDINGS DELAYED DUE TO
28 TECHNICAL DIFFICULTIES WITH RAAP.)

1 THE COURT: OKAY. GOOD AFTERNOON, EVERYONE. I WANT
2 TO THANK THE PARTIES FOR THEIR PATIENCE WHILE WE WORKED
3 THROUGH SOME TECHNICAL ISSUES. AND WE'VE GOTTEN THEM
4 RESOLVED. AND BEFORE I GET THE APPEARANCES OF THE COUNSEL
5 AND THEN THE PARTIES, I HAVE SOME ANNOUNCEMENTS THAT I
6 NEED TO MAKE.

7 SO FOR THE PARTIES IN DEPARTMENT 4, AS WELL AS
8 THE OVERFLOW COURTROOM IN DEPARTMENT 1, THERE ARE TO BE NO
9 PHOTOS, NO LAPTOPS, NO PHONES OF ANY NATURE, ONLY PEN AND
10 PAPER AND PENCIL, IF YOU HAVE THAT, THAT CAN BE USED FOR
11 NOTE TAKING.

12 AND RECORDINGS -- AND I'M ANNOUNCING THIS FOR THE
13 BENEFIT OF THE PARTIES IN BOTH THE COURTROOMS AS WELL AS
14 THOSE APPEARING ON RAAP WHICH IS THE REMOTE AUDIO
15 ATTENDANCE PROGRAM -- RECORDINGS ARE PROHIBITED, OF ANY
16 KIND, ARE PROHIBITED EITHER IN THE COURTROOM HERE IN
17 DEPARTMENT 4, DEPARTMENT 1, OR THE PARTIES APPEARING ON
18 RAAP. THERE IS NO BE NO LIVE TWEETING, NO ELECTRONICS,
19 AND AGAIN, NO RECORDING OF THE PROCEEDINGS IS PERMITTED.

20 SO NEXT I'M GOING TO GET THE APPEARANCE OF THE
21 ATTORNEYS AND THE PARTIES. AND THEN I WANT TO HEAR FROM
22 MS. SPEARS, AND MR. INGHAM, AND THEN THE OTHER PARTIES,
23 AND THEN WE'LL DISCUSS SOME HOUSEKEEPING MATTERS ONCE
24 WE'RE DONE WITH THAT. AND THEN THERE IS AN ISSUE THAT I
25 WANT TO DISCUSS WITH THE PARTIES BEFORE WE CONCLUDE.

26 SO I'M GOING TO GET THE APPEARANCE OF COUNSEL
27 FIRST, AND THEN I'M GOING TO GET THE APPEARANCE OF THE
28 PARTIES. SO I'M GOING TO START FIRST WITH -- AND I'M

1 DOING -- JUST DOING IT IN ORDER WHICH I HAVE EVERYBODY
2 HERE, SO IT'S NO PARTICULAR ORDER OTHER THAN THE ORDER
3 THAT'S LISTED ON THE SHEET THAT I HAVE.

4 MR. NELSON, I'VE GOT YOU ON VIDEO.

5 MR. NELSON: YES. GOOD AFTERNOON, YOUR HONOR. DAVID
6 NELSON OF LOEB AND LOEB, APPEARING AS COURT-APPOINTED
7 CO-COUNSEL FOR MS. BRITNEY SPEARS.

8 THE COURT: THANK YOU.

9 AND MS. WYLE, I'VE GOT YOU ON VIDEO, I BELIEVE.

10 MS. WYLE: YOU DO, YOUR HONOR. GOOD AFTERNOON.

11 THE COURT: YES.

12 AND MR. PEARSON, I'VE GOT YOU ON VIDEO, I BELIEVE
13 AS WELL.

14 MR. PEARSON: YES, YOUR HONOR. GOOD AFTERNOON. RON
15 PEARSON OF LOEB AND LOEB, COURT-APPOINTED COUNSEL FOR
16 MS. BRITNEY SPEARS.

17 THE COURT: THANK YOU.

18 AND MR. INGHAM, I'VE GOT YOU ON VIDEO THIS
19 AFTERNOON.

20 MR. INGHAM: YES. GOOD AFTERNOON, YOUR HONOR. SAMUEL
21 INGHAM, COURT-APPOINTED COUNSEL FOR BRITNEY JEAN SPEARS.

22 THE COURT: THANK YOU.

23 AND MS. WRIGHT, I'VE GOT YOU ON VIDEO.

24 MS. WRIGHT: YES. GOOD AFTERNOON. LAURIANN WRIGHT;
25 WRIGHT, KIM, DOUGLAS. I'M THE ATTORNEY FOR JODI
26 MONTGOMERY, WHO SERVES AS THE TEMPORARY CONSERVATOR OF THE
27 PERSON.

28 THE COURT: THANK YOU.

1 AND MR. BRONSHTEYN, I'VE GOT YOU ON THE PHONE, I
2 BELIEVE.

3 MR. BRONSHTEYN: YES. GOOD AFTERNOON, YOUR HONOR.
4 I'M PRESENT.

5 THE COURT: YES.

6 AND MR. PARK, I'VE GOT YOU ON VIDEO, I BELIEVE.

7 MR. PARK: YES. GOOD AFTERNOON, YOUR HONOR. JONATHAN
8 PARK OF HOLLAND AND KNIGHT FOR CONSERVATOR JAMES P.
9 SPEARS.

10 THE COURT: THANK YOU.

11 AND MS. COHEN, I'VE GOT YOU ON VIDEO AS WELL.

12 MS. COHEN: YES, YOUR HONOR. JERYLL COHEN OF FREEMAN,
13 FREEMAN, AND SMILEY, APPEARING FOR CONSERVATOR JAMES P.
14 SPEARS.

15 THE COURT: THANK YOU.

16 AND MS. THOREEN, I'VE GOT YOU ON VIDEO AS WELL.

17 MS. THOREEN: YES. GOOD AFTERNOON, YOUR HONOR.
18 VIVIAN THOREEN OF HOLLAND AND KNIGHT, APPEARING ON BEHALF
19 OF JAMES P. SPEARS, CONSERVATOR OF THE ESTATE.

20 THE COURT: THANK YOU.

21 AND MR. JONES, I'VE GOT YOU ON VIDEO THIS
22 AFTERNOON.

23 MR. JONES: YES, YOUR HONOR. GOOD AFTERNOON.
24 GLADSTONE JONES FROM JONES SWANSON, ON BEHALF OF LYNNE
25 SPEARS. THANK YOU FOR HAVING US.

26 THE COURT: THANK YOU. YES, OF COURSE.

27 AND THEN I WANT TO GET THE APPEARANCES OF THE
28 PARTIES. I'M GOING TO START WITH BRITNEY JEAN SPEARS.

1 GOOD AFTERNOON, MS. SPEARS. I BELIEVE YOU'RE ON
2 THE TELEPHONE.

3 MS. BRITNEY SPEARS: HI. GOOD AFTERNOON.

4 THE COURT: GOOD AFTERNOON. THANK YOU FOR COMING IN
5 TODAY.

6 AND MS. MONTGOMERY, I'VE GOT YOU ON VIDEO.

7 MS. MONTGOMERY: YES. GOOD AFTERNOON. JODI PACE
8 MONTGOMERY, TEMPORARY CONSERVATOR FOR BRITNEY SPEARS.

9 THE COURT: THANK YOU.

10 AND MS. LYNNE SPEARS, I'VE GOT YOU ON VIDEO, I
11 BELIEVE.

12 MS. LYNNE SPEARS: NO, I'M ON TELEPHONE, YOUR HONOR.

13 THE COURT: OH, OKAY. NOT A PROBLEM. GOOD AFTERNOON,
14 MS. SPEARS.

15 AND MR. SPEARS, I'M SHOWING YOU ON VIDEO, BUT YOU
16 MIGHT BE ON THE PHONE.

17 MR. JAMIE SPEARS: YES, YOUR HONOR, I'M ON THE PHONE.
18 JAMES P. SPEARS, CO-CONSERVATOR OF THE ESTATE OF BRITNEY
19 JEAN SPEARS.

20 THE COURT: THANK YOU.

21 AND ALSO, I BELIEVE MS. LYNN SWANSON, YOU ARE ON
22 THE PHONE; IS THAT CORRECT?

23 MS. SWANSON: YES, YOUR HONOR. GOOD AFTERNOON. THIS
24 IS LYNN SWANSON FROM JONES SWANSON. I AM HERE ON BEHALF
25 OF LYNNE SPEARS.

26 THE COURT: YES. GOOD AFTERNOON TO YOU AS WELL.

27 AND SO, MR. INGHAM, YOU KNOW, THE STATUS HEARING
28 WAS SET AT YOUR REQUEST BECAUSE MS. SPEARS DID WANT TO

1 ADDRESS THE COURT THIS AFTERNOON. BUT I -- BEFORE I GET
2 TO HER, I WANTED TO TALK TO YOU FIRST TO SEE IF YOU HAD
3 ANYTHING YOU WANTED TO SAY BEFORE I GO TO HER.

4 MR. INGHAM: YES. THANK YOU, YOUR HONOR. I GREATLY
5 APPRECIATE THAT. THIS INDEED IS A SPECIAL STATUS HEARING
6 THAT WAS SET AT THE REQUEST OF MY CLIENT. AS I UNDERSTAND
7 IT, THE ONLY ITEM ON THE AGENDA, APART FROM WHATEVER
8 QUESTIONS THE COURT WOULD LIKE TO ASK, IS THE OPPORTUNITY
9 FOR MY CLIENT TO ADDRESS THE COURT.

10 WE HAVE EMPLOYED THIS PROCEDURE SEVERAL TIMES IN
11 THE PAST BOTH IN THIS DEPARTMENT AND IN THE PREVIOUS
12 DEPARTMENT THAT HANDLED THIS CASE, AND ESSENTIALLY, MY
13 CLIENT, AT ANY TIME THAT SHE WANTS TO ADDRESS THE COURT,
14 THE COURT WILL MAKE ITSELF AVAILABLE AND SET A STATUS
15 HEARING SUCH AS THIS ONE.

16 THIS IS -- THE GROUND RULES HERE, I BELIEVE, ARE
17 VERY SIMPLE. IT'S AN OPEN-ENDED HEARING. MY CLIENT IS
18 FREE TO DISCUSS ANY ASPECT OF THE CONSERVATORSHIP THAT SHE
19 WISHES, AND IS WELCOME TO SAY WHATEVER SHE LIKES. FOR THE
20 RECORD, I WOULD LIKE TO STATE THAT I HAVE NOT IN ANY WAY
21 ATTEMPTED TO CONTROL OR FILTER OR EDIT ANYTHING THAT SHE
22 HAS TO SAY TODAY. THESE ARE ENTIRELY HER WORDS. AND
23 SHE'S ON HER OWN INDEPENDENT PHONE CONNECTION. I WILL NOT
24 INTERRUPT HER AT ANY POINT, THAT ONCE SHE STARTS SPEAKING,
25 IRRESPECTIVE OF WHAT SHE SAYS, I WILL NOT IN ANY WAY
26 ATTEMPT TO STOP HER FROM SPEAKING OR TEXT HER OR ANYTHING
27 ELSE. AND I WOULD ASK THE SAME COURTESY OF ALL COUNSEL,
28 THAT ONCE SHE STARTS, I WOULD APPRECIATE IT IF SHE WOULD

1 BE ALLOWED TO FINISH IN HER OWN DUE COURSE. AND THAT'S
2 REALLY ALL I HAVE TO SAY, YOUR HONOR, AT THIS POINT.

3 THE COURT: THANK YOU, MR. INGHAM. SO I WOULD ALSO
4 ECHO WHAT MR. INGHAM SAID, THAT WHEN MS. SPEARS IS
5 SPEAKING, PLEASE, NOBODY TRY TO REACH OUT TO HER BY -- IN
6 ANY WAY.

7 DID ANY OF THE COUNSEL HAVE ANYTHING THEY WANTED
8 TO SAY BEFORE I GET TO MS. SPEARS?

9 MS. WRIGHT: YOUR HONOR, THIS IS MS. WRIGHT. I DID
10 WANT TO ASK -- WE DON'T KNOW, OBVIOUSLY, WHAT MS. SPEARS
11 IS GOING TO SAY, AND WE'RE HAPPY THAT SHE'S HERE TODAY TO
12 ADDRESS HER CONCERNS WITH THE COURT. BUT IF WHAT SHE'S
13 GOING TO SAY MAY IMPACT HER MEDICAL PRIVACY, MY CLIENT
14 DOES HOLD THOSE MEDICAL PRIVACY RIGHTS, AND I WOULD ASK
15 THAT WE PLEASE SEAL THE TRANSCRIPT AND CLEAR THE COURTROOM
16 SO THAT WE CAN PRESERVE THOSE MEDICAL RIGHTS. I THINK
17 IT'S REALLY IMPORTANT. AND IT COULD BE THAT SHE BRINGS UP
18 ISSUES RELATED TO HER FAMILY AND HER MINOR CHILDREN, AND
19 THEY HAVE THEIR OWN PRIVACY RIGHTS, AND I THINK ANYTHING
20 SAID ABOUT THEM --

21 MS. BRITNEY SPEARS: I THINK THEY'VE DONE A GOOD JOB
22 AT -- AT EXPLOITING MY LIFE IN THE WAY THAT THEY'VE DONE,
23 UM, MY LIFE, AND I FEEL LIKE IT SHOULD BE AN OPEN COURT
24 HEARING, AND THEY SHOULD LISTEN AND, UM, HEAR WHAT I HAVE
25 TO SAY.

26 THE COURT: OH, OKAY. THAT WAS MS. SPEARS SPEAKING.
27 OKAY.

28 MS. BRITNEY SPEARS: THAT WAS ME, YES.

1 THE COURT: THANK YOU, MS. SPEARS. ALL RIGHT. SO
2 WITH THAT SAID, MR. INGHAM, DID YOU HAVE ANYTHING YOU
3 WANTED TO SAY BEFORE I HAVE MS. SPEARS SPEAK TO THE COURT?

4 MR. INGHAM: YOUR HONOR, ALL I WAS GOING TO SAY IS
5 THAT MY CLIENT HAS INDICATED TO ME THAT SHE WANTS THE
6 HEARING TO BE OPEN.

7 THE COURT: OKAY. ALL RIGHT.

8 SO MS. SPEARS -- AND THANK YOU FOR YOUR INTEREST
9 IN APPEARING AT THE COURT TODAY. AND I DO RECALL THE LAST
10 TIME THAT I HAD A CHANCE TO MEET YOU, SO I'M GLAD THAT
11 YOU'RE BACK HERE TODAY --

12 MS. BRITNEY SPEARS: UH-HUH.

13 THE COURT: -- AS WELL. YOU WERE HERE, I BELIEVE IN
14 2019, I BELIEVE YOU WERE IN THE COURTROOM.

15 MS. BRITNEY SPEARS: UH-HUH.

16 THE COURT: SO I'M HAPPY TO HEAR FROM YOU, MS. SPEARS.
17 SO YOU MAY FEEL FREE TO ADDRESS ME AT THIS POINT.

18 MS. BRITNEY SPEARS: OKAY. WELL, UM, I JUST GOT A NEW
19 PHONE SO, UM, BEAR WITH ME. UM. OKAY. SO I HAVE THIS
20 WRITTEN. I HAVE A LOT TO SAY, SO BEAR WITH ME.
21 BASICALLY, A LOT HAS HAPPENED SINCE TWO YEARS AGO, THE
22 LAST TIME -- I WROTE ALL THIS DOWN -- THE LAST TIME I WAS
23 IN COURT. I WILL BE HONEST WITH YOU. I HAVEN'T BEEN BACK
24 TO COURT IN A LONG TIME BECAUSE I DON'T THINK I WAS HEARD
25 ON ANY LEVEL WHEN I CAME TO COURT THE LAST TIME. I
26 BROUGHT FOUR SHEETS OF PAPER IN MY HANDS AND WROTE IN
27 LENGTH WHAT I HAVE BEEN THROUGH THE LAST FOUR MONTHS
28 BEFORE I CAME THERE. THE PEOPLE WHO DID THAT TO ME SHOULD

1 NOT BE ABLE TO WALK AWAY SO EASILY. I'LL RECAP: I WAS ON
2 TOUR IN 2018 I WAS FORCED TO DO.

3 THE REPORTER: YOUR HONOR --

4 MS. BRITNEY SPEARS: -- MY MANAGEMENT SAID IF I DON'T
5 DO THIS TOUR, I WILL HAVE TO --

6 THE COURT REPORTER: -- YOUR HONOR, COULD WE HAVE HER
7 SLOW DOWN.

8 THE COURT: MS. SPEARS. MS. SPEARS. I JUST -- I HATE
9 TO INTERRUPT YOU, BUT MY COURT REPORTER IS TAKING DOWN
10 WHAT YOU'RE SAYING --

11 MS. BRITNEY SPEARS: OKAY.

12 THE COURT: -- AND SO YOU HAVE TO SPEAK A LITTLE MORE
13 SLOWLY SO SHE'S ABLE TO HEAR YOU --

14 MS. BRITNEY SPEARS: OKAY.

15 THE COURT: -- AND THEN.

16 MS. BRITNEY SPEARS: ABSOLUTELY. GREAT.

17 THE COURT: SURE.

18 MS. BRITNEY SPEARS: OKAY.

19 THE COURT: NOT A PROBLEM.

20 MS. BRITNEY SPEARS: THE PEOPLE WHO DID THIS TO ME
21 SHOULD NOT GET AWAY AND TO BE ABLE TO WALK AWAY SO EASILY.
22 TO RECAP: I WAS ON TOUR IN 2018. I WAS FORCED TO DO.

23 MY MANAGEMENT SAID IF I DON'T DO THIS TOUR, I
24 WILL HAVE TO FIND AN ATTORNEY, AND BY CONTRACT, MY OWN
25 MANAGEMENT COULD SUE ME IF I DIDN'T FOLLOW THROUGH WITH
26 THE TOUR. HE HANDED ME A SHEET OF PAPER AS I GOT OFF THE
27 STAGE IN VEGAS AND SAID I HAD TO SIGN IT. IT WAS VERY
28 THREATENING AND SCARY. AND WITH THE CONSERVATORSHIP, I

1 COULDN'T EVEN GET MY OWN ATTORNEY. SO OUT OF FEAR, I WENT
2 AHEAD AND I DID THE TOUR.

3 WHEN I CAME OFF THAT TOUR, A NEW SHOW IN LAS
4 VEGAS WAS SUPPOSED TO TAKE PLACE. I STARTED REHEARSING
5 EARLY, BUT IT WAS HARD BECAUSE I'D BEEN DOING VEGAS FOR
6 FOUR YEARS, AND I NEEDED A BREAK IN BETWEEN. BUT, NO, I
7 WAS TOLD THIS IS THE TIMELINE AND THIS IS HOW IT'S GONNA
8 GO. I REHEARSED FOUR TO FOUR (SIC) DAYS A WEEK, HALF OF
9 THE TIME IN THE STUDIO AND HALF OF THE OTHER TIME IN A
10 WESTLAKE STUDIO. I WAS BASICALLY DIRECTING MOST OF THE
11 SHOW WITH MY WHEREABOUTS (SIC) WHERE I PREFER TO REHEARSE
12 AND ACTUALLY DID MOST OF THE CHOREOGRAPHY, MEANING I
13 TAUGHT MY DANCERS MY NEW CHOREOGRAPHY MYSELF. I TAKE
14 EVERYTHING I DO VERY SERIOUSLY. THERE ARE TONS OF VIDEOS
15 WITH ME AT THE REHEARSALS. I WASN'T GOOD; I WAS GREAT.

16 I LED A ROOM OF 16 NEW DANCERS IN REHEARSALS.
17 IT'S FUNNY TO HEAR MY MANAGERS' SIDE OF THE STORY. THEY
18 ALL SAID I WASN'T PARTICIPATING IN REHEARSALS, AND I NEVER
19 AGREED TO TAKE MY MEDICATION, WHICH MY MEDICATION IS ONLY
20 TAKEN IN THE MORNINGS, NEVER AT REHEARSAL. THEY DON'T
21 EVEN SEE ME, SO WHY ARE THEY EVEN CLAIMING THAT? WHEN I
22 SAID NO TO ONE DANCE MOVE INTO REHEARSALS, UM, IT WAS AS
23 IF I PLANTED A HUGE BOMB, UM, SOMEWHERE, AND I SAID, "NO.
24 I DON'T WANT TO DO IT THIS WAY."

25 AFTER THAT, MY MANAGEMENT, AND MY DANCERS, AND MY
26 ASSISTANT OF THE NEW PEOPLE THAT WERE SUPPOSED TO DO THE
27 NEW SHOW ALL WENT INTO A ROOM, SHUT THE DOOR, AND DIDN'T
28 COME OUT FOR AT LEAST 45 MINUTES.

1 MA'AM, I'M NOT HERE TO BE ANYONE'S SLAVE. I CAN
2 SAY NO TO A DANCE MOVE. I WAS TOLD BY MY, AT THE TIME
3 THERAPIST, DR. BENSON, WHO DIED, THAT MY MANAGER CALLED AT
4 THAT MOMENT AND TOLD HIM I WASN'T COOPERATING OR FOLLOWING
5 THE GUIDELINES IN REHEARSALS, AND HE ALSO SAID I WASN'T
6 TAKING MY MEDICATION, WHICH IS SO DUMB BECAUSE I'VE HAD
7 THE SAME LADY EVERY MORNING FOR THE PAST EIGHT YEARS
8 GIVING ME MY SAME MEDICATION, AND I'M NOWHERE NEAR THESE
9 STUPID PEOPLE. IT MADE NO SENSE AT ALL.

10 THERE WAS A WEEK PERIOD WHERE THEY WERE NICE TO
11 ME, AND I SAID, "I DON'T WANNA DO" -- AND I TOLD THEM, "I
12 DON'T WANNA DO THE," UM -- THEY -- WAIT. NO. THEY WERE
13 NICE TO ME. THEY SAID IF I DON'T WANNA DO THE NEW VEGAS
14 SHOW, I DON'T HAVE TO, BECAUSE I WAS GETTING REALLY
15 NERVOUS. I SAID, "I CAN WAIT." IT WAS LIKE -- THEY TOLD
16 ME I COULD WAIT. IT WAS LIKE LIFTING LITERALLY 200 POUNDS
17 OFF OF ME WHEN SHE SAID I DON'T HAVE TO DO THE SHOW
18 ANYMORE BECAUSE IT WAS REALLY, REALLY HARD ON MYSELF AND
19 IT WAS TOO MUCH. I COULDN'T TAKE IT ANYMORE.

20 SO I REMEMBER TELLING MY ASSISTANT THAT, BUT YOU
21 KNOW WHAT? I FEEL WEIRD IF I SAY "NO." I FEEL LIKE
22 THEY'RE GONNA COME BACK AND BE MEAN TO ME OR PUNISH ME OR
23 SOMETHING.

24 THREE DAYS LATER AFTER I SAID NO TO VEGAS, MY
25 THERAPIST SAT ME DOWN IN A ROOM AND SAID HE HAD A MILLION
26 PHONE CALLS ABOUT HOW I WAS NOT COOPERATING IN REHEARSALS,
27 AND I HAVEN'T BEEN TAKING MY MEDICATION. ALL OF THIS WAS
28 FALSE.

1 HE IMMEDIATELY, THE NEXT DAY, PUT ME ON LITHIUM
2 OUT OF NOWHERE. HE TOOK ME OFF MY NORMAL MEDS I'VE BEEN
3 ON FIVE YEARS. AND LITHIUM IS A VERY, VERY STRONG AND
4 COMPLETELY DIFFERENT MEDICATION COMPARED TO WHAT I WAS
5 USED TO. YOU CAN GO MENTALLY IMPAIRED IF YOU TAKE TOO
6 MUCH, IF YOU STAY ON IT LONGER THAN FIVE MONTHS, BUT HE
7 PUT ME ON THAT AND I FELT DRUNK. I REALLY COULDN'T EVEN
8 TAKE UP FOR MYSELF. I COULDN'T EVEN HAVE A CONVERSATION
9 WITH MY MOM OR DAD, REALLY, ABOUT ANYTHING. I TOLD HIM I
10 WAS SCARED AND MY DOCTOR HAD ME ON -- SIX DIFFERENT NURSES
11 WITH THIS NEW MEDICATION, COME TO MY HOME, STAY WITH ME TO
12 MONITOR ME ON THIS NEW MEDICATION WHICH I NEVER WANTED TO
13 BE ON TO BEGIN WITH. THERE WERE SIX DIFFERENT NURSES IN
14 MY HOME AND THEY WOULDN'T LET ME GET IN MY CAR TO GO
15 ANYWHERE FOR A MONTH.

16 NOT ONLY DID MY FAMILY NOT DO A GODDAMN THING, MY
17 DAD WAS ALL FOR IT. ANYTHING THAT HAPPENED TO ME HAD TO
18 BE APPROVED BY MY DAD, AND MY DAD ONLY -- HE ACTED LIKE HE
19 DIDN'T KNOW THAT I WAS TOLD I HAD TO BE TESTED OVER THE
20 CHRISTMAS HOLIDAYS, BEFORE THEY SENT ME AWAY, WHEN MY KIDS
21 WENT HOME TO LOUISIANA. HE WAS THE ONE WHO APPROVED ALL
22 OF IT. MY WHOLE FAMILY DID NOTHING.

23 OVER THE TWO-WEEK HOLIDAY, A LADY CAME INTO MY
24 HOME FOR FOUR HOURS A DAY, SAT ME DOWN, AND DID A PSYCH
25 TEST ON ME. IT TOOK FOREVER. BUT I WAS -- I WAS TOLD I
26 HAD TO. THEN AFTER THAT, I GOT OFF OF -- OH, UM, WAIT. I
27 WAS TOLD I HAD TO. THEN AFTER, I GOT A PHONE CALL FROM MY
28 DAD SAYING, AFTER I DID THIS PSYCH TEST WITH THIS LADY,

1 BASICALLY SAYING I HAD FAILED THE TEST OR WHATEVER -- OR
2 WHATEVER. "I'M SORRY, BRITNEY. YOU HAVE TO LISTEN TO
3 YOUR DOCTORS. THEY ARE PLANNING TO SEND YOU TO A SMALL
4 HOME IN BEVERLY HILLS TO DO A SMALL REHAB PROGRAM THAT
5 WE'RE GOING TO MAKE UP FOR YOU. YOU'RE GOING TO PAY
6 \$60,000.00 A MONTH FOR THIS."

7 I CRIED ON THE PHONE FOR AN HOUR, AND HE LOVED
8 EVERY MINUTE OF IT. THE CONTROL HE HAD OVER SOMEONE AS
9 POWERFUL AS ME. AS HE LOVED THE CONTROL TO HURT HIS OWN
10 DAUGHTER 100,000 PERCENT. HE LOVED IT.

11 I PACKED MY BAGS AND WENT TO THAT PLACE. I
12 WORKED SEVEN DAYS A WEEK, NO DAYS OFF, WHICH IN CALIFORNIA
13 THE ONLY SIMILAR THING TO THIS IS CALLED SEX TRAFFICKING,
14 MAKING ANYONE WORK, WORK AGAINST THEIR WILL, TAKING ALL
15 THEIR POSSESSIONS AWAY; CREDIT CARDS, CASH, PHONE,
16 PASSPORT, CAR, AND PLACING THEM IN THE HOME WHERE THEY
17 WORK WITH THE PEOPLE WHO LIVE WITH THEM. THEY OFFERED --
18 THEY ALL LIVED IN THE HOUSE WITH ME, THE NURSES, THE 24/7
19 SECURITY. SOME DAYS THERE WAS ONE CHEF THAT CAME IN THERE
20 AND COOKED FOR ME, UM, DAILY ONLY DURING THE WEEKDAYS.
21 THEY WATCHED ME CHANGE EVERY DAY, NAKED, MORNING, NOON,
22 AND NIGHT.

23 MY BODY -- I HAD NO PRIVACY DOOR FOR MY ROOM. I
24 GAVE EIGHT GALLONS OF BLOOD A WEEK. I DIDN'T DO ANY OF MY
25 MEETINGS AND WORKED FROM 8:00 TO 6:00 AT NIGHT, WHICH IS
26 10 HOURS A DAY, 7 DAYS A WEEK, NO DAYS OFF. I WOULDN'T BE
27 ABLE TO SEE MY KIDS OR MY BOYFRIEND. I NEVER HAD A SAY IN
28 MY SCHEDULE. THEY ALWAYS TOLD ME I HAD TO DO THIS. AND,

1 MA'AM, I WILL TELL YOU, SITTING IN A CHAIR 10 HOURS A DAY,
2 7 DAYS A WEEK, IT AIN'T FUN. AND ESPECIALLY WHEN YOU
3 CAN'T WALK OUT THE FRONT DOOR.

4 AND THAT'S WHY I'M TELLING YOU THIS AGAIN
5 TWO YEARS LATER, AFTER I'VE LIED AND TOLD THE WHOLE WORLD
6 I'M OKAY AND I'M HAPPY. IT'S A LIE. I THOUGHT I -- JUST
7 MAYBE IF I SAID THAT ENOUGH MAYBE I MIGHT BECOME HAPPY,
8 BECAUSE I'VE BEEN IN DENIAL. I'VE BEEN IN SHOCK. I AM
9 TRAUMATIZED. YOU KNOW, FAKE IT TILL YOU MAKE IT. BUT NOW
10 I'M TELLING YOU THE TRUTH, OKAY? I'M NOT HAPPY. I CAN'T
11 SLEEP. I'M SO ANGRY IT'S INSANE. AND I'M DEPRESSED. I
12 CRY EVERY DAY. AND THE REASON I'M TELLING YOU THIS IS
13 BECAUSE I DON'T THINK HOW THE STATE OF CALIFORNIA CAN HAVE
14 ALL THIS WRITTEN IN THE COURT DOCUMENTS FROM THE TIME I
15 SHOWED UP, AND DO ABSOLUTELY NOTHING. JUST HIRE, WITH MY
16 MONEY, ANOTHER PERSON TO KEEP MY DAD ON-BOARD.

17 MA'AM, MY DAD AND ANYONE INVOLVED IN THIS
18 CONSERVATORSHIP, AND MY MANAGEMENT WHO PLAYED A HUGE ROLE
19 IN PUNISHING ME WHEN I SAID NO, MA'AM, THEY SHOULD BE IN
20 JAIL. THEIR CRUEL TACTICS WORKING FOR MILEY CYRUS AS SHE
21 SMOKES ON JOINTS ONSTAGE AT THE VMAS, NOTHING IS EVER DONE
22 TO THIS GENERATION FOR DOING WRONG THINGS. BUT MY
23 PRECIOUS BODY, WHO HAS WORKED FOR MY DAD FOR THE PAST
24 FUCKING 13 YEARS, TRYING TO BE SO GOOD AND PRETTY, SO
25 PERFECT WHEN HE WORKS ME SO HARD. WHEN I'D DO EVERYTHING
26 I'M TOLD, AND THE STATE OF CALIFORNIA ALLOWED MY FATHER --
27 IGNORANT FATHER TO TAKE HIS OWN DAUGHTER, WHO ONLY HAS A
28 ROLE WITH ME IF I WORK WITH HIM, THEY SET BACK THE WHOLE

1 COURSE AND ALLOWED HIM TO DO THAT TO ME? THAT'S GIVEN
2 THESE PEOPLE I WORKED FOR WAY TOO MUCH CONTROL.

3 THEY ALSO THREATENED ME AND SAID IF I DON'T GO,
4 THEN I HAVE TO GO TO COURT. AND IT WILL BE MORE
5 EMBARRASSING ME IF THE JUDGE PUBLICLY MAKES JOKES OF ALL
6 THE EVIDENCE WE HAVE. YOU HAVE TO GO. I WAS ADVISED FOR
7 MY IMAGE I NEED TO GO AHEAD AND JUST GO AND GET IT OVER
8 WITH. THEY SAID THAT TO ME. I DON'T EVEN DRINK ALCOHOL.
9 I -- I SHOULD DRINK ALCOHOL CONSIDERING WHAT THEY PUT MY
10 HEART THROUGH.

11 ALSO, THE BRIDGES FACILITY THEY SENT ME TO, NONE
12 OF THE KIDS -- I WAS DOING THIS PROGRAM FOR FOUR MONTHS --
13 SO THE LAST TWO MONTHS I WENT TO A BRIDGES FACILITY. NONE
14 OF THE KIDS THERE DID THE PROGRAM. THEY NEVER SHOWED UP
15 FOR ANY OF THEM. YOU DIDN'T HAVE TO DO ANYTHING IF YOU
16 DIDN'T WANT TO. HOW COME THEY ALWAYS MADE ME GO? HOW
17 COME I WAS ALWAYS THREATENED BY MY DAD AND ANYBODY THAT
18 PARTICIPATED IN THIS CONSERVATORSHIP, IF I DON'T DO THIS,
19 WHAT THEY TELL ME AND ENSLAVE ME TO DO, THEY'RE GOING TO
20 PUNISH ME?

21 THE LAST TIME I SPOKE TO YOU BY JUST KEEPING THE
22 CONSERVATORSHIP GOING AND ALSO KEEPING MY DAD IN THE LOOP
23 MADE ME FEEL LIKE I WAS DEAD, LIKE I DIDN'T MATTER, LIKE
24 NOTHING HAD BEEN DONE TO ME, LIKE YOU THOUGHT I WAS LYING
25 OR SOMETHING. I'M TELLING YOU AGAIN, I'M NOT LYING. I
26 WANT TO FEEL HEARD. AND I'M TELLING YOU THIS AGAIN SO
27 MAYBE YOU CAN UNDERSTAND THE DEPTH AND THE DEGREE AND THE
28 DAMAGE THAT THEY DID TO ME BACK THEN.

1 I WANT CHANGES, AND I WANT CHANGES GOING FORWARD.
2 I DESERVE CHANGES. I WAS TOLD I'D HAVE TO SIT DOWN AND BE
3 EVALUATED AGAIN IF I WANT TO END CONSERVATORSHIP. MA'AM,
4 I DIDN'T KNOW THAT I COULD PETITION THE CONSERVATORSHIP TO
5 END IT. I'M SORRY FOR MY IGNORANCE, BUT I HONESTLY DIDN'T
6 KNOW THAT. BUT HONESTLY, I DON'T THINK I OWE ANYONE TO BE
7 EVALUATED. I'VE DONE MORE THAN ENOUGH. I DON'T FEEL LIKE
8 I SHOULD EVEN BE IN A ROOM WITH ANYONE TO OFFEND ME BY
9 TRYING TO QUESTION MY CAPACITY OF INTELLIGENCE WHETHER I
10 NEED TO BE IN THIS STUPID CONSERVATORSHIP OR NOT.

11 I'VE DONE MORE THAN ENOUGH. I DON'T OWE THESE
12 PEOPLE ANYTHING, ESPECIALLY ME, THE ONE THAT HAS ROOFED
13 AND FED TONS OF PEOPLE ON THE TOUR ON THE ROAD. IT'S
14 EMBARRASSING AND DEMORALIZING WHAT I'VE BEEN THROUGH. AND
15 THAT'S THE MAIN REASON I'VE NEVER SAID IT OPENLY. AND
16 MAINLY, I DIDN'T WANT TO SAY IT OPENLY BECAUSE I HONESTLY
17 DON'T THINK ANYONE WOULD BELIEVE ME.

18 TO BE HONEST WITH YOU, THE PARIS HILTON STORY ON
19 WHAT THEY DID TO HER AT THAT -- THAT SCHOOL, I DIDN'T
20 BELIEVE ANY OF IT -- OF IT. I'M SORRY. AND I'M AN
21 OUTSIDER AND I'LL JUST BE HONEST. I DIDN'T BELIEVE IT.
22 AND MAYBE I'M WRONG, AND THAT'S WHY I DIDN'T WANT TO SAY
23 ANY OF THIS TO ANYBODY, TO THE PUBLIC, BECAUSE PEOPLE
24 WOULD MAKE FUN OF ME OR LAUGH AT ME AND SAY, "SHE'S LYING.
25 SHE'S GOT EVERYTHING. SHE'S BRITNEY SPEARS."

26 I'M NOT LYING. I JUST WANT MY LIFE BACK. AND
27 IT'S BEEN 13 YEARS AND IT'S ENOUGH. IT'S BEEN A LONG TIME
28 SINCE I'VE OWNED MY MONEY. AND IT'S MY WISH AND MY DREAM

1 FOR ALL OF THIS TO END WITHOUT BEING TESTED. AGAIN, IT
2 MAKES NO SENSE WHATSOEVER FOR THE STATE OF CALIFORNIA TO
3 SIT BACK AND LITERALLY WATCH ME WITH THEIR OWN TWO EYES,
4 MAKE A LIVING FOR SO MANY PEOPLE AND PAY SO MANY PEOPLE
5 TRUCKS AND BUSES ON TOUR, ON THE ROAD WITH ME, AND BE TOLD
6 I'M NOT GOOD ENOUGH. BUT I'M GREAT AT WHAT I DO. AND I
7 ALLOW THESE PEOPLE TO CONTROL WHAT I DO, MA'AM, AND IT'S
8 ENOUGH. IT MAKES NO SENSE AT ALL.

9 NOW, GOING FORWARD, I'M NOT WILLING TO MEET OR
10 SEE ANYONE. I'VE MET WITH ENOUGH PEOPLE AGAINST MY WILL.
11 I'M DONE. ALL I WANT IS TO OWN MY MONEY, FOR THIS TO END,
12 AND MY BOYFRIEND, UM, TO DRIVE ME IN HIS FUCKING CAR. AND
13 I WOULD HONESTLY LIKE TO SUE MY FAMILY, TO BE TOTALLY
14 HONEST WITH YOU.

15 I ALSO WOULD LIKE TO BE ABLE TO SHARE MY STORY
16 WITH THE WORLD AND, UM, WHAT THEY DID TO ME INSTEAD OF IT
17 BEING A HUSH-HUSH SECRET TO BENEFIT ALL OF THEM. I WANT
18 TO BE ABLE TO BE HEARD ON WHAT THEY DID TO ME BY MAKING ME
19 KEEP THIS IN FOR SO LONG. IT'S NOT GOOD FOR MY HEART.
20 I'VE BEEN SO ANGRY, AND I CRY EVERY DAY. IT CONCERNS ME
21 I'M TOLD I'M NOT ALLOWED TO EXPOSE THE PEOPLE WHO DID THIS
22 TO ME. FOR MY SANITY, I NEED YOU TO -- THE JUDGE, TO
23 APPROVE ME TO DO AN INTERVIEW WHERE I CAN BE HEARD ON WHAT
24 THEY DID TO ME. AND ACTUALLY, I HAVE THE RIGHT TO USE MY
25 VOICE AND TAKE UP FOR MYSELF. MY ATTORNEY SAYS I CAN'T,
26 IT'S NOT GOOD. I CAN'T LET THE PUBLIC KNOW ANYTHING THEY
27 DID TO ME. AND BY NOT SAYING ANYTHING IS SAYING IT'S
28 OKAY.

1 I DON'T KNOW WHAT I SAID HERE. IT'S NOT OKAY. I
2 WOULD MUCH -- ACTUALLY, I DON'T WANT AN INTERVIEW, I'D
3 MUCH RATHER JUST HAVE AN OPEN CALL TO YOU FOR THE PRESS TO
4 HEAR, WHICH I DIDN'T KNOW TODAY WE'RE DOING, SO THANK YOU.

5 INSTEAD OF HAVING AN INTERVIEW, HONESTLY, I NEED
6 THAT TO GET IT OFF MY HEART, THE ANGER AND ALL OF IT, THAT
7 -- THAT -- IT'S NOT FAIR THEY'RE TELLING ME LIES ABOUT ME
8 OPENLY. EVEN MY FAMILY. THEY DO INTERVIEWS TO ANYONE
9 THEY WANT ON NEWS STATIONS. MY OWN FAMILY DOING
10 INTERVIEWS AND TALKING ABOUT THE SITUATION AND MAKING ME
11 FEEL SO STUPID, AND I CAN'T SAY ONE THING. AND MY OWN
12 PEOPLE SAY I CAN'T SAY ANYTHING.

13 IT'S BEEN TWO YEARS. I WANT A RECORDED CALL TO
14 YOU -- ACTUALLY WE'RE DOING THIS NOW WHICH I DIDN'T KNOW
15 THAT WE WERE DOING THIS -- AND TO THE PUBLIC TO SAY --
16 KNOW WHAT THEY DID TO ME. I KNOW MY -- I KNOW MY LAWYER,
17 SAM, HAS BEEN VERY SCARED FOR ME TO GO FORWARD BECAUSE
18 HE'S SAYING IF I SPEAK UP I'M BEING OVERWORKED IN THAT
19 FACILITY, THAT REHAB PLACE, THE REHAB PLACE WILL SUE ME.
20 HE TOLD ME I SHOULD KEEP IT TO MYSELF, REALLY. I WOULD
21 PERSONALLY LIKE TO -- ACTUALLY, I KNOW -- I HAVE GROWN
22 WITH A PERSONAL RELATIONSHIP WITH SAM, MY LAWYER. I'VE
23 BEEN TALKING TO HIM, LIKE, THREE TIMES A WEEK NOW. WE'VE
24 KIND OF BUILT A RELATIONSHIP, BUT I HAVEN'T REALLY HAD THE
25 OPPORTUNITY BY MY OWN SELF TO ACTUALLY HANDPICK MY OWN
26 LAWYER BY MYSELF, AND I WOULD LIKE TO BE ABLE TO DO THAT.

27 I WOULD LIKE TO, UM, ALSO -- UM -- THE MAIN
28 REASON WHY I'M HERE IS BECAUSE I WANT TO END THE

1 CONSERVATORSHIP WITHOUT HAVING TO BE EVALUATED. I'VE DONE
2 A LOT OF RESEARCH, MA'AM, AND THERE'S A LOT OF JUDGES WHO
3 DO END CONSERVATORSHIPS FOR PEOPLE WITHOUT THEM HAVING TO
4 BE EVALUATED ALL THE TIME. THE ONLY TIMES THEY DON'T IS
5 IF A CONCERNED FAMILY MEMBER SAYS SOMETHING'S WRONG WITH
6 THIS PERSON, AND CONSIDER IT OTHER -- OTHERWISE AND
7 CONSIDERING MY FAMILY HAS LIVED OFF MY CONSERVATORSHIP FOR
8 13 YEARS, I WON'T BE SURPRISED IF ONE OF THEM HAS
9 SOMETHING TO SAY AND GO FORWARD AND SAY, "WE DON'T THINK
10 THIS SHOULD END. WE HAVE TO HELP HER." ESPECIALLY IF I
11 GET MY FAIR TURN IN EXPOSING WHAT THEY DID TO ME.

12 I ALSO WANT TO SPEAK TO YOU ABOUT, AT THE MOMENT,
13 MY OBLIGATIONS WHICH I PERSONALLY DON'T THINK AT THE VERY
14 MOMENT I OWE ANYBODY ANYTHING. I HAVE THREE MEETINGS A
15 WEEK I HAVE TO ATTEND NO MATTER WHAT. I JUST DON'T LIKE
16 FEELING LIKE I WORK FOR THE PEOPLE WHOM I PAY. I DON'T
17 LIKE BEING TOLD I HAVE TO, NO MATTER WHAT, EVEN IF I'M
18 SICK. JODI, THE CONSERVATOR, SAYS I HAVE TO SEE MY COACH,
19 KEN, EVEN WHEN I'M SICK. I WOULD LIKE TO DO ONE MEETING A
20 WEEK WITH A THERAPIST. I'VE NEVER BEFORE -- EVEN BEFORE
21 THAT PLACE, HAD TWO THERAPY SESSIONS. A THERAPY ONCE -- A
22 THERAPY SESSION -- ONE THERAPY SESSION WITH, UM, MY -- I
23 HAVE A DOCTOR AND THEN A THERAPY PERSON. WHAT I'VE BEEN
24 FORCED TO DO IS ILLEGAL IN MY LIFE. I SHOULDN'T BE TOLD I
25 HAVE TO BE AVAILABLE THREE TIMES A WEEK TO THESE PEOPLE I
26 DON'T KNOW.

27 I'M TALKING TO YOU TODAY BECAUSE I FEEL AGAIN,
28 YES, EVEN JODI IS STARTING TO KINDA TAKE IT TOO FAR WITH

1 ME. THEY HAVE ME GOING TO THERAPY TWICE A WEEK AND A
2 PSYCHIATRIST. I'VE NEVER, IN THE PAST, HAD -- WAIT. THEY
3 HAD ME GOING -- YEAH, TWICE A WEEK AND DR. GOLD, SO THAT'S
4 THREE TIMES A WEEK. I'VE NEVER IN THE PAST HAD TO SEE A
5 THERAPIST MORE THAN ONCE A WEEK. IT TAKES TOO MUCH OUT OF
6 ME GOING TO THIS MAN I DON'T KNOW. NUMBER ONE, I'M SCARED
7 OF PEOPLE. I DON'T TRUST PEOPLE WITH WHAT I'VE BEEN
8 THROUGH.

9 AND THE CLEVER SETUP OF BEING IN WESTLAKE, ONE OF
10 THE MOST EXPOSED PLACES IN WESTLAKE WHICH TODAY --
11 YESTERDAY PAPARAZZI SHOWED ME COMING OUT OF THE PLACE
12 LITERALLY CRYING, IN THERAPY. IT'S EMBARRASSING AND IT'S
13 DEMORALIZING. I DESERVE PRIVACY WHEN I GO. I DESERVE
14 PRIVACY WHEN I GO AND HAVE THERAPY EITHER AT MY HOME, LIKE
15 I'VE DONE FOR EIGHT YEARS, THEY'VE ALWAYS COME TO MY HOME
16 OR THE -- DR. BENSON, THAT'S THE MAN THAT DIED, I WENT TO
17 A PLACE SIMILAR TO WHAT I WENT TO IN WESTLAKE, WHICH WAS
18 VERY EXPOSED AND REALLY BAD.

19 OKAY. SO WHERE WAS I? IN WESTLAKE. IT'S -- IT
20 WAS IDENTICAL TO DR. BENSON WHO DIED, THE ONE WHO
21 ILLEGALLY, YES 100 --

22 THE COURT REPORTER: YOUR HONOR, CAN WE HAVE HER SLOW
23 DOWN.

24 THE COURT: MS. SPEARS. MS. SPEARS. EXCUSE ME FOR
25 INTERRUPTING YOU, BUT MY REPORTER SAYS IF YOU COULD JUST
26 SLOW DOWN A LITTLE BIT, BECAUSE SHE'S TRYING TO MAKE SURE
27 SHE GETS EVERYTHING THAT YOU'RE SAYING. AND SO --

28 MS. BRITNEY SPEARS: OKAY, COOL.

1 THE COURT: -- SO THAT WOULD BE GREAT.

2 MS. BRITNEY SPEARS: OKAY. IT WAS IDENTICAL TO
3 DR. BENSON, WHO DIED, THE ONE WHO ILLEGALLY, YES
4 100 PERCENT ABUSED ME BY THE TREATMENT HE GAVE ME. AND TO
5 BE TOTALLY HONEST WITH YOU, WHEN HE PASSED AWAY, I GOT ON
6 MY KNEES AND THANKED GOD. IN OTHER WORDS, MY TEAM IS
7 PUSHING IT -- PUSHING IT WITH ME AGAIN. I HAVE TRAPPED
8 PHOBIAS BEING IN SMALL ROOMS BECAUSE THE TRAMA LOCKING ME
9 UP FOR FOUR MONTHS IN THAT PLACE. IT'S NOT OKAY FOR THEM
10 TO SEND ME -- SORRY, I'M GOING FAST -- TO THAT SMALL ROOM
11 LIKE THAT TWICE A WEEK WITH ANOTHER NEW THERAPIST I PAID
12 THAT I NEVER EVEN APPROVED. I DON'T LIKE IT. I DON'T
13 WANT TO DO THAT. AND I HAVEN'T DONE ANYTHING WRONG TO
14 DESERVE THIS TREATMENT. IT'S NOT OKAY TO FORCE ME TO DO
15 ANYTHING I DON'T WANNA DO.

16 BY LAW -- BY LAW, JODI AND THIS SO-CALLED TEAM
17 SHOULD HONESTLY -- I SHOULD BE ABLE TO SUE THEM FOR
18 THREATENING ME AND SAYING, "IF I DON'T GO AND DO THESE
19 MEETINGS TWICE A WEEK, WE CAN'T LET YOU HAVE YOUR MONEY
20 AND GO TO MAUI ON YOUR VACATIONS. YOU HAVE TO DO WHAT
21 YOU'RE TOLD THROUGH THIS PROGRAM AND THEN YOU'LL BE ABLE
22 TO GO." BUT IT WAS A VERY CLEVER THING; ONE OF THE MOST
23 EXPOSED PLACES IN WESTLAKE, KNOWING I HAVE THE HOT TOPIC
24 OF THE CONSERVATORSHIP, THAT OVER FIVE PAPARAZZI ARE GOING
25 TO SHOW UP AND GET ME CRYING, COMING OUT OF THAT PLACE. I
26 BEGGED THEM TO MAKE SURE THAT THEY DID THIS AT MY HOME SO
27 I WOULD HAVE PRIVACY. I DESERVE PRIVACY.

28 THE WHOLE CONSERVATORSHIP FROM THE BEGINNING ONCE

1 -- THE CONSERVATORSHIP. -- OH -- THE CONSERVATORSHIP FROM
2 THE BEGINNING, ONCE YOU SEE SOMEONE, WHOEVER IT IS IN THE
3 CONSERVATORSHIP MAKING MONEY, MAKING THEIR MONEY AND
4 MYSELF MONEY AND WORKING, THAT WHOLE -- THAT WHOLE
5 STATEMENT RIGHT THERE, THE CONSERVATORSHIP SHOULD END.
6 THERE SHOULD BE NO -- I SHOULDN'T BE IN A CONSERVATORSHIP
7 IF I CAN WORK AND PROVIDE MONEY AND WORK FOR MYSELF AND
8 PAY OTHER PEOPLE. IT MAKES NO SENSE. THE LAWS NEED TO
9 CHANGE. WHAT STATE ALLOWS PEOPLE TO OWN ANOTHER PERSON'S
10 MONEY AND ACCOUNT AND THREATEN THEM IN SAYING, "YOU CAN'T
11 SPEND YOUR MONEY UNLESS YOU DO WHAT WE WANT YOU TO DO,"
12 AND I'M PAYING THEM.

13 MA'AM, I'VE WORKED SINCE I WAS 17 YEARS OLD. YOU
14 HAVE TO UNDERSTAND HOW THIN THAT IS FOR ME EVERY MORNING
15 I GET UP TO KNOW I CAN'T GO SOMEWHERE UNLESS I MEET PEOPLE
16 I DON'T KNOW EVERY WEEK IN AN OFFICE IDENTICAL TO THE ONE
17 WHERE THE THERAPIST WAS VERY ABUSIVE TO ME. I TRULY
18 BELIEVE THIS CONSERVATORSHIP IS ABUSIVE, AND THAT WE CAN
19 SIT HERE ALL DAY AND SAY, "OH, CONSERVATORSHIPS ARE HERE
20 TO HELP PEOPLE." BUT, MA'AM, THERE'S A THOUSAND
21 CONSERVATORSHIPS THAT ARE ABUSIVE AS WELL.

22 I DON'T FEEL LIKE I CAN LIVE A FULL LIFE. I
23 DON'T OWE -- I DON'T OWE THEM TO GO SEE A MAN I DON'T KNOW
24 AND SHARING MY PROBLEMS. I DON'T EVEN BELIEVE IN THERAPY.
25 I ALWAYS THINK YOU TAKE IT TO GOD. I WANT TO END THE
26 CONSERVATORSHIP WITHOUT BEING EVALUATED. IN THE MEANTIME,
27 I WANT THIS THERAPIST ONCE A WEEK. HE CAN EITHER COME TO
28 MY HOME -- UM, NO, I JUST WANT HIM TO COME TO MY HOME.

1 I'M NOT WILLING TO GO TO WESTLAKE AND BE EMBARRASSED BY
2 ALL THESE PAPARAZZI, THESE SCUMMY PAPARAZZI LAUGHING AT MY
3 FACES WHILE I'M CRYING, COMING OUT, AND TAKING MY
4 PICTURES. AS ALL OF THESE, UM, WHITE, NICE DINNERS, WHERE
5 PEOPLE, DRINKING WINE AT RESTAURANTS, WATCHING THESE
6 PLACES. THEY SET ME UP BY SENDING ME TO THE MOST EXPOSED
7 PLACES -- PLACES. AND I TOLD THEM I DIDN'T WANT TO GO
8 THERE BECAUSE I KNEW PAPARAZZI WOULD SHOW UP THERE.

9 THEY ONLY GAVE ME TWO OPTIONS FOR THERAPISTS, AND
10 I'M NOT SURE HOW YOU MAKE YOUR DECISIONS, MA'AM, BUT THIS
11 IS THE ONLY CHANCE FOR ME TO TALK TO YOU FOR A WHILE. I
12 NEED YOUR -- YOUR HELP. SO IF YOU CAN JUST KINDA LET ME
13 KNOW WHERE YOUR HEAD IS. I DON'T REALLY HONESTLY KNOW
14 WHAT TO SAY, BUT MY REQUESTS ARE JUST TO END THE
15 CONSERVATORSHIP WITHOUT BEING EVALUATED. I WANT TO
16 PETITION BASICALLY TO END THE CONSERVATORSHIP, BUT I WANNA
17 -- I WANT IT TO BE -- PETITION TO END IT, BUT I DON'T WANT
18 TO BE EVALUATED, TO BE SAT DOWN IN A ROOM WITH PEOPLE
19 FOUR HOURS A DAY LIKE THEY DID ME BEFORE, AND THEY MADE IT
20 EVEN WORSE FOR ME AFTER THAT HAPPENED.

21 SO I JUST -- I'M HONESTLY NEW WITH THIS, AND I'M
22 DOING RESEARCH ON ALL OF THESE THINGS. I DO KNOW COMMON
23 SENSE AND THE METHOD THAT THINGS CAN END. FOR PEOPLE IT
24 HAS ENDED WITHOUT THEM BEING EVALUATED. SO I JUST WANT
25 YOU TO TAKE THAT IN CONSIDER -- CONSIDERATION.

26 I'VE ALSO DONE RESEARCH, AND -- WAIT -- ALSO, IT
27 TOOK A YEAR DURING COVID TO GET ME ANY SELF-CARE METHODS,
28 YEAR IN COVID. SHE SAID THERE WERE NO SERVICES AVAILABLE.

1 SHE'S LYING, MA'AM. MY MOM WENT TO THE SPA TWICE IN
2 LOUISIANA DURING COVID. FOR A YEAR, I DIDN'T HAVE MY
3 NAILS DONE, NO HAIRSTYLING, AND NO MASSAGES, NO
4 ACUPUNCTURE, NOTHING FOR A YEAR. I SAW THE MAIDS IN MY
5 HOME EACH WEEK WITH THEIR NAILS DONE DIFFERENT EACH TIME.
6 SHE MADE ME FEEL LIKE MY DAD DOES, VERY SIMILAR, HER
7 BEHAVIOR, AND MY DAD, BUT JUST A DIFFERENT DYNAMIC.

8 TEAM WANTS ME TO WORK AND STAY HOME INSTEAD OF
9 HAVING LONGER VACATIONS. THEY'RE -- THEY ARE USED TO ME
10 SORT OF DOING A WEEKLY ROUTINE FOR THEM, AND I'M OVER IT.
11 I DON'T FEEL LIKE I OWE THEM ANYTHING AT THIS POINT. THEY
12 NEED TO BE REMINDED THEY ACTUALLY WORK FOR ME. THEY
13 TRICKED ME BY SENDING ME TO THE -- OKAY. I REPEATED
14 MYSELF THERE.

15 OKAY. UM, ALSO, I WAS SUPPOSED TO BE ABLE TO --
16 I HAVE A FRIEND THAT I USED TO DO AA MEETINGS WITH. I DID
17 AA FOR TWO YEARS. I DID LIKE -- I HAD THREE MEETINGS A
18 WEEK, YOU KNOW, I'VE MET A BUNCH OF WOMEN THERE, AND I'M
19 NOT ABLE TO SEE MY FRIENDS THAT LIVE EIGHT MINUTES AWAY
20 FROM ME WHICH I FIND EXTREMELY STRANGE. I FEEL LIKE
21 THEY'RE MAKING ME FEEL LIKE I LIVE IN A REHAB PROGRAM.
22 THIS IS MY HOME.

23 I'D LIKE FOR MY BOYFRIEND TO BE ABLE TO DRIVE ME
24 IN HIS CAR. AND I WANT TO MEET WITH THE THERAPIST ONCE A
25 WEEK, NOT TWICE A WEEK. AND I WANT HIM TO COME TO MY HOME
26 BECAUSE I ACTUALLY KNOW I DO NEED A LITTLE THERAPY.

27 UM, I WAS TOLD, UM -- HOLD ON. I THINK THAT --
28 OH, AND I WOULD LIKE TO PROGRESSIVELY MOVE FORWARD, AND I

1 WANT TO HAVE THE REAL DEAL. I WANT TO BE ABLE TO GET
2 MARRIED AND HAVE A BABY. I WAS TOLD RIGHT NOW IN THE
3 CONSERVATORSHIP I'M NOT ABLE TO GET MARRIED OR HAVE A
4 BABY. I HAVE AN ID(SIC) INSIDE OF MYSELF RIGHT NOW SO I
5 DON'T GET PREGNANT. I WANTED TO TAKE THE ID(SIC) OUT SO I
6 COULD START TRYING TO HAVE ANOTHER BABY, BUT THIS
7 SO-CALLED TEAM WON'T LET ME GO TO THE DOCTOR TO TAKE IT
8 OUT BECAUSE THEY DON'T WANT ME TO HAVE CHILDREN, ANY MORE
9 CHILDREN. SO BASICALLY THIS CONSERVATORSHIP IS DOING ME
10 WAY MORE HARM THAN GOOD.

11 I DESERVE TO HAVE A LIFE. I'VE WORKED MY WHOLE
12 LIFE. I DESERVE TO HAVE A TWO- TO THREE-YEAR BREAK AND
13 JUST, YOU KNOW, DO WHAT I WANT TO DO. BUT I DO FEEL LIKE
14 THERE IS A CRUTCH HERE, AND I FEEL LIKE -- I FEEL OPEN AND
15 I'M OKAY TO TALK TO YOU TODAY ABOUT IT, BUT I WISH I COULD
16 STAY WITH YOU ON THE PHONE FOREVER BECAUSE WHEN I GET OFF
17 THE PHONE WITH YOU, ALL OF A SUDDEN, ALL OF I HEAR -- ALL
18 OF THESE NO'S. NO. NO. NO. AND THEN ALL OF A SUDDEN, I
19 GET -- I FEEL GANGED UP ON, AND I FEEL BULLIED, AND I FEEL
20 LEFT OUT AND ALONE. AND I'M TIRED OF FEELING ALONE. I
21 DESERVE TO HAVE THE SAME RIGHTS AS ANYBODY DOES BY HAVING
22 A CHILD, A FAMILY, ANY OF THOSE THINGS, AND MORE SO. AND
23 THAT'S ALL I WANTED TO SAY TO YOU, AND THANK YOU SO MUCH
24 FOR LETTING ME SPEAK TO YOU TODAY.

25 THE COURT: OH, MS. SPEARS, YOU'RE QUITE WELCOME. AND
26 ALSO, I JUST WANT TO TELL YOU THAT I CERTAINLY AM
27 SENSITIVE TO EVERYTHING THAT YOU SAID AND HOW YOU'RE
28 FEELING. AND I KNOW THAT IT TOOK A LOT OF COURAGE FOR YOU

1 TO SAY EVERYTHING THAT YOU HAD TO SAY TODAY, AND I WANT TO
2 LET YOU TO KNOW THAT THE COURT DOES APPRECIATE YOUR COMING
3 ON THE LINE AND SHARING HOW YOU'RE FEELING.

4 MS. BRITNEY SPEARS: THANK YOU SO MUCH FOR, YOU KNOW,
5 GIVING ME THIS OPPORTUNITY. THANK YOU.

6 THE COURT: YOU'RE CERTAINLY WELCOME.

7 SO, YOU KNOW, MR. INGHAM, YOU KNOW THAT THERE ARE
8 METHODS TO GET CONSERVATORSHIPS TERMINATED, AND IF THAT'S
9 SOMETHING THAT YOU'RE LOOKING AT DOING, YOU KNOW YOU CAN
10 CERTAINLY FILE A PETITION FOR THE COURT TO CONSIDER THAT.

11 MR. INGHAM: YOUR HONOR, IT'S DIFFICULT FOR ME TO
12 RESPOND TO THAT ISSUE WITHOUT BREACHING ATTORNEY/CLIENT
13 PRIVILEGE, AND SO THEREFORE I WON'T EVEN TRY TO TOUCH ON
14 THAT ISSUE.

15 THE COURT: I KNOW.

16 MR. INGHAM: I AM CONCERNED ABOUT SEVERAL OF THE
17 ISSUES THAT MY CLIENT HAS RAISED HERE. I THINK THAT THE
18 OTHER FAMILY MEMBERS AND FIDUCIARIES HERE WILL DOUBTLESS
19 WANT TO WEIGH IN IN SOME FASHION. IF MY CLIENT DIRECTS ME
20 TO FILE A PETITION TO TERMINATE, I'M HAPPY TO DO THAT. SO
21 FAR SHE HAS NOT DONE THAT. THAT'S THE MOST THAT I WILL
22 SAY ABOUT THAT ISSUE.

23 THE COURT: I UNDERSTAND.

24 MR. INGHAM: WITH REGARD TO THE ISSUE OF PRIVATE
25 COUNSEL REPLACING ME AS HER COUNSEL, I AM HAPPY TO TAKE
26 GUIDANCE FROM THE COURT AS TO HOW YOU WOULD LIKE TO SET
27 THAT ISSUE UP AND HOW YOU WOULD LIKE TO DEAL WITH IT. SO
28 I WILL NOT MAKE ANY COMMENT, OTHER THAN THE FACT THAT I

1 SERVE AT THE PLEASURE OF THE COURT, AND IF THE COURT
2 DECIDES THAT I SHOULD BE REPLACED BY SOMEONE ELSE, THEN
3 THAT'S FINE WITH ME. HOWEVER THE COURT WANTS TO HANDLE
4 THAT.

5 AND I SUSPECT THAT MS. MONTGOMERY OR HER COUNSEL
6 WILL WANT TO RESPOND ON THE MEDICAL SIDE, BUT FROM MY
7 POINT OF VIEW IN A PROCEDURAL SENSE, I THINK IT'S OBVIOUS
8 TO ME THAT WE HAVE A DISAGREEMENT BETWEEN MY CLIENT AND
9 THE CONSERVATOR OF HER PERSON, TEMPORARY CONSERVATOR OF
10 HER PERSON, AS TO HER CURRENT CARE PLAN. AND SO IT SEEMS
11 TO ME THAT THE SIMPLE WAY TO RESOLVE THAT ISSUE IS TO HAVE
12 THE CONSERVATOR OF THE PERSON FILE A PROPOSED CARE PLAN,
13 SET IT FOR HEARING, AND HAVE MY CLIENT HAVE A CHANCE TO
14 ADDRESS IT AND DEAL WITH IT. IT SEEMS LIKE WE'RE PAST THE
15 POINT THAT IT CAN BE NEGOTIATED BETWEEN THE TWO OF THEM.
16 SO I BELIEVE THAT THAT'S ABOUT ALL I WOULD WANT TO SAY AT
17 THIS POINT, AND WOULD DEFER TO OTHER COUNSEL TO RESPOND
18 THEIR PERSPECTIVE.

19 THE COURT: MR. INGHAM, THANK YOU. AND I CERTAINLY
20 DON'T WANT YOU TO GET INTO THE ATTORNEY-CLIENT
21 DISCUSSIONS, OBVIOUSLY, BETWEEN YOU AND MS. SPEARS. YOU
22 ACTUALLY FORESHADOWED SOMETHING THAT I MADE A NOTE TO
23 MYSELF ABOUT, ABOUT THE ISSUE ABOUT -- THAT MS. SPEARS
24 RAISED ABOUT THE, YOU KNOW, THE TREATMENT. AND I WAS
25 GOING TO ASK MS. WRIGHT AND MS. MONTGOMERY, AND I THINK
26 CERTAINLY FILING THAT CARE PLAN AND HAVING IT SET FOR
27 HEARING IS SOMETHING THAT WOULD BE APPROPRIATE. BUT I WAS
28 ACTUALLY GOING TO TELL THEM TO LOOK INTO THAT BECAUSE

1 OBVIOUSLY, IT'S SOMETHING THAT'S CAUSING A CONCERN. WE
2 DON'T WANT IT TO BE ANYTHING THAT'S GOING TO BE THE
3 REVERSE OF WHAT'S TRYING TO BE ACCOMPLISHED.

4 BUT MS. WRIGHT, I'M HAPPY TO HEAR FROM YOU AT
5 THIS POINT.

6 I THINK YOU'RE MUTED, MS. WRIGHT. YOU'RE MUTED.

7 MS. WRIGHT: THERE WE GO. THANK YOU, YOUR HONOR.
8 THIS IS MS. WRIGHT.

9 WE CERTAINLY DO HAVE A DIFFERENT PERSPECTIVE ON
10 MANY OF THE ISSUES AND FACTS THAT WERE RAISED BY
11 MS. SPEARS, BUT I DON'T THINK TODAY IS THE APPROPRIATE
12 FORUM TO AIR THOSE OUT. I DO LOVE THIS IDEA OF A CARE
13 PLAN. WE ARE MORE THAN HAPPY TO PUT ONE TOGETHER. MY
14 CLIENT WORKS WITH A MEDICAL TEAM, A VERY HIGHLY QUALIFIED
15 AND VETTED MEDICAL PROFESSIONALS. ANY DECISIONS SHE MAKES
16 IS WITH THEIR INPUT AND THEIR RECOMMENDATIONS, AND SO WE
17 CERTAINLY HAVE THOSE READY. WE CAN PUT THEM INTO A CARE
18 PLAN. MY ONLY CONCERN IS, AS WE GO INTO THESE IN MORE
19 DETAIL.

20 I AM VERY CONCERNED WITH MS. SPEARS' MEDICAL
21 PRIVACY, AND I DON'T THINK THE DETAILS OF HER CARE PLAN
22 AND THE PROGRESS SHE'S BEEN MAKING AND HER CONDITIONS
23 SHOULD BE IN THE PUBLIC FORUM. SO I WOULD JUST ASK THAT
24 WHEN WE FILE THE CARE PLAN, WE OBVIOUSLY WILL PROVIDE IT
25 TO EVERYONE WHO IS A PARTY ON THIS CASE, BUT I THINK IT
26 SHOULD BE SEALED FROM THE PUBLIC. I DON'T THINK THIS IS
27 THE BEST WAY TO VET OUT A CONSERVATEE'S MENTAL-HEALTH
28 ISSUES AND HER CARE PLAN. IT'S JUST NOT THE WAY TO DO IT.

1 I THINK WE SHOULD DO IT UNDER SEAL, AND THAT WOULD BE MY
2 REQUEST FOR THAT CARE PLAN. HAPPY TO FILE IT AND HAPPY TO
3 HAVE A HEARING ON IT.

4 THE COURT: WELL, IF YOU WANT TO FILE A MOTION PRIOR
5 TO THE HEARING ON THAT, THAT CERTAINLY IS YOUR RIGHT TO DO
6 THAT.

7 MS. WRIGHT: SURE. WE'LL HAVE TO TALK ABOUT TIMING TO
8 ACCOMMODATE THAT MOTION AND THEN THE FILING OF THE CARE
9 PLAN.

10 THE COURT: SURE. BUT I JUST APPRECIATE, MS. SPEARS,
11 YOU KNOW, IT TAKES A LOT OF COURAGE TO COME --

12 MS. BRITNEY SPEARS: BUT I HAVE TO BE IN AGREEMENT TO
13 THIS CARE PLAN. I CAN'T BE FORCED TO DO WHAT I DON'T WANT
14 TO DO.

15 THE COURT: OKAY. AND I THINK THAT THERE IS A WAY TO
16 TRY TO, YOU KNOW, BE --

17 MS. BRITNEY SPEARS: AND, MA'AM -- AND HONESTLY
18 BETWEEN YOU AND ME, THERE'S NOTHING -- I DON'T MIND DOING
19 THERAPY TWICE A WEEK. IT'S THE WAY THAT THEY EXPOSED ME
20 IN THAT PLACE, AND ONE WHERE PAPARAZZI ARE LOADED THERE.
21 AND I NEVER -- I DRIVE A LOT, BUT I NEVER GET OUT OF MY
22 CAR. AND SO ALL I WANT -- IT'S VERY SIMPLE -- I WOULD
23 JUST LIKE SOMEONE, THIS MAN, TO COME TO MY HOUSE TWICE A
24 WEEK, AND THAT'S IT. THAT'S IT. I'M NOT ASKING FOR, YOU
25 KNOW, THE GUY CICERO (PHONETIC) FROM ITALY TO COME AND
26 VISIT ME FOR THERAPY. I JUST WANT A MAN TO COME HERE
27 TWICE A WEEK AND DO THE THERAPY THING BECAUSE THAT'S --
28 THAT'S WHAT I WANT TO DO, SO. THAT'S MY -- I JUST WANT

1 YOU TO KNOW MY REQUEST.

2 THE COURT: OKAY. THANK YOU, MS. SPEARS, I APPRECIATE
3 THAT. AND I BELIEVE BOTH MS. WRIGHT AND MS. MONTGOMERY
4 ARE NODDING THEIR HEADS, SO THEY'RE HEARING WHAT YOU'RE
5 SAYING. OKAY.

6 DO ANY OF THE OTHER COUNSEL HAVE ANYTHING THAT
7 THEY WANT TO ADD THIS AFTERNOON?

8 MR. JONES: YOUR HONOR, I DO. IT'S GLAD JONES ON
9 BEHALF OF MS. LYNNE SPEARS.

10 THE COURT: GO AHEAD, PLEASE, SIR.

11 MR. JONES: THANK YOU, YOUR HONOR. THANK YOU FOR
12 HAVING US. YOUR HONOR, I FIRST WANT TO SAY THAT OBVIOUSLY
13 THAT WAS VERY COURAGEOUS OF THE CONSERVATEE, MS. SPEARS.
14 AND HER MOTHER HAS GREAT CONCERN ABOUT THIS. BUT ONE
15 THING I WANT TO RAISE WITH THE COURT THAT I WANT TO MAKE
16 SURE THAT WE DON'T LEAVE THIS HEARING TODAY AND FORGET
17 ABOUT WHAT MS. SPEARS SAID. SHE SAID WHEN SHE WAS THERE
18 IN MAY OF 2019, SHE DOESN'T FEEL LIKE SHE WAS HEARD. AND
19 IT FEELS INCUMBENT UPON ME TO ASK THE COURT THAT WE MAKE
20 SURE THAT TODAY MS. SPEARS IS HEARD. AND TO THAT END, ONE
21 OF THE THINGS THAT SHE SAID THAT IS GOING TO VERY MUCH
22 DICTATE WHAT HAPPENS HERE -- AND THIS IS NO SLIGHT AGAINST
23 ANY COUNSEL IN THIS CASE -- BUT THE REQUEST FOR HER TO
24 HAVE HER OWN COUNSEL, I WOULD RESPECTFULLY SUGGEST, YOUR
25 HONOR, GIVEN SINCE SHE ARTICULATED THE REASONS WHY SHE
26 WANTS THAT, THAT I BELIEVE THAT THE COURT MUST TAKE THAT
27 UP AT ITS EARLIEST CONVENIENCE, BECAUSE THAT ISSUE MAY
28 VERY WELL DICTATE WHAT HAPPENS IN TERMS OF STEP 2, 3, AND

1 4.

2 SIMILARLY, SIMILARLY, THIS HEALTHCARE PLAN. I
3 ALSO ASK THE COURT TO TAKE THAT UP IMMEDIATELY. THESE ARE
4 COMPLAINTS AND CONCERNS THAT WE DID HEAR ABOUT IN MAY OF
5 2019. TODAY IS THE DAY, WHILE THE WORLD WATCHES AND
6 LISTENS TO MS. SPEARS, IS THE DAY THAT WE RESPECTFULLY
7 REQUEST THAT THIS COURT PUT AN ACTION PLAN AT THE LOS
8 ANGELES SUPERIOR COURT IN PLACE TO PROVIDE THE RELIEF THAT
9 MS. SPEARS IS STILL ASKING FOR IN THIS HEARING. THAT IS
10 CRITICAL. THAT IS HER MOTHER'S REQUEST. THAT IS WHAT WE
11 RESPECTFULLY ASK THE COURT, THAT WE NOT LEAVE THIS
12 PROCEEDING WITHOUT HAVING DATES TO MOVE FORWARD ON THESE
13 BASIC REQUESTS THAT MAY HAVE AN IMPACT ON THIS
14 CONSERVATORSHIP.

15 THE COURT: OKAY.

16 MR. JONES: THANK YOU, YOUR HONOR.

17 THE COURT: THANK YOU, SIR.

18 ANY OTHER COUNSEL HAVE ANYTHING THEY WANT TO SAY?

19 MS. THOREEN: YOUR HONOR, VIVIAN THOREEN.

20 THE COURT: YES. GO AHEAD, MS. THOREEN.

21 MS. THOREEN: YOUR HONOR -- THANK YOU, YOUR HONOR. I
22 APPRECIATE MS. SPEARS' COMMENTS AND THE COURAGE IT TOOK
23 HER TO MAKE THE REMARKS TO THE COURT. I WOULD LIKE TO
24 REQUEST A BRIEF RECESS SO THAT I MAY CONSULT WITH MY
25 CLIENT. THERE MAY BE ISSUES THAT I WOULD LIKE TO RESPOND
26 TO. BUT GIVEN THE AMOUNT OF TESTIMONY PROVIDED, I WOULD
27 LIKE TO REQUEST A RECESS SO THAT I CAN CONSULT WITH MY
28 CLIENT.

1 THE COURT: OKAY. I THINK THAT THAT'S REASONABLE. SO
2 WE CAN TAKE A RECESS -- WE CAN TAKE A RECESS UNTIL 5 AFTER
3 3:00. THAT WILL GIVE ABOUT 20 MINUTES, AND THAT WILL GIVE
4 THE STAFF A CHANCE, ALSO TO HAVE A BRIEF BREAK, AND THEN
5 WE CAN RECONVENE.

6 MR. JONES: THANK YOU, YOUR HONOR.

7 MS. THOREEN: THANK YOU, YOUR HONOR.

8 MS. WRIGHT: THANK YOU.

9
10 (RECESS TAKEN.)

11
12 (ATTORNEY YASHA BRONSHTEYN NOT PRESENT.)

13
14 THE COURT: OKAY. SO WE'RE BACK FROM OUR RECESS. AND
15 MR. THOREEN, DID YOU HAVE SOMETHING YOU WANTED TO SAY THIS
16 AFTERNOON?

17 MS. THOREEN: YES, YOUR HONOR. THANK YOU. I'D LIKE
18 TO MAKE A BRIEF STATEMENT ON MR. SPEARS' BEHALF.

19 HE IS SORRY TO SEE HIS DAUGHTER SUFFERING AND IN
20 SO MUCH PAIN. MR. SPEARS LOVES HIS DAUGHTER AND MISSES
21 HER VERY MUCH.

22 THANK YOU, YOUR HONOR.

23 THE COURT: THANK YOU VERY MUCH.

24 OKAY. SO LET ME ASK MS. WYLE OR MS. COHEN, DID
25 YOU HAVE ANYTHING THAT YOU WANTED TO ADD THIS AFTERNOON?

26 MS. COHEN: THIS IS MS. COHEN. NO, YOUR HONOR. THANK
27 YOU.

28 MS. WYLE: THIS IS MS. WYLE. NO, YOUR HONOR. THANK

1 YOU.

2 THE COURT: OKAY.

3 AND MR. NELSON, WHAT ABOUT YOU?

4 MR. NELSON: NO, YOUR HONOR, I HAVE NOTHING TO ADD.
5 THANK YOU.

6 THE COURT: GREAT. THANK YOU VERY MUCH.

7 ALL RIGHT.

8 MR. INGHAM: YOUR HONOR, PARDON ME. I HAVE AN
9 ADDITIONAL COMMENT THAT MY CLIENT HAS REQUESTED ME TO MAKE
10 TO THE COURT, IF I MAY?

11 THE COURT: CERTAINLY, MR. INGHAM.

12 MR. INGHAM: SHE JUST COMMUNICATED WITH ME, AND HER
13 STATEMENT TO ME WAS THAT SINCE SHE HAS MADE THE REMARKS
14 THAT SHE WAS ABLE TO MAKE ON THE PUBLIC RECORD TODAY, SHE
15 BELIEVES THAT IT WILL BE ADVISABLE FOR PROCEEDINGS TO BE
16 SEALED GOING FORWARD.

17 THE COURT: OKAY. THANK YOU.

18 MR. INGHAM: AND ANOTHER QUICK COMMENT I'LL MAKE
19 BEFORE THE COURT ADDRESSES WHAT MY CLIENT HAS SAID -- AND
20 I WOULD CORROBORATE THE COMMENT OF COUNSEL -- THAT IT
21 OBVIOUSLY TOOK A GREAT DEAL OF COURAGE TO PRESENT THE
22 COMMENTS THAT MY CLIENT DID ON THE RECORD. AND REGARDLESS
23 OF WHERE THE CHIPS MAY FALL FROM THEM, I APPLAUD HER FOR
24 DOING SO. I JUST HAVE A SUGGESTION. I'D LIKE TO AMPLIFY
25 MY EARLIER SUGGESTION WITH REGARD TO GOING FORWARD, AND
26 THEN OBVIOUSLY, THE COURT WILL DECIDE WHAT TO DO.

27 GIVEN THE POSITIVE WORKING RELATIONSHIP THAT I'VE
28 HAD WITH MS. SPEARS OVER THE YEARS, AND GIVEN THE

1 IMPORTANCE OF THE ISSUE OF COUNSEL FOR HER, ONE WAY TO
2 APPROACH THIS WOULD BE FOR ME TO DISCUSS WITH HER, OUT OF
3 THE GLARE OF THE COURTROOM, TWO IMPORTANT ISSUES. ONE IS
4 WHETHER SHE WANTS TO HAVE A PETITION TO TERMINATE FILED.
5 AND THE OTHER IS WHETHER SHE WANTS TO HAVE PRIVATE
6 COUNSEL, OTHER COUNSEL BROUGHT IN TO REPRESENT HER.
7 OBVIOUSLY, I WILL ABIDE BY WHATEVER DECISION SHE MAKES IN
8 THAT REGARD AND WILL FILE WHATEVER SHE DIRECTS ME TO MAKE.

9 AND I MIGHT SUGGEST IN THAT REGARD, IF SHE'S
10 INTERESTED IN DOING SO, THAT IN MOST OF THOSE CONTEXTS, IT
11 MIGHT BE HELPFUL FOR HER TO CHAT WITH MY ASSOCIATED
12 CO-COUNSEL, WITH LOEB AND LOEB, BECAUSE THEY ARE A FULLY
13 INDEPENDENT LAW FIRM. AND I DON'T DISCERN WHETHER SHE
14 TALKS TO THEM WITH ME OR WITHOUT ME PRESENT, BUT THEY
15 MIGHT BE ABLE TO GIVE HER SOME INSIGHT INTO THESE ISSUES
16 GOING FORWARD.

17 AND AGAIN, ALL OF US -- AND I WON'T SPEAK FOR
18 THEM -- ALL OF US WILL HAPPILY ABIDE BY WHATEVER MY CLIENT
19 DECIDES TO DO WITH REGARD TO BOTH OF THOSE ISSUES.

20 THE COURT: OKAY. AND THANK YOU, MR. INGHAM, FOR
21 THAT. AND I JUST ALSO WANTED TO -- WELL, YOU'VE SUBMITTED
22 THAT TO SOME DEGREE, IS THAT, YOU KNOW, SOME OF THE ISSUES
23 THAT MS. SPEARS RAISED THIS AFTERNOON DO REQUIRE A PROPER
24 PETITION TO BE BEFORE ME FOR ME TO CONSIDER, WHETHER IT BE
25 COUNSEL OR TERMINATION OR THE -- I THINK THE ISSUE ABOUT
26 THE CARE PLAN, I THINK, IS SOMETHING THAT I DID HEAR, YOU
27 KNOW, CONCERNS ABOUT MS. SPEARS BEING IN A SITUATION WHERE
28 SHE'S GETTING SOME ASSISTANCE, AND IT'S IN MORE OF A

1 PUBLIC SPHERE. SO I WOULD ENCOURAGE AND URGE
2 MS. MONTGOMERY AND HER COUNSEL, ALONG WITH THE OTHER
3 PROFESSIONALS TO REALLY HEAR WHAT MS. SPEARS IS SAYING,
4 BECAUSE THE GOAL IS -- PART OF THE GOAL OF THE THERAPY IS
5 TO HELP, AND IF THE WAY IT'S BEING PRESENTED IS NOT
6 FOSTERING THAT IN THE BEST WAY THAT IT COULD BE FOSTERED,
7 THEN WE MIGHT WANT TO LOOK AT OTHER WAYS TO MAKE SURE THAT
8 IS ACCOMPLISHED.

9 SO I THINK THAT, MS. SPEARS, I JUST WANT TO
10 COMMEND YOU AGAIN FOR REALLY STEPPING FORWARD AND STEPPING
11 OUT TO HAVE YOUR THOUGHTS HEARD BY NOT ONLY MYSELF BUT
12 EVERYBODY WHO HAS BEEN INVOLVED IN THIS CASE. AND I JUST
13 WANTED TO LET YOU KNOW HOW MUCH I DO APPRECIATE THAT.

14 MS. BRITNEY SPEARS: THANK YOU.

15 THE COURT: YES. I JUST WANT TO LET YOU KNOW THAT.

16 SO GOING FORWARD, I AM HAPPY TO PLACE MATTERS ON
17 MY CALENDAR AND GIVE OKAYS-TO-SET MOTIONS OR PETITIONS.
18 IT SOUNDS TO ME LIKE THERE NEEDS -- PROBABLY THE PARTIES
19 ARE GOING TO BE TALKING ABOUT HOW THEY WANT TO PROCEED,
20 AND CERTAINLY YOU CAN CALL THE COURTROOM AND WE CAN SET
21 UPDATES, RATHER THAN, MAYBE, TRY TO FIGURE OUT A DATE ON
22 THE RECORD HERE WHEN I DON'T KNOW WHAT THE STEPS WOULD BE
23 TO THE POINT WHERE A MATTER WOULD ACTUALLY BE ON THE
24 COURT'S CALENDAR. BUT I'M HAPPY TO ENTERTAIN THOSE
25 REQUESTS THROUGH MY CLERK AND GET MATTERS PUT ON THE
26 CALENDAR FOR DATES AND TIMES THAT ARE CONVENIENT FOR ALL
27 COUNSEL.

28 HOW DOES THAT SOUND TO EVERYBODY?

1 EVERYBODY IS NODDING.

2 MS. WRIGHT: THIS IS MS. WRIGHT. THAT'S ACCEPTABLE TO
3 US. WE CAN CERTAINLY EMAIL EACH OTHER AND PICK SOME DATES
4 THAT WOULD WORK.

5 THE COURT: OKAY. AND JUST TO REMIND EVERYBODY, OF
6 COURSE, TODAY WAS THE STATUS HEARING THAT THE COURT SET.
7 THERE IS NO PETITION BEFORE THE COURT. SO A NUMBER OF
8 THOSE ITEMS DO REQUIRE -- THAT WE'VE BEEN DISCUSSING
9 TODAY, BASED ON WHAT MS. SPEARS HAS BROUGHT TO THE COURT
10 IN TERMS OF HER CONCERNS, THEY DO REQUIRE PETITIONS. AND
11 SO THAT'S THE BEST WAY TO GO ABOUT IT. CONTACT MY CLERK,
12 WORK OUT SOME DATES, AND WE'LL DO OUR BEST TO MAKE SURE
13 THAT THEY CAN BE SLOTTED AT A TIME THAT'S GOING TO WORK
14 FOR EVERYBODY.

15 THE FINAL THING I WANTED TO BRING TO -- I DON'T
16 KNOW WHETHER THE PARTIES ARE AWARE OF THIS OR NOT, BUT IT
17 WAS BROUGHT TO MY ATTENTION BY COURT ADMINISTRATION THAT A
18 CONFIDENTIAL DOCUMENT -- AND IT MAY HAVE BEEN A COURT
19 INVESTIGATOR REPORT THAT IS DEEMED TO BE CONFIDENTIAL
20 PURSUANT TO PROBATE CODE SECTION 1826 AND 1851 -- WAS
21 PROVIDED TO THE MEDIA. I DON'T KNOW HOW THAT HAPPENED,
22 BUT WE'VE BEEN -- I WAS ADVISED BY ADMINISTRATION THAT IT
23 DOES NOT APPEAR TO HAVE COME FROM THE COURT, TO SOMEBODY
24 IN THE MEDIA. BUT I'M CONCERNED ABOUT THE FACT THAT IT
25 WAS PUT OUT THERE IN THE PUBLIC SPHERE, THINGS THAT ARE
26 CONFIDENTIAL TO MS. SPEARS AND HER CASE.

27 SO I DON'T KNOW IF ANYBODY HAS ANY INFORMATION
28 ABOUT THAT OR IF ANYBODY WAS AWARE OF IT. BUT I WAS VERY

1 CONCERNED WHEN I HEARD ABOUT IT. SO YOU MAY WANT TO JUST,
2 MAYBE, LOOK A LITTLE MORE INTO THAT. BUT IT WAS VERY
3 CONCERNING. OKAY.

4 I UNDERSTAND THAT THERE HAS BEEN AN ISSUE WITH
5 RAAP, THAT APPARENTLY SOMEBODY WAS RECORDING THE
6 PROCEEDINGS IN VIOLATION OF THE ORDER THAT I MADE THIS
7 MORNING, SO WE'RE GOING TO SHUT RAAP DOWN RIGHT NOW.

8 SO PLEASE DISABLE THE RAAP IMMEDIATELY.

9 THAT'S ALSO VERY CONCERNING, BECAUSE I
10 SPECIFICALLY SAID THAT THERE WAS NOT SUPPOSED TO BE ANY
11 RECORDINGS, AND THAT HAPPENED NONETHELESS. SO I WANT
12 COUNSEL AND MS. SPEARS TO BE AWARE OF THAT, SO I MADE AN
13 ORDER THIS MORNING THAT THERE IS NOT TO BE ANY RECORDING,
14 AND SOMEBODY -- AND I DON'T KNOW WHETHER IT'S ONE PERSON
15 OR MORE THAN ONE PERSON -- VIOLATED THAT ORDER.

16 ANYTHING ELSE BEFORE WE CONCLUDE TODAY?

17 ANYBODY HAVE ANYTHING ELSE BEFORE WE CONCLUDE
18 TODAY? OKAY.

19 MS. SPEARS, THANK YOU, AGAIN.

20 MR. BRITNEY SPEARS: THANK YOU.

21 THE COURT: OKAY. AND THANK YOU, MR. SPEARS, FOR
22 PARTICIPATING.

23 AND THANK YOU AGAIN, MS. BRITNEY SPEARS, FOR YOUR
24 COMMENTS AND YOUR THOUGHTS THIS AFTERNOON ABOUT THE
25 PROCEEDINGS, AND I DO APPRECIATE IT.

26 MS. BRITNEY SPEARS: OKAY. THANK YOU.

27 THE COURT: THANK YOU, EVERYBODY.

28 (PROCEEDINGS CONCLUDED AT 3:23 P.M.)

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SUPERIOR COURT OF THE STATE OF CALIFORNIA

FOR THE COUNTY OF LOS ANGELES

DEPARTMENT NO. 4

HON. BRENDA J. PENNY, JUDGE

IN RE THE CONSERVATORSHIP OF)	NO. BP108870
)	
BRITNEY JEAN SPEARS -)	
)	
CONSERVATEE.)	REPORTERS
)	CERTIFICATE

I, LISA D. LUNA, CSR NO. 10229, OFFICIAL REPORTER OF THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, FOR THE COUNTY OF LOS ANGELES, DO HEREBY CERTIFY THAT THE FOREGOING PAGES 1 THROUGH 37, INCLUSIVE, COMPRISE A FULL, TRUE, AND CORRECT TRANSCRIPT OF THE PROCEEDINGS TAKEN IN THE MATTER OF THE ABOVE-ENTITLED CAUSE IN DEPARTMENT 4 ON JUNE 23, 2021.

DATED THIS 5TH DAY OF JULY, 2021.

 , CSR NO. 10229
 LISA D. LUNA
 OFFICIAL REPORTER

EXHIBIT 5



AccessLACourt  YOUR WAY

NEWS RELEASE

Superior Court of California, County of Los Angeles
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Media Relations
publicinfo@lacourt.org

FOR IMMEDIATE RELEASE:
June 24, 2021

PRESIDING JUDGE ERIC C. TAYLOR RESCINDS SOCIAL DISTANCING REQUIREMENT IN ALL LA COUNTY COURTHOUSES, EFFECTIVE JUNE 28

Face Masks Remain Mandatory Inside All Courthouses Under Cal/OSHA Workplace Standards

Los Angeles County courthouses will open Monday without any public access restrictions, eliminating the requirement for advance appointments for service as well as the need to make an online request for in-person courtroom seating, Presiding Judge Eric C. Taylor announced today.

“Expanding access to justice safely remains the Court’s top priority,” Presiding Judge Taylor said. “During the pandemic, the Court adopted alternative services and solutions to offer safe access to justice. Today, I am pleased to announce the Court is aligning with, and responsibly following, federal, state and county public health and Cal/OSHA workplace guidance that eliminates social distancing in public spaces. Public health guidance also dictates safety measures, including mask-wearing, to protect workers and the public from spread of the virus and those persons not yet vaccinated. This is a huge step forward in our rise from the pandemic.”

Presiding Judge Taylor today issued a new General Order, which is attached, that encourages the public seeking services from the Clerk’s Office, court support services, and/or the Self-Help Centers to continue scheduling advance appointments to reduce lines.

-MORE-

June 28, 2021
2-2-2-2

“The silver lining to our pandemic challenges has been the development of our remote access tools through LACourtConnect,” Presiding Judge Taylor said. “This positive access feature will remain a staple in our Court into the future, offering less expensive and convenient alternatives to in-person appearances.”

Here are other important updates and requirements under the Order:

- All persons, regardless of vaccination status, must wear a face mask over both the nose and mouth while in public areas of the courthouse, including courtrooms. Children under the age of two (2) are exempt from the Order. Court employees must wear face masks that meet the Cal/OSHA requirements.
- Individuals with a physical or mental health impairment or disability who seek an exemption from the face mask requirement must contact the ADA liaison at the courthouse prior to their appearance to request a reasonable accommodation pursuant the Americans with Disabilities Act or Rule 1.100 of the California Rules of Court. A list of ADA liaisons is available at www.lacourt.org/ada/adahome.aspx.
- Individuals who decline or refuse to wear a face mask without a court order exempting them from the mask requirement will be denied entry to the courthouse and/or courtroom.
- Individuals who remove their face masks after entering the courthouse or courtroom will be reminded to wear them. If they refuse, they may be denied services, may have their legal matters rescheduled, and/or will be asked to leave the courthouse or courtroom immediately. Persons who refuse to leave voluntarily will be escorted out of the courthouse and/or courtroom by Los Angeles County Sheriff’s Department personnel.
- No advance permission will be required for in-person courtroom seating for hearings on or after June 28, 2021.
- Drop boxes will remain outside courthouses as a filing option.
- While snack bars and cafeterias will reopen, over the next few weeks, eating or drinking is prohibited in courthouse hallways.

-MORE-

June 28, 2021
3-3-3-3

- Effective June 28, the Court will no longer offer the Remote Audio Attendance Program (RAAP) to listen remotely to courtroom proceedings. The Court implemented this temporary program during the pandemic recognizing there may be abuses of the Court's orders prohibiting recording, filming, and distribution of proceedings. Widespread breaches by the public in a recent court proceeding highlighted the need to return to in-person, open courtroom proceedings, which is a welcome development.

"For many months, we have required everyone in a courthouse to socially distance and remain six feet apart – at entrances, and in hallways, elevators, courtrooms, and offices," Presiding Judge Taylor said. "Beginning June 28, it will no longer be required to stay six feet apart from other people. I want to extend my sincere gratitude to everyone who has made this day possible by following federal, state and L.A. County public health protocols and who led the efforts towards public vaccination. This is a great day for everyone who visits and works in our courthouses."

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EXHIBIT 6

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SUPERIOR COURT OF THE STATE OF CALIFORNIA
FOR THE COUNTY OF LOS ANGELES

DEPARTMENT ST-4 HON. BRENDA J. PENNY, JUDGE

IN RE THE CONSERVATORSHIP OF)
BRITNEY JEAN SPEARS,) NO. BP108870
CONSERVATEE.)

REPORTER'S TRANSCRIPT OF PROCEEDINGS
WEDNESDAY, JULY 14, 2021

APPEARANCES:

VIA L.A. COURT CONNECT LAW OFFICES OF
COURT-APPOINTED CO-COUNSEL SAMUEL D. INGHAM, III
FOR BRITNEY JEAN SPEARS, BY: SAMUEL D. INGHAM, III, ESQ.
CONSERVATEE: 444 SOUTH FLOWER STREET,
SUITE 4260
LOS ANGELES, CA 90071

LOEB & LOEB LLP
BY: DAVID C. NELSON, ESQ.
RONALD C. PEARSON, ESQ.
10100 SOUTH SANTA MONICA
BOULEVARD, SUITE 2200
LOS ANGELES, CA 90067

VIA TELEPHONE AND FREEMAN FREEMAN AND SMILEY, LLP
L.A. COURT CONNECT BY: GERALDINE A. WYLE
FOR JAMIE P. SPEARS, JERYLL S. COHEN
CO-CONSERVATOR OF THE ATTORNEYS AT LAW
ESTATE: 1888 CENTURY PARK EAST,
SUITE 1500
LOS ANGELES, CA 90067

HOLLAND & KNIGHT, LLP
BY: VIVIAN L. THOREEN
JONATHAN H. PARK
VIVIAN RIVERA
ATTORNEYS AT LAW
400 SOUTH HOPE STREET,
8TH FLOOR
LOS ANGELES, CA 90071

COPY

LISA D. LUNA, CSR #10229
OFFICIAL REPORTER

1 APPEARANCES CONTINUED:

2 VIA L.A. COURT CONNECT
3 FOR BESSEMER TRUST,
4 CO-CONSERVATOR OF THE
5 ESTATE:

SEYFARTH SHAW
BY: BRUCE C. ROSS, ESQ.
601 SOUTH FIGUEROA STREET
33RD FLOOR
LOS ANGELES, CA 90071

5 VIA L.A. COURT CONNECT
6 AND IN-PERSON APPEARANCE
7 FOR JODI PACE MONTGOMERY,
8 TEMPORARY CONSERVATOR
9 OF THE PERSON:

WRIGHT KIM DOUGLAS, ALC
BY: LAURIANN WRIGHT,
MARIE MONDIA
JENNIFER VANE
ATTORNEYS AT LAW
130 SOUTH JACKSON STREET
GLENDALE, CA 91205

9 VIA L.A. COURT CONNECT
10 FOR LYNNE SPEARS,
11 INTERESTED PARTY:

JONES SWANSON HUDDALL &
DASCHBACH, LLC
BY: GLADSTONE N. JONES, III,
ESQ.
ATTORNEY AT LAW
PAN-AMERICAN LIFE CENTER
601 PYODRAS STREET, SUITE 2655
NEW ORLEANS, LA 70130

13 IN-PERSON APPEARANCE
14 FOR LYNNE SPEARS,
15 INTERESTED PARTY:

GINZBURG & BRONSHTEYN, APC
BY: YASHA BRONSHTEYN, ESQ.
11111 SANTA MONICA BOULEVARD,
SUITE 1840
LOS ANGELES, CA 90025

16 VIA TELEPHONE FOR
17 THE ACLU OF SOUTHERN
18 CALIFORNIA,
19 INTERESTED PARTY:

ACLU OF SOUTHERN CALIFORNIA
BY: AMANDA GOAD
ATTORNEY AT LAW
1313 WEST 8TH STREET
LOS ANGELES, CA 90017

19 VIA L.A. COURT CONNECT
20 FOR THE ACLU OF SOUTHERN
21 CALIFORNIA,
22 INTERESTED PARTY:

ACLU OF SOUTHERN CALIFORNIA
BY: ZOE BRENNAN-KROHN
ATTORNEY AT LAW
39 DRUMM STREET
SAN FRANCISCO, CA 94111

23 IN-PERSON APPEARANCE
24 AS THE PROPOSED
25 COURT-APPOINTED
26 COUNSEL FOR
27 BRITNEY JEAN SPEARS:

GREENBERG TRAUERIG, LLP
BY: MATHEW S. ROSENGRAT, ESQ.
1840 CENTURY PARK EAST
SUITE 1900
LOS ANGELES, CA 90067

26 VIA L.A. COURT CONNECT
27 FOR UNIDENTIFIED PARTY
28 OF INTEREST:

KEVIN D. CAULEY, PC
BY: KEVIN D. CAULEY, ESQ.
624 SOUTH GRAND AVENUE,
22ND FLOOR
LOS ANGELES, CA 90017

1 CASE NUMBER: BP108870
2 CASE NAME: IN RE: THE MATTER OF
3 THE CONSERVATORSHIP OF
4 BRITNEY JEAN SPEARS -
5 CONSERVATEE
6 LOS ANGELES, CALIFORNIA WEDNESDAY, JULY 14, 2021
7 DEPARTMENT ST-4 HON. BRENDA J. PENNY, JUDGE
8 REPORTER: LISA D. LUNA, CSR #10229
9 TIME: 1:52 P.M.

10

11 APPEARANCES:

12 AS INDICATED HEREIN
13 VIA L.A. COURT CONNECT,
14 TELEPHONE AND IN-PERSON
15 APPEARANCES.

16

17 THE CLERK: IF I CAN HAVE COUNSEL IN THE COURTROOM
18 PLEASE RISE AND RAISE YOUR RIGHT HAND TO BE SWORN, AND
19 THOSE ON COURT CONNECT, PLEASE RAISE YOUR RIGHT HAND AS
20 WELL.

21

22 ALL PARTIES,
23 CALLED AS WITNESSES BY THE COURT, WERE DULY SWORN AND
24 TESTIFIED AS FOLLOWS:

25 THE CLERK: YOU DO SOLEMNLY STATE THAT THE TESTIMONY
26 YOU ARE ABOUT TO GIVE IN THE MATTER IS THE TRUTH, THE
27 WHOLE TRUTH, AND NOTHING BUT THE TRUTH, SO HELP YOU GOD?

28 ALL PARTIES: I DO.

1 THE CLERK: THANK YOU. AS A REMINDER TO OUR PARTIES
2 ON COURT CONNECT, IF YOU CAN PLEASE STATE YOUR APPEARANCE
3 BEFORE SPEAKING SO THAT THE COURT AND THE COURT REPORTER
4 CAN BE AWARE OF WHO IS TALKING. AND PLEASE REMAIN ON THE
5 LINE FOR THE JUDGE TO TAKE THE BENCH.

6

7

(BRIEF PAUSE.)

8

9 THE COURT: GOOD AFTERNOON, EVERYONE. SO BEFORE I GET
10 THE APPEARANCES OF EVERYBODY, I DO WANT TO MAKE AN
11 ANNOUNCEMENT. JUST AS A REMINDER TO EVERYBODY, THERE ARE
12 TO BE NO PHONES UTILIZED, NO LAPTOPS OR ELECTRONIC
13 DEVICES, NO PICTURES OR RECORDING OF THE PROCEEDING. IF
14 YOU WANT TO TAKE NOTES, PAPER AND PEN ONLY.

15

16

17

18

19

20

DO NOT DISRUPT THE HEARING BY GESTURING,
LAUGHING, WAIVING ARMS OR HANDS, OR OTHERWISE CREATING A
DISTRACTION. THIS ADVERSELY IMPACTS MY COURT REPORTER AND
MY CLERK, AND YOU WILL BE ASKED TO LEAVE THE PROCEEDING IF
YOU ARE DOING THAT. AND PLEASE DO NOT APPROACH THE
COURTROOM STAFF.

21

22

23

24

OKAY. SO EVERYBODY PLEASE KEEP THOSE REMINDERS
IN MIND, AND WITH THAT, I'M GOING TO GET THE APPEARANCES
OF COUNSEL, AND THEN I'M GOING TO GET THE APPEARANCES OF
THE PARTIES, AND THEN WE'LL PROCEED.

25

26

SO MR. ROSS, I'VE GOT YOU ON VIDEO. GOOD
AFTERNOON.

27

MR. ROSS: GOOD AFTERNOON, YOUR HONOR.

28

THE COURT: AND ALSO, I'VE GOT AMANDA GOAD ON THE

1 TELEPHONE, I BELIEVE.

2 MS. GOAD: GOOD AFTERNOON, YOUR HONOR.

3 THE COURT: YES.

4 AND MR. NELSON, I'VE GOT YOU ON VIDEO. GOOD
5 AFTERNOON.

6 MR. NELSON: YES. GOOD AFTERNOON, YOUR HONOR.

7 THE COURT: AND MR. PEARSON, I'VE GOT YOU ON VIDEO, I
8 BELIEVE, AS WELL. GOOD AFTERNOON.

9 MR. PEARSON: GOOD AFTERNOON, YOUR HONOR.

10 THE COURT: OKAY. AND THEN I'VE GOT MS. BRENNAN-KROHN
11 ON VIDEO.

12 MS. BRENNAN-KROHN: GOOD AFTERNOON, YOUR HONOR.

13 THE COURT: GOOD AFTERNOON.

14 AND MR. JONES, I BELIEVE I'VE GOT YOU ON VIDEO AS
15 WELL. GOOD AFTERNOON TO YOU.

16 MR. JONES: GOOD AFTERNOON, JUDGE PENNY.

17 THE COURT: ALL RIGHT.

18 AND THEN, MR. INGHAM, I'VE GOT YOU ON VIDEO.
19 GOOD AFTERNOON TO YOU.

20 MR. INGHAM: YES. PARDON ME. YES. GOOD AFTERNOON,
21 YOUR HONOR.

22 THE COURT: YES.

23 AND MS. WYLE, I'VE GOT YOU ON VIDEO AS WELL.

24 MS. WYLE: GOOD AFTERNOON, YOUR HONOR.

25 THE COURT: YES.

26 MS. COHEN, I'VE GOT YOU ON THE LINE AS WELL.
27 GOOD AFTERNOON TO YOU.

28 MS. COHEN: GOOD AFTERNOON, YOUR HONOR.

1 THE COURT: YES.

2 AND MR. PARK, GOOD AFTERNOON TO YOU.

3 MR. PARK: GOOD AFTERNOON, YOUR HONOR.

4 THE COURT: YES.

5 AND MS. THOREEN, GOOD AFTERNOON. I SEE YOU ON
6 VIDEO. GOOD AFTERNOON.

7 MS. THOREEN: YES. GOOD AFTERNOON, YOUR HONOR.

8 THE COURT: OKAY.

9 AND MS. RIVERA, I'VE GOT YOU ON THE LINE.

10 MS. RIVERA: GOOD AFTERNOON, YOUR HONOR.

11 THE COURT: GOOD AFTERNOON.

12 AND MS. WRIGHT, I'VE GOT YOU ON VIDEO. GOOD
13 AFTERNOON TO YOU.

14 MS. WRIGHT: GOOD AFTERNOON, YOUR HONOR.

15 THE COURT: OKAY. AND MS. JENNIFER VANE, I'VE GOT YOU
16 ON VIDEO.

17 MS. VANE: YES, YOUR HONOR. GOOD AFTERNOON.

18 THE COURT: OKAY.

19 AND I'M GOING TO ALSO GET THE PARTIES CHECKED IN
20 -- I'VE GOT TWO PEOPLE AT THE COUNSEL TABLE.

21 MR. BRONSHTEYN, LET'S GET YOUR APPEARANCE.

22 MR. BRONSHTEYN: GOOD AFTERNOON, YOUR HONOR. PRESENT.

23 THE COURT: AND YOU ARE?

24 MS. MONDIA: MARIE MONDIA, ON BEHALF OF JODI
25 MONTGOMERY.

26 THE COURT: OKAY. THANK YOU.

27 ALL RIGHT. AND THEN ON THE PARTIES, I'LL GET THE
28 APPEARANCES OF MS. SWAN.

1 AND SO LET'S GO AHEAD AND START WITH MS. SPEARS,
2 I'VE GOT YOU ON THE PHONE THIS AFTERNOON.

3 MS. BRITNEY SPEARS: YES, YOUR HONOR.

4 THE COURT: GOOD AFTERNOON. THANK YOU FOR JOINING US
5 THIS AFTERNOON, MS. SPEARS.

6 MS. BRITNEY SPEARS: YOU'RE WELCOME.

7 THE COURT: THANK YOU.

8 AND ALSO I'VE GOT -- LET'S SEE, MS. LYNNE SPEARS,
9 I'VE GOT YOU ON -- I'M NOT SURE IF YOU'RE ON VIDEO OR THE
10 AUDIO, BUT I'VE GOT YOU ON THE LINE?

11 MS. LYNNE SPEARS: YES, YOUR HONOR. GOOD AFTERNOON.

12 THE COURT: YES. GOOD AFTERNOON TO YOU.

13 AND ALSO WE HAVE MR. JAMES SPEARS, YOU'RE ON THE
14 LINE AS WELL?

15 MR. SPEARS: YES, MA'AM. GOOD AFTERNOON, YOUR HONOR.

16 THE COURT: GOOD AFTERNOON TO YOU, TOO.

17 AND I BELIEVE THERE'S A MR. KEVIN CAULEY ON THE
18 LINE AS WELL?

19 MR. CAULEY: YES. GOOD AFTERNOON, YOUR HONOR.

20

21 (DISCUSSION OFF THE RECORD BETWEEN
22 THE COURT AND THE CLERK.)

23

24 THE COURT: OH, MS. MONTGOMERY, I APOLOGIZE.

25 MS. MONTGOMERY, I'VE GOT YOU ON -- I'M NOT SURE IF I'VE
26 GOT YOU ON VIDEO OR AUDIO, BUT GOOD AFTERNOON TO YOU.

27 MS. MONTGOMERY: YES. GOOD AFTERNOON, YOUR HONOR.

28 THE COURT: OKAY. THANK YOU. SO -- AND THEN I DO

1 BELIEVE THERE IS SOMEBODY IN THE -- AND I WANT TO TALK TO
2 MS. SPEARS, MS. BRITNEY SPEARS FIRST.

3 MS. SPEARS, THERE IS SOMEBODY -- MY CLERK ADVISED
4 ME, THAT THERE IS SOMEONE IN THE AUDIENCE WHO INDICATED
5 THAT THEY MAY BE INTENDING TO REPRESENT YOU, BUT I JUST
6 WANT TO CONFIRM WITH YOU THAT THAT IS THE CASE. IT'S A
7 MATTHEW ROSENGART. ARE YOU FAMILIAR WITH THIS PERSON?

8 MS. BRITNEY SPEARS?

9 MS. BRITNEY SPEARS: SORRY, THIS MUTE BUTTON. YES,
10 MA'AM.

11 THE COURT: YOU ARE FAMILIAR WITH THIS PERSON?

12 MS. BRITNEY SPEARS: YES. I WANT HIM TO REPRESENT ME,
13 YES.

14 THE COURT: SO LET ME GO AHEAD AND CALL HIM UP TO THE
15 COUNSEL TABLE.

16 SIR, MR. ROSENGART, YOU CAN COME ON UP.

17 MS. BRITNEY SPEARS: UH-HUH.

18 THE COURT: HE'S IN THE COURTROOM, MS. SPEARS, SO HE'S
19 GOING TO COME ON UP TO THE COUNSEL TABLE.

20 MR. ROSENGART: THANK YOU, YOUR HONOR.

21 THE COURT: YES. AND YOU WANT TO STATE YOUR
22 APPEARANCE, SIR.

23 MR. ROSENGART: YES, YOUR HONOR. MATHEW ROSENGART OF
24 THE LAW FIRM OF GREENBERG TRAUERIG, FOR BRITNEY SPEARS.
25 THANK YOU, YOUR HONOR.

26 THE COURT: YES. GOOD AFTERNOON, SIR. SO I WANT TO
27 HANDLE THIS ONE ISSUE FIRST BEFORE WE GET INTO THE OTHER
28 MATTERS THAT ARE ON THE COURT'S CALENDAR. EVERYBODY

1 KNOWS, I BELIEVE, WE HAVE 15 MATTERS ON THE COURT'S
2 CALENDAR THIS AFTERNOON, AND WE'LL GET TO THEM IN JUST A
3 MOMENT.

4 BUT, COUNSEL, MR. ROSENGART, MS. SPEARS SAID THAT
5 SHE'S BEEN IN TALKS WITH YOU, AND SHE'S INTERESTED IN
6 HAVING YOU REPRESENT HER, AND THAT'S, I BELIEVE, WHAT
7 YOU'RE INDICATING TO ME AT THIS TIME?

8 MR. ROSENGART: THAT IS CORRECT, YOUR HONOR.

9 THE COURT: OKAY. I WANT TO FIND OUT FROM YOU ABOUT
10 -- IN TERMS OF YOUR FIRM'S TRUST AND ESTATE PRACTICE.
11 DOES YOUR FIRM HAVE THAT CAPABILITY?

12 MR. ROSENGART: WE DO, YOUR HONOR.

13 THE COURT: OKAY. AND IS IT A PRETTY BIG TRUST AND
14 ESTATE SECTION THAT YOU HAVE IN YOUR FIRM?

15 MR. ROSENGART: IT IS A VERY SUBSTANTIAL SECTION.
16 IT'S -- I APPRECIATE THE QUESTION BECAUSE THERE'S BEEN SO
17 MUCH MEDIA REPORTING ABOUT IT, BUT IT'S SOMETHING WE CAN
18 SPEAK ABOUT SEPARATELY OR IN OPEN COURT NOW. IT'S QUITE
19 SUBSTANTIAL, IT'S COAST TO COAST. I AM NOT REPRESENTING
20 MS. SPEARS ALONE. AS THE COURT IS PROBABLY AWARE, I'M A
21 LITIGATOR. I'M A TRIAL ATTORNEY. I'M A COMMERCIAL
22 LITIGATOR.

23 I BRING TO THE CASE NOT ONLY MY LAW FIRM, WHICH
24 IS AN AMLAW 100 FIRM, BUT A TEAM OF ATTORNEYS IN REGARD TO
25 THIS PARTICULAR CASE CONSISTING WITH MY COLLEAGUES ERIC
26 ROWEN, R-O-W-E-N, SCOTT BERTZYK, B-E-R-T-Z-Y-K, LISA
27 MC CURDY, M-C-C-U-R-D-Y, ALL OF WHOM HAVE SUBSTANTIAL
28 PROBATE EXPERIENCE, INCLUDING, YOUR HONOR, AS THE COURT

1 MAY BE AWARE, A SIX-MONTH TRIAL BEFORE JUDGE BECKLOFF IN
2 THIS COURTHOUSE IN A LARGE REMOVAL OF TRUSTEES IN
3 CONNECTION WITH THE MARK HUGHES HERBAL LIFE CASE WHICH IS
4 QUITE WELL KNOWN AND QUITE SUCCESSFUL. AND WE'D BE
5 PLEASED TO PROVIDE THE COURT WITH ANY ADDITIONAL
6 INFORMATION IN A COURT FILING OR I CAN CONTINUE NOW.
7 THANK YOU, YOUR HONOR.

8 THE COURT: THANK YOU VERY MUCH. AND THE OTHER THING
9 I JUST WANTED TO CONFIRM, COUNSEL, IS THAT IN TERMS OF
10 YOUR OFFICE, NO ONE ELSE THAT'S CONNECTED WITH THIS CASE,
11 OTHER THAN MS. SPEARS, HAS ENGAGED YOUR SERVICES. I JUST
12 WANT TO MAKE SURE THERE'S NOT A CONFLICT.

13 MR. ROSENGART: THAT IS CORRECT, YOUR HONOR.

14 THE COURT: SO NEITHER MR. SPEARS NOR LYNNE SPEARS OR
15 ANYBODY ELSE HAS ENGAGED YOUR SERVICE OR -- ENGAGED YOUR
16 SERVICES AND HAVE YOUR FIRM --

17 MR. ROSENGART: THAT IS A FAIR, ANTICIPATED, AND
18 EXCELLENT QUESTION, AND THE ANSWER IS NO.

19 THE COURT: OKAY. ALL RIGHT. THANK YOU. AND WHAT I
20 WOULD APPRECIATE, COUNSEL, IS IF YOU WOULD PROVIDE THE
21 INFORMATION TO THE COURT ABOUT YOUR FIRM IN THE FORM OF
22 SOME TYPE OF DECLARATION.

23 MR. ROSENGART: I'D BE HAPPY TO. I HAVE A SET OF
24 MATERIAL WITH ME NOW I CAN SUBMIT TO THE COURT AFTER, BUT
25 EITHER WAY, YOUR HONOR, WE CAN SUBMIT IT IN A FILING ALONG
26 WITH A NOTICE OF APPEARANCE.

27 THE COURT: EXCELLENT. THANK YOU VERY MUCH.

28 MR. ROSENGART: THANK YOU, YOUR HONOR.

1 THE COURT: ALL RIGHT. AND I WANT TO ALSO INDICATE TO
2 THE PARTIES, YOU KNOW, THERE ARE 15 MATTERS THAT ARE
3 BEFORE THE COURT. AND MAYBE SOME OF THIS CAN BE DONE NOW
4 THAT WE HAVE MR. ROSENGART INVOLVED. I KNOW THAT 5012, I
5 BELIEVE THAT WAS YOUR APPLICATION, COUNSEL INGHAM, AS WELL
6 AS LOEB AND LOEB, TO RESIGN AS MS. SPEARS' RETAINED
7 COUNSEL, SO THAT MAY BE SOMETHING THAT WE CAN DEAL WITH
8 TODAY, BUT I'M HAPPY TO GET YOUR THOUGHTS BEFORE I MAKE A
9 RULING ABOUT THAT.

10 THE OTHER ISSUE I WANTED TO ADDRESS, BECAUSE I
11 THINK I CAN DISPOSE OF IT QUICKLY. MR. ROSS, I KNOW THAT
12 BESSEMER FILED A PETITION AT 5010, TO RESIGN. AND SO I
13 WANT TO DEAL WITH THAT ONE AS WELL. SO MR. ROSS, I DID --
14 MR. ROSS: OKAY. YOUR HONOR.

15 THE COURT: YES. I DID SEE EVERYTHING, AND I KNOW
16 THAT THERE WAS SOME DELAY IN THE ORDER GETTING TO ME TO
17 SIGN, SO IT WAS SIGNED, YOU KNOW, MONTHS AFTER THE
18 HEARING. THE HEARING WAS IN NOVEMBER, AND THEN THE ORDER
19 DIDN'T GET TO ME UNTIL JUNE. I KNOW THERE WAS SOME MEET
20 AND CONFER, I BELIEVE, GOING ON, AS I UNDERSTAND IT, WITH
21 COUNSEL. AND SO ULTIMATELY THE ORDER DID GET TO ME BUT,
22 OF COURSE, NO LETTERS, OBVIOUSLY, HAVE ISSUED IN THIS CASE
23 FOR YOU TO SERVE.

24 AND SO WHAT I'M GOING TO DO TODAY IS, I'M GOING
25 TO ACCEPT THE RESIGNATION OF BESSEMER, AND IT WILL BE
26 EFFECTIVE IMMEDIATELY. I KNOW THAT YOU DID NOT TAKE ANY
27 CONTROL OF ANY ASSETS BECAUSE THE ORDER WAS JUST SIGNED, I
28 BELIEVE, ON JUNE 25TH OR THEREABOUTS. AND YOU HAD NO

1 LETTERS OR AUTHORITY TO ACT BECAUSE THE ORDER HAD NOT COME
2 INTO PLAY. SO I DON'T BELIEVE THERE IS A NEED FOR AN
3 ACCOUNTING BECAUSE YOU DIDN'T TAKE CONTROL OF ANY ASSETS.
4 SO I'M GOING TO GRANT YOUR --

5 MR. INGHAM: YOUR HONOR, PARDON ME. PARDON ME FOR
6 INTERRUPTING, YOUR HONOR. THIS IS SAMUEL INGHAM. I JUST
7 RECEIVED A TEXT FROM MS. BRITNEY SPEARS THAT SHE WISHES TO
8 SPEAK, AND IT'S NOT CLEAR TO ME WHETHER SHE WISHES TO
9 SPEAK BEFORE YOU RULE ON THE RESIGNATION OF BESSEMER
10 TRUST.

11 THE COURT: OH, OKAY. THAT'S FINE.

12 AND MS. SPEARS --

13 MR. ROSENGART, YOUR CLIENT WANTS TO SAY
14 SOMETHING. YOU'RE INVOLVED NOW, SO IS THAT OKAY WITH YOU?

15 MR. ROSENGART: IT IS, YOUR HONOR.

16 THE COURT: OKAY. SO MS. SPEARS, MS. BRITNEY SPEARS,
17 MR. INGHAM INDICATED THAT HE RECEIVED A MESSAGE FROM YOU
18 THAT YOU WANTED TO SPEAK. SO BEFORE I MAKE MY RULING, I
19 DON'T KNOW IF THIS PERTAINS TO WHAT I'M DOING NOW, BUT I'M
20 HAPPY TO HEAR WHAT YOU HAVE TO SAY.

21 MS. BRITNEY SPEARS: OKAY.

22 HELLO.

23 THE COURT: YES, GO AHEAD.

24 MS. BRITNEY SPEARS: I WANT TO SPEAK, BUT I WANT TO
25 CLEAR THE COURTROOM BEFORE I SPEAK.

26 THE COURT: I MISSED WHAT MS. SPEARS SAID.

27 MS. BRITNEY SPEARS: I WOULD LIKE TO CLEAR THE
28 COURTROOM BEFORE I SPEAK.

1 THE COURT: YOU WOULD LIKE TO HAVE THE COURTROOM --
2 DID SHE SAY CLEARED?

3 MS. BRITNEY SPEARS: YES, YOUR HONOR.

4 MR. BRONSHTEYN: THAT'S WHAT I HEARD, YOUR HONOR.

5 THE COURT: OKAY. OKAY. SO DOES THIS INVOLVE --
6 BECAUSE, YOU KNOW, THERE ARE CASES THAT ALLOW FOR THE
7 PUBLIC TO BE HERE, SO I NEED TO FIND OUT -- WELL, FIRST OF
8 ALL, LET ME FIND OUT FROM YOU, MS. SPEARS. DOES IT HAVE
9 ANYTHING TO DO WITH THE RULING I'M GOING TO MAKE ON THE
10 BESSEMER PETITION TO RESIGN?

11 MS. BRITNEY SPEARS: NO, IT DOESN'T.

12 THE COURT: IT DOES NOT. OKAY. SO LET ME FINISH THAT
13 PIECE. AND THEN WE'RE GOING TO HAVE TO TALK WITH COUNSEL,
14 BECAUSE THERE IS CASE AUTHORITY TO KEEP A PROCEEDING OPEN.
15 SO I WOULD NEED TO HEAR SOME ARGUMENT AND SOME AUTHORITY
16 FOR WHY I WOULD NEED TO CLEAR THE COURT.

17 SO MR. ROSS, I'M GOING TO GO AHEAD AND MAKE MY
18 RULING THAT YOUR PETITION IS GRANTED. AND SO BESSEMER IS
19 GETTING EXCUSED AT THIS TIME.

20 MR. ROSS: THANK YOU VERY MUCH, YOUR HONOR. AND I
21 GATHER ALSO THAT, AS YOU NOTED A MOMENT AGO, THAT AN
22 ACCOUNTING WILL BE WAIVED.

23 THE COURT: THAT'S CORRECT. YES.

24 MR. ROSS: THANKS VERY MUCH, AND --

25 THE COURT: YOU TOOK NO CONTROL OF ANY ASSETS.

26 MS. THOREEN: YOUR HONOR, VIVIAN THOREEN. MAY I BE
27 HEARD?

28 THE COURT: WHO IS SPEAKING -- ASKING?

1 MS. THOREEN: VIVIAN THOREEN ON BEHALF OF MR. SPEARS.

2 THE COURT: YES. GO AHEAD.

3 MS. THOREEN: YES, YOUR HONOR. WE DON'T HAVE ANY
4 OBJECTION TO BESSEMER'S RESIGNATION, BUT I HAVE A BIT OF A
5 HOUSEKEEPING ISSUE IN CONNECTION WITH THEIR RESIGNATION.
6 AND THAT IS THAT BECAUSE THE COURT SIGNED THE ORDER
7 APPOINTING BESSEMER, THE ORDER IS CUSTOMIZED SUCH THAT
8 BESSEMER AND MR. SPEARS ARE TO ACT CONJOINTLY. AND SO AS
9 BESSEMER RESIGNS, THE ORDER IS AMBIGUOUS AND A LITTLE BIT
10 CONFUSING. AND SO WHAT I WOULD SUGGEST, YOUR HONOR, IS
11 JUST TO MAKE SURE WE HAVE A CLEAN RECORD, CLEAN ORDERS,
12 THAT AS PART OF THE ORDER GRANTING BESSEMER'S REQUEST TO
13 RESIGN, THAT I WOULD ADD TO IT OR PREPARE IT ALTOGETHER,
14 THAT THE COURT IS CONFIRMING THAT MR. SPEARS CONTINUES TO
15 SERVE AS MS. SPEARS' SOLE CONSERVATOR OF THE ESTATE.
16 THERE IS A PRIOR ORDER TO THIS EFFECT AND THIS WAS IN
17 PLACE WHEN MR. WALLET RESIGNED SOME TIME AGO.

18 AND SO ESSENTIALLY, YOUR HONOR, WHAT I AM
19 PROPOSING IS THAT WE WOULD REVERT TO THE TERMS OF THAT
20 2019 ORDER, BUT BRING IT UP TO DATE SINCE MR. SPEARS IS
21 NOT HER CONSERVATOR OF THE PERSON.

22 THE COURT: OKAY. WELL, THAT WOULD BE THE CASE IN
23 LIGHT OF THE FACT THAT BESSEMER IS STEPPING DOWN FROM
24 THEIR ROLE, SO THAT WE WOULD HAVE TO REVERT BACK TO THE
25 OTHER ORDER BECAUSE THAT WOULD BE THE ONLY OTHER ORDER
26 THAT'S IN PLACE RIGHT NOW CONCERNING THE ASSETS.

27 MS. THOREEN: YES, YOUR HONOR. WHAT I'M SUGGESTING,
28 JUST TO MAKE IT VERY CLEAR, IS TO PRESENT A NEW ORDER THAT

1 WOULD INCLUDE BESSEMER'S RESIGNATION AND MR. SPEARS' SOLE
2 APPOINTMENT AS THE CO-CONSERVATOR OF THE ESTATE WHICH
3 WOULD ALSO REFLECT THAT, AT LEAST AS OF TODAY,
4 MS. MONTGOMERY IS SERVING AS MS. SPEARS' TEMPORARY
5 CONSERVATOR OF THE PERSON.

6 THE COURT: YES. WELL, THAT'S THE CURRENT STATE --

7 MR. ROSS: YOUR HONOR, THAT'S --

8 THE COURT: WHO'S SPEAKING?

9 MR. ROSS: ON BEHALF OF BESSEMER, YOUR HONOR, I WOULD
10 BE HAPPY TO WORK WITH MS. THOREEN ON AN ORDER THAT'S
11 ACCEPTABLE AND CONSISTENT WITH WHAT HAS JUST BEEN STATED.

12 THE COURT: OKAY. THANK YOU VERY MUCH. AND PLEASE
13 INCLUDE MR. ROSENGART IN THE LOOP FOR THAT ORDER AS WELL.

14 MR. ROSS: I WILL, YOUR HONOR.

15 MS. THOREEN: WILL DO, YOUR HONOR. AND MAY I ASK A
16 QUESTION ABOUT MR. ROSENGART? I AM UNDERSTANDING THIS TO
17 MEAN THAT THE COURT IS, THEN, APPOINTING MR. ROSENGART AND
18 HIS FIRM AS MS. SPEARS' COURT-APPOINTED COUNSEL; IS THAT
19 CORRECT, YOUR HONOR? I DIDN'T KNOW IF I MISSED SOMETHING.

20 THE COURT: OKAY. SO DID YOU WANT TO BE HEARD ON
21 THAT, MR. ROSENGART?

22 MR. ROSENGART: YOUR HONOR, BASED ON THE COURT'S
23 COMMENTS OF THIS MORNING, THAT WAS MY UNDERSTANDING AS
24 WELL. I'M HAPPY TO BE HEARD. THE ONLY THING I WOULD LIKE
25 TO CLARIFY IS, THOUGH, ALTHOUGH MY FIRM IS EXTREMELY WELL
26 EQUIPPED TO HANDLE THE MATTER, ADVERSE TO HOLLAND AND
27 KNIGHT, AS AN AMLAW 100 FIRM, AS INDICATED IN THE
28 SUBMISSION OF JODI MONTGOMERY, ALSO CONSISTENT WITH THE

1 SUBMISSION OF LYNNE SPEARS, WE AGREE WITH 50 PERCENT OF
2 THE SUBMISSION OF THE ACLU. THE 50 PERCENT THAT WE AGREE
3 WITH IS MS. SPEARS DOES ABSOLUTELY HAVE A CONSTITUTIONAL
4 RIGHT TO SELECT HER OWN ATTORNEY. WE BELIEVE THAT'S CLEAR
5 UNDER THE 5TH AMENDMENT, UNDER THE 6TH AMENDMENT. WE
6 BELIEVE IT'S CLEAR UNDER THE STATUTORY SCHEME UNDER THE
7 PROBATE CODE. WE BELIEVE AS AN INDIVIDUAL, AS A HUMAN
8 BEING WHO HAS DIGNITY AND AUTONOMY, SHE HAS THAT RIGHT.
9 AND WE BELIEVE IT'S WELL WITHIN THE COURT'S DISCRETION
10 UNDER 1873 TO PERMIT MS. SPEARS TO SELECT HER OWN COUNSEL
11 FOR ALL OF THOSE REASONS.

12 WE ALSO BELIEVE, YOUR HONOR, THAT MS. SPEARS'
13 POWERFUL, COMPELLING, HONEST, DECENT, AND HUMANE TESTIMONY
14 AND STATEMENT OF JUNE 23RD SHOWS THAT SHE'S ABSOLUTELY
15 MORE THAN CAPABLE OF HIRING HER OWN COUNSEL AFTER BEING
16 THROUGH THIS FOR THAT 13 YEARS. THE ONLY POINT OF
17 CLARIFICATION THAT I WOULD MAKE, YOUR HONOR -- AND I
18 APPRECIATE THE COURT'S SOLICITOUSNESS, AND IT'S NICE
19 MEETING YOUR HONOR -- IS THAT UNDER THE CIRCUMSTANCES,
20 BEFORE THE FINAL RETENTION IS CONSUMMATED, OUR INTENT,
21 SUBJECT TO THE COURT'S PERMISSION, WAS GOING TO BE TO WORK
22 THROUGH LAURIANN WRIGHT, COUNSEL WITH JODI MONTGOMERY, IN
23 ORDER TO FORMALIZE THE ENGAGEMENT IN AN ENGAGEMENT LETTER.
24 SO WE DO HAVE -- YOUR HONOR, IF I JUST MAY READ IT IN OPEN
25 COURT BRIEFLY, A NOTICE OF APPEARANCE PURSUANT TO WHICH
26 MS. SPEARS WROTE ON JULY 7TH, OR CONFIRMED ON JULY 7TH,
27 THE FOLLOWING:

28 "PURSUANT TO MY STATEMENT IN OPEN

1 COURT ON JUNE 23RD, 2021, MY RIGHTS
2 AND MY DESIRE TO END THE ABOVE-
3 REFERENCED CONSERVATORSHIP AS TO
4 MY FATHER, JAMES P. SPEARS, IT IS
5 MY DESIRE TO CHOOSE AND RETAIN MY
6 OWN COUNSEL AT GREENBERG TRAUERIG, LLP
7 AS SET FORTH ABOVE."

8 AND WE WILL FILE THIS WITH THE COURT, BUT JUST
9 FOR THE RECORD, THE NOTICE OF APPEARANCE CONTAINS THE
10 NAMES OF OUR TEAM. WE MAY SUPPLEMENT THE TEAM, BUT IT
11 IDENTIFIES THE INDIVIDUALS I IDENTIFIED ON THE RECORD THIS
12 MORNING. SO I JUST WANTED TO MAKE THAT CLARIFICATION,
13 YOUR HONOR. THANK YOU.

14 THE COURT: THANK YOU, COUNSEL.

15 MS. BRENNAN-KROHN: YOUR HONOR?

16 THE COURT: WHO IS SPEAKING?

17 MS. BRENNAN-KROHN: THIS IS ZOE BRENNAN-KROHN FOR THE
18 ACLU, YOUR HONOR. IF I MAY BE HEARD BRIEFLY ON THIS
19 MATTER?

20 THE COURT: SURE.

21 MS. BRENNAN-KROHN: IN RESPONSE TO MR. ROSENGART'S
22 REFERENCE TO THE AMICUS BRIEF FILED BY THE ACLU, OF COURSE
23 WE AGREE WITH YOUR HONOR'S APPROACH OF RECOGNIZING THAT
24 MS. SPEARS HAS THE RIGHT AND HAS CAPACITY TO CHOOSE HER
25 OWN LAWYER.

26 AND THE ONLY ADDITIONAL POINT THAT I WANT TO
27 RAISE IS THAT WE WANT TO MAKE SURE THAT MS. SPEARS HAD
28 ENOUGH INFORMATION AND ACCESS TO MAKE AN INFORMED CHOICE

1 ABOUT THIS, AND THAT SHE HAD THE OPPORTUNITY TO SPEAK TO
2 AS MANY LAWYERS AS SHE WANTED TO CONFIDENTIALLY, BY THE
3 PHONE, SHE HAD A CHANCE TO LOOK AT PROFILES OF LAWYERS ON
4 THE INTERNET, THAT SHE HAD UNLAUNDERED INTERNET ACCESS,
5 AND THAT SHE HAD ACCESS TO TRUST ADVISORS AS TO WHICH
6 ATTORNEYS WOULD BE A BEST FIT FOR HER. AND IF SHE HASN'T
7 HAD THAT OPPORTUNITY, WE WOULD ENCOURAGE THE COURT TO
8 PROVIDE HER THAT OPPORTUNITY TO SUPPORT HER DECISION
9 MAKING WHICH IS A WIDELY RECOGNIZED PROCESS THAT HELPS A
10 PERSON REACH AND COMMUNICATE THEIR OWN DECISIONS
11 CONSISTENT WITH THEIR VALUES. AND THE ACLU HAS OFFERED TO
12 PROVIDE THIS TO MS. SPEARS ON AN EXPEDITED BASIS AT NO
13 COST, IF MS. SPEARS WOULD LIKE, TO ENSURE THAT SHE HAD THE
14 OPPORTUNITY TO CHOOSE HER OWN LAWYER QUICKLY AND
15 MEANINGFULLY, BUT ALSO TO ENSURE THAT THIS LAWYER IS
16 CONSISTENT WITH HER VALUES.

17 AND WE TAKE NO POSITION ON MR. ROSENGART. WE
18 JUST TAKE A POSITION ON THE PROCESS THAT MS. SPEARS WENT
19 THROUGH TO ENSURE THAT SHE FEELS COMFORTABLE THAT SHE HAD
20 ENOUGH TIME, ENOUGH OPPORTUNITY TO REACH HER OWN
21 CONCLUSION. AND IF SHE WOULD LIKE MORE TIME OR A NEUTRAL
22 SUPPORTER TO HELP HER REACH THAT DECISION, THEN WE'RE
23 HAPPY TO PROVIDE THAT.

24 MR. ROSENGART: YOUR HONOR, VERY BRIEFLY, IF I MAY?

25 MR. INGHAM: YOUR HONOR, PARDON ME. THIS IS SAMUEL
26 INGHAM AGAIN. PARDON ME FOR INTERRUPTING MR. ROSENGART,
27 BUT MS. SPEARS HAS ASKED AGAIN IF SHE COULD ADDRESS THE
28 COURT.

1 MR. ROSENGART: THAT'S FINE, YOUR HONOR.

2 THE COURT: OKAY. BUT SHE'S ALSO ASKED THAT THE
3 COURTROOM BE CLEARED, AND SO I NEED SOME BASIS FOR THAT,
4 BECAUSE THE COURTROOM AND THE COURTHOUSE AND THE
5 COURTROOMS ARE ALWAYS OPEN, SO I DON'T HAVE -- YOU KNOW,
6 THIS HAS JUST COME UP JUST NOW. I DON'T HAVE ANYTHING
7 BEFORE ME IN TERMS OF STATUTORY OR CASE LAW THAT WILL
8 ALLOW FOR THAT, OR ANYTHING ELSE THAT THE PARTIES WOULD
9 WANT TO SHARE TO ALLOW ME TO MAKE A RULING IN THAT WAY.

10 MR. ROSENGART: WITH THE COURT'S PERMISSION --

11 MR. INGHAM: YOUR HONOR, IF I COULD MAKE A SUGGESTION
12 HERE. I'M MORE THAN HAPPY -- I'M NOT SURE IF MS. SPEARS
13 IS ABLE TO COMMUNICATE DIRECTLY WITH MR. ROSENGART, SO I'M
14 MORE THAN HAPPY TO BE HER INTERFACE, AND SHE'S ABLE TO
15 TEXT ME. HOWEVER, IF THE COURT'S GOING TO ADDRESS A
16 REQUEST TO CLEAR THE COURTROOM OR ANY OTHER ISSUES OF THAT
17 SORT, I THINK IT WOULD BE APPROPRIATE FOR THE COURT TO
18 MAKE A DETERMINATION AS TO WHO IS REPRESENTING THE
19 CONSERVATEE FOR THIS HEARING.

20 I HAVE TENDERED MY RESIGNATION. AND IF
21 MR. ROSENGART IS PRESENT AND THE COURT IS INCLINED TO HAVE
22 HIM APPEAR ON HER BEHALF, THEN I THINK THAT ISSUE CAN BE
23 RESOLVED, AND MY RESIGNATION AND THAT OF LOEB AND LOEB CAN
24 BE ACCEPTED BEFORE WE GO FURTHER DOWN THE ROAD OF ARGUING
25 PROCEDURE IN THIS CASE.

26 THE COURT: OKAY.

27 SO, MS. SPEARS? BRITNEY SPEARS, CAN YOU HEAR ME?

28 MS. BRITNEY SPEARS: YES. AND I'LL SPEAK WITH IT

1 OPEN.

2 THE COURT: OKAY. SO YOU CAN HEAR ME, OKAY? ALL
3 RIGHT. SO THE ACLU FILED AN AMICUS BRIEF BECAUSE THEY
4 WANT TO BE SURE THEY WERE -- THEIR ARGUMENT IS THAT YOU
5 DEFINITELY HAVE THE RIGHT TO ENGAGE COUNSEL, BUT THEY ALSO
6 WANT TO BE SURE THAT YOU HAVE MADE A SELECTION CONSISTENT
7 WITH, MAYBE, INTERVIEWING OTHER PEOPLE, FINDING -- MAKING
8 SURE THAT, YOU KNOW, THE FIRM THAT YOU'RE SPEAKING ABOUT
9 DID EVERYTHING FOR YOUR PURPOSES, THAT YOU'RE COMFORTABLE
10 WITH THEM, AND THAT IT FITS YOUR NEEDS. AND SO THAT WAS
11 THE CONCERN RAISED IN THEIR AMICUS BRIEF. SO WITHOUT
12 GETTING -- HAVING YOU GET INTO ANY CONFIDENTIAL
13 DISCUSSIONS WITH LAWYERS THAT YOU MIGHT HAVE INTERVIEWED,
14 BASED ON THE INQUIRY THAT WAS MADE BY THE ACLU, ARE YOU
15 COMFORTABLE WITH THE DECISION THAT YOU'VE MADE CONCERNING
16 THE FIRM TO REPRESENT YOU, THAT MR. ROSENGART --

17 MS. BRITNEY SPEARS: YES, MA'AM, I AM.

18 THE COURT: I'M SORRY?

19 MS. BRITNEY SPEARS: I'VE SPOKE -- I'VE SPOKEN WITH
20 HIM SEVERAL TIMES ON THE PHONE AND I'VE -- I'VE MET HIM,
21 SO, UM, YES, I'VE MADE -- IT IS MY DECISION. AND I WILL
22 SPEAK WITH THE COURTROOM OPEN, AND IF YOU WILL GIVE ME THE
23 OPPORTUNITY TO DO THAT AS WELL.

24 THE COURT: OKAY. THANK YOU, MS. SPEARS.

25 SO SHE'S INDICATED THAT SHE'S COMFORTABLE WITH
26 THE DECISION. AND I BELIEVE SHE HAS THE RIGHT TO ENGAGE
27 COUNSEL, SO THE FIRM THAT MR. ROSENGART IS -- IS IT
28 GREENBERG TRAUIG, IS THAT HOW YOU PRONOUNCE IT?

1 MR. ROSENGART: YES, YOUR HONOR, SUBJECT TO FINALIZING
2 THE ENGAGEMENT, THAT'S CORRECT. AND THE ONLY POINT I WAS
3 GOING TO MAKE BEFORE MS. SPEARS SPEAKS IS IN REGARDS TO
4 THE ACLU MOTION, AND MAYBE THIS SHIFT IS ALREADY SHELVED
5 SO IT'S MOOT. THE 50 PERCENT THAT WE WOULD, AS THE COURT,
6 I BELIEVE JUST STATED, MS. SPEARS ABSOLUTELY HAS THE RIGHT
7 TO SELECT HER OWN COUNSEL. MS. SPEARS INDICATED TO ME,
8 WITHOUT GETTING INTO ATTORNEY/CLIENT PRIVILEGE
9 CONVERSATIONS, AS SHE JUST CONFIRMED WITH THE COURT,
10 CONSISTENT WITH WHAT SHE SAID ON JUNE 23RD, SHE DOES NOT
11 PREFER THERE TO BE AN INTERMEDIARY IN THAT REGARD. SO
12 WITH THAT SAID, YOUR HONOR, I APPRECIATE THE COURT'S
13 RULING.

14 THE COURT: THANK YOU.

15 MS. THOREEN: YOUR HONOR, VIVIAN THOREEN. MAY I
16 COMMENT BEFORE MS. SPEARS MAKES HER REMARKS? THIS IS
17 RELATED TO THE -- HER CHOICE-OF-COUNSEL ISSUE.

18 THE COURT: SURE.

19 MS. THOREEN: I WANT TO CLARIFY THAT MR. SPEARS WANTS
20 HIS DAUGHTER TO HAVE COUNSEL. AND HE AGREES THAT IT'S
21 NECESSARY AND APPROPRIATE FOR HER TO HAVE COUNSEL WHO WILL
22 ADVOCATE FOR HER, AND THAT SHE BE INVOLVED IN THE PROCESS
23 OF CHOOSING HER COUNSEL. AND IF THE COURT IS APPOINTING
24 MR. ROSENGART AND HIS FIRM, I LOOK FORWARD TO WORKING WITH
25 HIM TO TRY TO RESOLVE THESE MANY PENDING AND COMPLEX
26 ISSUES. SO I JUST WANTED TO CLARIFY THAT AND LET THE
27 RECORD REFLECT THAT MR. SPEARS DOES IN NO WAY OBJECT TO
28 THIS BECAUSE HE DOES WANT HIS DAUGHTER TO HAVE COUNSEL WHO

1 WILL ADVOCATE FOR HER.

2 THE COURT: THANK YOU, MS. THOREEN.

3 SO MR. INGHAM, DO YOU WANT ME TO DEAL WITH YOUR
4 PETITION LATER ON IN THE PROCEEDING, BECAUSE I CAN STILL
5 DEAL WITH IT TODAY.

6 MR. INGHAM: YOUR HONOR, I'D LIKE TO MAKE A
7 HOUSEKEEPING ANNOUNCEMENT, AND THIS IS AS MUCH FOR THE
8 BENEFIT OF MR. ROSENGART AS ANYONE, NOT TO MENTION THE
9 BENEFIT OF MY CLIENT, AND THEN ASK FOR SOME GUIDANCE FROM
10 THE COURT.

11 THE COURT: OKAY.

12 MR. INGHAM: I WASN'T IN ANY WAY SUGGESTING THAT I
13 WANTED TO CONTINUE AS AN INTERMEDIARY BETWEEN MS. SPEARS
14 AND HER NEW COUNSEL. I ONLY MADE THE OBSERVATION THAT SHE
15 HAS MY TELEPHONE NUMBER AND IS TEXTING ME AS THE HEARING
16 GOES ON. AND SO DEPENDING ON HOW THE COURT DEALS WITH MY
17 RESIGNATION, I THINK IT MIGHT BE APPROPRIATE, WITHOUT MY
18 MEANING TO BE RUDE TO MY CLIENT, IT MIGHT BE APPROPRIATE
19 FOR HER TO INTERRUPT ON HER OWN RATHER THAN HAVE ME DO HER
20 INTERRUPTING FOR HER. AND I THINK THE COURT HAS SHOWN A
21 LOT OF INDULGENCE IN THAT RESPECT, AND I DON'T SEE ANY
22 PROBLEM WITH THAT.

23 THE COURT: OKAY.

24 MS. BRITNEY SPEARS: I WAS TEXTING YOU BASICALLY
25 BECAUSE, UM, MY PHONE WASN'T CONNECTING TO, UM, MY LAWYER.
26 SO I JUST -- I WANTED TO GO AHEAD AND -- I WASN'T
27 CONNECTING TO HIM. I DIDN'T NEED TO TEXT YOU, THOUGH.

28 MR. INGHAM: OH. WELL, I'M HAPPY -- ANY WAY THAT I

1 CAN HELP IS FINE, BUT I THINK IT WOULD PROBABLY BE
2 APPROPRIATE IF MS. SPEARS JUST ADDRESSES THE COURT --

3 MS. BRITNEY SPEARS: WELL, DIRECTLY, YEAH.

4 MR. INGHAM: -- AND SHE LEAVES ME OUT.

5 THE OTHER HOUSEKEEPING ISSUES THAT I JUST WANTED
6 TO HIGHLIGHT FOR MR. ROSENGART, BECAUSE HE WASN'T PRESENT
7 AT THE LAST HEARING, I DID ARRANGE FOR MS. SPEARS TO
8 APPEAR BY TELEPHONE COURT CONNECT FOR THIS HEARING. SHE
9 IS WELCOME, AS FAR AS I'M CONCERNED, SINCE I HAVEN'T BEEN
10 DISCHARGED YET, TO SAY WHATEVER SHE LIKES. I HAVE NOT IN
11 ANY WAY ATTEMPTED TO CONTROL OR FILTER OR EDIT ANYTHING
12 THAT SHE HAS TO SAY. WHATEVER SHE SAYS ARE HER OWN WORDS.
13 I DON'T KNOW WHAT THEY WILL BE. SHE HAS HER OWN
14 INDEPENDENT PHONE CONNECTION. I WILL NOT INTERRUPT HER AT
15 ANY POINT. ONCE SHE STARTS SPEAKING, IRRESPECTIVE OF WHAT
16 SHE SAYS, I WILL NOT IN ANY WAY ATTEMPT TO STOP HER FROM
17 SPEAKING OR TEXT HER OR DO ANYTHING ELSE TO INTERFERE WITH
18 HER COMMUNICATION.

19 AND WITH THAT SAID, IF THE COURT IS INCLINED TO
20 LET HER SPEAK UP WHEN SHE WISHES TO SPEAK UP, I THINK IT
21 WOULD BE APPROPRIATE TO ACCEPT THE RESIGNATION OF LOEB AND
22 LOEB AND MYSELF AT THIS POINT, SUBJECT TO SOME PROCEDURAL
23 THINGS IN TERMS OF PENDING FEE PETITIONS. BUT I THINK IT
24 ISN'T REALLY BENEFICIAL -- IT ISN'T IN THE CONSERVATEE'S
25 BEST INTEREST TO HAVE TWO PEOPLE ON THE HOOK AT THE SAME
26 TIME. AND SHE HAS EXPRESSED A CLEAR PREFERENCE FOR NEW
27 COUNSEL. AS I SAID AT THE LAST HEARING --

28 MS. BRITNEY SPEARS: -- AND I SAID MYSELF AS WELL WHY

1 I WAS, UM, TEXTING YOU BECAUSE I DIDN'T HAVE HIS NUMBER IN
2 MY PHONE.

3 MR. INGHAM: I ABSOLUTELY HONOR HER REQUEST TO HAVE
4 NEW COUNSEL, AND SO AT THIS POINT, I THINK IT WOULD BE
5 APPROPRIATE TO HAVE THE COURT ACCEPT THE RESIGNATION OF
6 MYSELF AND OF MY ASSOCIATED COUNSEL, LOEB AND LOEB.

7 THE COURT: OKAY. AND MR. INGHAM, I BELIEVE YOUR
8 PETITION IS AT 5012; IS THAT CORRECT, OR NO?

9 MR. INGHAM: YES, YOUR HONOR.

10 THE COURT: OKAY. SO THE PETITION AT 5012 IS GOING TO
11 BE GRANTED. I'M GOING TO GRANT THAT PETITION. AND AT
12 THIS TIME, I'M GOING TO DISCHARGE MR. INGHAM, AND LOEB AND
13 LOEB IS RELEASED AS WELL WITH THE COURT'S THANKS.

14 OKAY. THANK YOU.

15 MR. INGHAM: THANK YOU, YOUR HONOR.

16 THE COURT: SURE. SO --

17 MS. BRITNEY SPEARS: THANK YOU.

18 MR. NELSON: THANK YOU, YOUR HONOR.

19 THE COURT: THANK YOU VERY MUCH, MR. NELSON.

20 MR. ROSENGART: WITH REGARD TO THE SEALING ISSUES,
21 YOUR HONOR, IT'S MY UNDERSTANDING, AND THE COURT WILL
22 FORGIVE ME -- THIS IS OBVIOUSLY MY FIRST APPEARANCE IN
23 THIS CASE -- IS THAT THERE IS PRECEDENT FOR IT IN THIS
24 VERY CASE. THE REASONS MS. SPEARS WOULD LIKE THE
25 COURTROOM CLEARED ARE TO RESPECT HER PRIVACY. SHE MAY
26 TALK ABOUT MEDICAL ISSUES, HIPAA ISSUES, PRIVACY ISSUES
27 CONCERNING MINOR CHILDREN --

28 MS. BRITNEY SPEARS: (INAUDIBLE.)

1 MR. ROSENGART: -- PROPRIETARY INFORMATION. I BELIEVE
2 MR. SPEARS HIMSELF HAS MOVED FOR SEALING ORDERS IN THE
3 PAST THAT WERE GRANTED.

4 MS. BRITNEY SPEARS: ACTUALLY, I DON'T MIND IF IT'S
5 OPEN. IT'S FINE.

6 THE COURT: OKAY. SHE'S SAYING SHE DOESN'T MIND IF
7 IT'S OPEN.

8 MR. ROSENGART: THAT'S FINE, YOUR HONOR. WE HAVE
9 PRECEDENT FOR IT TO BE SEALED, BUT IF MS. SPEARS WOULD
10 LIKE TO MAKE A STATEMENT IN OPEN COURT, THAT'S FINE.

11 THE COURT: OKAY. SO WE'VE GOT A NUMBER OF OTHER
12 MATTERS ON THE CALENDAR, BUT IF MS. SPEARS WANTS TO MAKE A
13 STATEMENT, I'M HAPPY TO HAVE HER MAKE A STATEMENT. AND
14 THEN WE CAN FIGURE OUT WHAT WE'RE GOING TO BE DOING WITH
15 THE BALANCE OF THE CALENDAR MATTERS THAT ARE BEFORE ME.

16 SO MS. BRITNEY SPEARS, IF YOU HAVE SOMETHING YOU
17 WANTED TO SAY --

18 MS. BRITNEY SPEARS: YES.

19 THE COURT: YES. I'M HAPPY TO HAVE YOU TALK AT THIS
20 TIME.

21 MS. BRITNEY SPEARS: OKAY. THANK YOU. SO I'M HERE,
22 MA'AM, TODAY -- YOUR HONOR, EXCUSE ME, TO SHOW YOU WHO I
23 WANT AS MY LAWYER -- I HAVE THIS WRITTEN DOWN, SO BEAR
24 WITH ME -- TO SHOW YOU WHO I WANT AS MY LAWYER AND TO
25 REMOVE MY DAD ALTOGETHER. I ALSO, AGAIN, WANT TO PETITION
26 THE COURT TO END THE CONSERVATORSHIP, BUT ONLY IF I DON'T
27 HAVE TO BE EVALUATED. I'M NOT SURE WHY MY LAWYER DIDN'T
28 HAVE AN ANSWER FOR ME ON THAT. I ALSO DO KNOW -- MY

1 PREVIOUS LAWYER, NOT THIS LAWYER NOW. I ALSO KNOW THAT BY
2 LAW YOU CAN ELIMINATE THE EVALUATION IF YOU CHOOSE. IN
3 SOME STATES THAT IS PERMITTED. I JUST WANT YOU TO
4 UNDERSTAND HOW MUCH OF MY TIME IT HAS TAKEN BY FORCING ME
5 TO DO THESE STUPID PSYCH TESTS AND NOTHING COMES OUT OF
6 IT.

7 THE LAW IS DIFFERENT ON THIS SITUATION AND I'VE
8 SPOKEN TO PEOPLE WHERE THEY ARE ABLE TO END IT WITHOUT
9 BEING EVALUATED. MAYBE THE LAW IS DIFFERENT HERE, I HAVE
10 NO IDEA. EITHER WAY, I DON'T WANT TO PETITION IF THAT'S
11 THE CASE. I'M NOT WILLING TO SIT WITH ANYBODY AT THIS
12 POINT TO BE EVALUATED.

13 I'M REQUESTING TODAY TO GET MY DAD OUT AS THE
14 CONSERVATOR.

15 I ALSO DID A MOCKUP OF MY SCHEDULE ON OUR LAST --
16 MY LAST -- THREE WEEKS AGO WHEN I SPOKE TO YOU. SO MY DAD
17 WANTS TO INVESTIGATE WHAT I DID IN THE PAST WHEN I WAS IN
18 THAT PLACE. BUT, UM, I DID A MOCKUP OF MY SCHEDULE WHEN I
19 WAS THERE, AND I KNOW THE PROGRAMS THAT I WAS THREATENED
20 BY MY OWN PEOPLE IF I DIDN'T, IT WOULD BE WORSE FOR ME.
21 MA'AM, THERE SHOULD BE NO THREATS AT ALL TO ME EVER. IF I
22 DON'T WANT TO DO WHAT THEY SAY, AND I SAY NO TO A SHOW, I
23 SHOULD NEVER BE THREATENED. BUT WHAT THEY HAVE DONE IS
24 WRONG, AND I DID GO TO THIS MADE-UP PROGRAM. THE PROGRAM
25 WAS DEAD WRONG. IT WAS WRONG THE HOURS I HAD TO BE
26 AVAILABLE. I DID HAVE SOME 30-MINUTE BREAKS IN BETWEEN
27 SOME OF THE MEETINGS, BUT I DID HAVE 25-HOUR-A-WEEK
28 WORKDAYS. THAT'S WHAT PEOPLE DO WITH MOST PART-TIME JOBS.

1 I ALSO HAVE SERIOUS ABANDONMENT ISSUES. WHEN I
2 WAS YOUNGER, MY MOM COULDN'T LEAVE THE WINDOW AT DANCE FOR
3 THREE YEARS WHEN -- FOR THREE YEARS. I HAD TO SEE HER
4 FACE THERE BECAUSE I WOULD LOSE IT IF SHE LEFT ONE TIME.
5 SO WHEN I WAS 10 YEARS OLD, ONE TIME SHE WENT TO TARGET
6 AND I WENT TO MY MEETING. I WAS ALWAYS EXTREMELY SCARED
7 OF MY DAD AND I ALWAYS THOUGHT HE WAS GOING TO SHOW UP
8 DRUNK SOMEWHERE AND EMBARRASS ME.

9 AT THE PLACE I HAD TO SIT IN THE WINGS AT THAT
10 PLACE FOR A MONTH BY MYSELF SEEING FIVE PEOPLE FOR
11 MEETINGS; THE CHEF, A NURSE IN THE MORNING, AND AT NIGHT
12 ONCE SECURITY HAD CHANGED. THAT'S NINE PEOPLE WHO LEFT ME
13 DAILY. NINE PEOPLE. OH, AND I FORGOT MY CHILDREN AND MY
14 BOYFRIEND GOT LEFT IN THE CAR AND, UM, AT LEAST TWICE.
15 AND SO THAT'S WEEKLY, THAT'S 63 TIMES A WEEK I WAS LEFT IN
16 THAT TRAILER HOUSE. 63 TIMES. NO, I WAS NOT ALONE, BUT
17 THEY ALL LEFT ON THEIR SHIFT. I COULDN'T EVEN LEAVE OR
18 EVEN GO OUT THE FRONT DOOR. TALK ABOUT EXTREME
19 ABANDONMENT ISSUES. THEY KNEW I WAS VULNERABLE AND SCARED
20 AND IT'S NOT OKAY.

21 WHEN THEY DREW BLOOD, I WOULD HAVE TO USE THREE
22 DIFFERENT NEEDLES SOMETIMES TO GET THE RIGHT VEIN, MA'AM,
23 AND I DIDN'T WANT TO GIVE BLOOD OR BE ON LITHIUM.

24 THEY TOOK MY HAIR VITAMINS AWAY. WHY TAKE
25 SOMEONE'S HAIR VITAMINS AWAY? IT'S WITH THE PRETTY
26 PACKAGING, ALL THE BOXES THAT ARE PAINTED, THAT I BOUGHT
27 MYSELF, AND THREW ALL THE PACKAGING AWAY SO I COULDN'T SEE
28 THE PRETTY PACKAGING. MA'AM, THAT'S NOT ABUSE, THAT'S

1 JUST FUCKING CRUELTY. AND EXCUSE MY LANGUAGE, BUT IT'S
2 THE TRUTH. AND THERE'S A MILLION-DOLLAR QUESTION. WHY
3 WOULD THEY DO THAT? I HAVE NO IDEA. SO HONESTLY I
4 STARTED HONESTLY JUST TO THINK THEY WERE TRYING TO KILL
5 ME. NOT ONLY COULD I NOT TAKE MY \$40 PINK HAIR VITAMINS,
6 BUT I COULDN'T EVEN SEE THE PACKAGING FOR IT.

7 THEY TOOK COFFEE AWAY FROM ME WHICH I STILL
8 HAVEN'T BEEN ABLE TO DRINK. MY LEVEL OF PRIVACY STARTED
9 TO CHANGE THREE TIMES A DAY, AND I DIDN'T HAVE A SAY IN IT
10 EXCEPT FOR ANYTHING WHAT I ATE BESIDES THE WEEKENDS WHEN I
11 COULDN'T EVEN EAT A HAMBURGER OR FRENCH FRIES EXCEPT
12 TOWARDS THE END.

13 I'M HERE TO GET RID OF MY DAD AND CHARGE HIM FOR
14 CONSERVATORSHIP ABUSE. AND FRANKLY, I'M NOT REALLY SURE
15 HOW IMMEDIATE RESTRAINING ORDERS PLACED ON MY DAD AFTER
16 BREAKING A HUGE DOOR DOWN TO GET TO MY SON AND SHAKING HIM
17 AND WE ALL HAVE TO THINK AND WONDER IF MY DAD IS ABUSIVE
18 TO ME.

19 I'M IN THE PROCESS OF GETTING A NEW LAWYER AT THE
20 MOMENT, BUT IN THE MEANTIME, I'M REPRESENTING MYSELF, AND
21 I WANT TO PRESS CHARGES FOR ABUSE ON BEHALF OF THIS
22 CONSERVATORSHIP TODAY, ALL OF IT, AND REMOVING MY
23 CONSERVATOR, MEANING IT'S BETTER THAN TRYING TO
24 INVESTIGATE MY SITUATION OR MY CAPACITY OR MY -- OBSERVING
25 MY BEHAVIORS THE PAST 13 THAT THEY'VE DONE. I WANT AN
26 INVESTIGATION ON MY DAD --

27 THE REPORTER: YOUR HONOR, COULD WE HAVE HER SLOW
28 DOWN.

1 THE COURT: MS. SPEARS. MS. SPEARS. MY COURT
2 REPORTER IS ATTEMPTING TO TAKE DOWN EVERYTHING YOU'RE
3 SAYING, BUT YOU HAVE TO TALK A LITTLE BIT SLOWER SO THAT
4 SHE CAN CAPTURE YOUR WORDS.

5 MS. BRITNEY SPEARS: GOT IT -- AND REMOVE HIM AS
6 CONSERVATOR, MEANING INSTEAD OF HIM TRYING TO INVESTIGATE
7 MY SITUATION OR MY CAPACITY OR OBSERVING MY BEHAVIOR FOR
8 THE PAST 13 YEARS, I WANT AN INVESTIGATION ON MY DAD.

9 ALSO, MY LICENSE WAS TAKEN AWAY FOR EIGHT MONTHS
10 MAKING -- BECAUSE AN OFFICER PULLED ME OVER AND I WAS
11 GOING 10 MILES OVER THE SPEED LIMIT. HE DIDN'T GIVE ME A
12 TICKET. HE SAID, "MA'AM, YOU JUST NEED TO SLOW DOWN." MY
13 DAD, AFTER THAT SAID I COULDN'T DRIVE FOR EIGHT MONTHS.
14 I'M THINKING, "IS SECURITY EVER GOING TO GIVE ME MY KEYS
15 TO MY GARAGE?" I MEAN, THEY KEPT MY KEYS FOREVER, HOLDING
16 ME UP IN MY HOME AGAIN. MY LAWYER DIDN'T FIGHT FOR ME FOR
17 EIGHT MONTHS. SO I SAID MYSELF, TO MY LAWYER, AFTER
18 EIGHT MONTHS, I SAID, "GET SOMEONE HERE TO TEST ME AND
19 SHOW I'M AN AMAZING DRIVER." THE OFFICER WHO CAME HERE TO
20 DRIVE ME HIMSELF CAME TO BAT FOR ME. THEY FINALLY AGREED
21 AFTER THREE MONTHS OF ME ASKING, WHICH WAS JUST
22 FIVE MONTHS AGO, I WAS ABLE TO START DRIVING AGAIN.

23 THIS CONSERVATORSHIP IS LITERALLY ALLOWING MY DAD
24 TO RUIN MY LIFE. NOBODY, EVEN IF THEY DID GET A TICKET,
25 SHOULD HAVE THEIR KEYS BE TAKEN AWAY THAT LONG. AND MY
26 LAWYER DIDN'T FIGHT FOR ME NOT ONE TIME. I WANT TO GET MY
27 DAD REMOVED, MA'AM. MA'AM, THAT IS ABUSE, AND WE ALL KNOW
28 IT AND THAT'S NOT OKAY THAT THIS -- ONE THING I LEFT OUT

1 WHICH HAPPENED ONLY FIVE MONTHS AGO WHICH WAS, I STARTED
2 DRIVING AGAIN.

3 UM, SO AGAIN, I'M HERE TO PRESS CHARGES FOR MY
4 ABUSE BECAUSE I'M ANGRY AND I WILL GO THERE. AND SO I
5 KNOW WE'RE OUT OF TIME, BUT ONE MORE THING. I KNOW YOU'RE
6 PROBABLY WONDERING WHY I WOULDN'T JUST GET IT OVER WITH
7 AND BE EVALUATED. WELL, IT'S BECAUSE WHEN I EVEN DID --
8 BEFORE I WAS SENT TO THAT PLACE, I HAD DONE THREE OTHER
9 PSYCH TESTS THAT WERE AGAINST MY WILL WHILE I WAS WORKING
10 THROUGH A CIRCUS AND ALL MY TOURS. THEY SAID, "IF YOU DO
11 WELL, WE'LL END IT." I DID THESE TESTS AND HAD TO GO TO
12 THAT BUILDING IN BEVERLY HILLS TWO HOURS AT A TIME AND I
13 DID THOSE WHILE WORKING IN THE MIDDLE OF A TOUR LIKE FOUR
14 OR FIVE YEARS, AND THEY DID NOTHING --

15 THE REPORTER: YOUR HONOR, I NEED HER TO SLOW DOWN.

16 THE COURT: MS. SPEARS. MS. SPEARS, EXCUSE ME. IF
17 YOU CAN JUST SLOW YOUR SPEECH DOWN A LITTLE BIT SO THAT MY
18 REPORTER CAN BE SURE TO GET --

19 MS. BRITNEY SPEARS: I APOLOGIZE. OKAY. THEY DID
20 NOTHING UNDER THE CONSERVATORSHIP. THEY DIDN'T END IT. I
21 JUST KEPT WORKING. IT WAS JUST A WAY TO KEEP ME WORKING,
22 SO I'M NOT WILLING TO TAKE THE CHANCE AND PETITION THE
23 CONSERVATORSHIP TO END IT FOR PEOPLE TO SIT ME DOWN AND
24 QUESTION MY INTELLIGENCE FOR THE MILLIONTH TIME. I HAVE
25 TOO MUCH PRIDE. SO, YES, I WOULD RATHER JODI STAY IN
26 PLACE AT THIS POINT WITH ME, WITH MY FUTURE GOALS TO MAKE
27 DIFFERENT RULES -- AND MAKE DIFFERENT RULES THAT BENEFIT
28 ME.

1 AND ALSO, IF YOU DON'T BELIEVE THE HOURS THAT I
2 WORKED AND YOU NEED AN INVESTIGATION, I HAVE A MOCKUP
3 SCHEDULE IN MY HOME -- IN MY HAND RIGHT NOW. I CAN GIVE
4 IT TO YOU OR SEND IT TO YOU THROUGH MY LAWYERS. AND IF
5 THE LAWYERS WANT TO CRITIQUE IN DETAIL THE HOURS THAT I
6 WORKED FOR 4 TO 5, SOMETIMES 6 HOURS A DAY WHICH I ALWAYS
7 COMPLAINED WHEN IT WAS 6 HOURS A DAY. BUT I HAD TO BE
8 AVAILABLE TO THEM 10 HOURS FROM 8:00 TO 6:00. SINCE I
9 COULDN'T LEAVE OR MOST PEOPLE WENT ON BREAK, I HAD TO BE
10 THERE FOR 10 HOURS. WELL, REALLY FOR A MONTH, BUT IN
11 BETWEEN WHICH ACTUALLY MEANS THAT'S 70 HOURS A WEEK.
12 THAT'S MORE HOURS THAN A REAL JOB. THAT'S ILLEGAL NO
13 MATTER WHAT THESE STUPID PEOPLE TRY TO CLAIM.

14 AND NO, I'M NOT A PERFECT PERSON, BUT I WILL TELL
15 YOU A LOT OF MY MISTAKES AND BREAKDOWNS AND ANGRY TANTRUMS
16 WERE ONLY BROUGHT BECAUSE OF THE CIRCUMSTANCES WHICH WAS
17 THEIR GOAL ALWAYS TO TRY TO MAKE ME FEEL LIKE I'M CRAZY,
18 WHICH I'M NOT. AND IT'S NOT OKAY. AGAIN, I REPEATED WHAT
19 THEY HAVE DONE TO ME.

20 ALSO, THE THINGS THAT MADE ME THE CRAZIEST WAS
21 THAT MY FAMILY NEVER CARED AND ASKED WHAT THEY WERE MAKING
22 ME DO DAILY. BUT NOW, THREE YEARS LATER AFTER BEING OUT
23 OF THAT PLACE, AND I CALLED, UM, MY DAD AFTER AND SHOWED
24 PROBABLY WHAT I DID DO, HE FILED FOR AN INVESTIGATION TO
25 BE DONE ON WHAT I WAS MADE TO DO, WHEN AT THE TIME, WHEN I
26 WAS THERE, HIM AND MY WHOLE FAMILY WERE AT MY BEACH HOUSE
27 IN JACKSON, FLORIDA THAT I BOUGHT. HE NEVER CARED TO ASK
28 WHAT WAS GOING ON THEN.

1 THEY ALSO NEVER LET ME KNOW WHEN, UM, WHEN I
2 COULD LEAVE. MY DAD CALLED THE JERK AT THAT PLACE AND I
3 ASKED HIM, "CAN YOU PLEASE TELL THEM TO LET ME GO HOME."
4 AND HE SAID, "SOMETHING MUST BE WRONG WITH YOU IF YOU WANT
5 TO KNOW WHEN YOU GET TO GO HOME." MY BEST FRIEND WAS AN
6 ASSISTANT IN THE WHOLE PLACE WAS A LOVELY LADY. AND SHE
7 ALWAYS HAD TO GET A THERAPY DOG WHO HELPS PEOPLE, UM, WITH
8 ANXIETY TO SIT WITH ME (CRYING) --

9 THE COURT: IT'S OKAY. IF YOU NEED A MOMENT, IT'S
10 JUST FINE.

11 MS. BRITNEY SPEARS: (CRYING) NO. UM, THE DOG WOULD
12 HAVE TO SIT WITH ME EVERY TIME I WOULD COME IN. ALL I'VE
13 SAID IN THE PAST MONTH, IF IT'S NOT ABUSE, I'M SORRY, I
14 DON'T KNOW WHAT IS. MY DAD NEEDS TO BE REMOVED TODAY.
15 AND I WILL BE OKAY WITH JODI HELPING ME WITH FUTURE GOALS
16 AND HELPING ME TO JUST GET FUCKING CONFIDENCE GETTING BACK
17 INTO THE REAL WORLD BECAUSE I REALLY NEED IT. SO AGAIN, I
18 WANT HIM REMOVED AND I WANT A COURT-APPOINTED LAWYER WHICH
19 I'VE ALREADY TOLD YOU. AND I WANT AN INVESTIGATION DONE
20 ON HIM. AND, UM, UM, AND I THINK THAT'S IT.

21 THE COURT: OKAY. WELL, THANK YOU, MS. SPEARS. I
22 KNOW THAT THERE IS -- SO MUCH OF WHAT YOU SAID IS HARD TO
23 TALK ABOUT, AND ESPECIALLY AROUND PEOPLE THAT YOU DON'T
24 EVEN KNOW. SO I KNOW IT TOOK A LOT FOR YOU TO SHARE THAT,
25 AND I DO APPRECIATE IT. SO THANK YOU.

26 MS. BRITNEY SPEARS: THANK YOU. BYE.

27 THE COURT: YOU'RE WELCOME.

28 LET ME ASK YOU, MR. ROSENGART, THERE'S QUITE A

1 NUMBER -- AND YOU MAY BE AWARE OF THIS JUST THROUGH
2 CONVERSATIONS WITH SOME OF THE OTHER LAWYERS. THERE ARE
3 QUITE A FEW MATTERS ON THE COURT'S CALENDAR, YOU KNOW, AND
4 I WOULD SAY I DON'T WANT YOU TO TALK ABOUT WHAT YOUR OWN
5 STRATEGY AND EVERYTHING IS GOING TO BE. I ANTICIPATE THAT
6 YOU WILL BE FILING PETITIONS THAT WILL BE BEFORE THE
7 COURT. BUT I WANT TO TALK ABOUT WHAT WE HAVE ON THE
8 COURT'S CALENDAR SO THAT YOU KNOW.

9 MR. ROSENGART: I APPRECIATE IT, YOUR HONOR. I HAVE
10 BEEN THROUGH THE 33 PAGES OF PROBATE NOTES AND SO FORTH,
11 AND SUBJECT TO COUNSELS' VIEWS AND THE COURT'S VIEWS, MY
12 VIEW, GIVEN THAT WE JUST ENTERED THE CASE WITH REGARD TO
13 THE ACCOUNTING ISSUES AND SORT OF GARDEN-VARIETY ISSUES
14 THAT MAKE UP GARDEN-VARIETY PROBATE CASES. IN LIGHT OF
15 MR. INGHAM'S RESIGNATION AND MY FIRM'S ON BOARD, SUBJECT
16 TO FORMALIZING ENGAGEMENT THROUGH MS. MONTGOMERY, MY
17 SUGGESTION IS WE DEFER THESE ACCOUNTING ISSUES AND RELATED
18 ISSUES UNTIL A SUBSEQUENT HEARING.

19 THE COURT: OKAY. I WOULD SAY, ALSO, JUST FOR A BIT
20 OF HOUSEKEEPING -- I'LL REFER BACK TO THAT IN JUST A
21 MOMENT.

22 MS. WRIGHT, I WOULD, YOU KNOW, IN LIGHT OF WHAT
23 HAS TRANSPIRED TODAY IN TERMS OF MR. ROSENGART GETTING ON
24 BOARD, I BELIEVE THAT YOUR PETITION IS 5014 SHOULD BE
25 DENIED WITHOUT PREJUDICE.

26 MS. WRIGHT: THAT IS CORRECT. NO OBJECTION TO US.
27 AND AGAIN, THIS IS MS. WRIGHT SPEAKING. I WOULD JUST ASK
28 IF WE HAVE TIME WE TO LOOK AT NUMBER 5013, AND THAT IS

1 GETTING MY CLIENT SOME SECURITY WHILE SHE MAKES SECURITY
2 IMPROVEMENTS TO HER HOME.

3 AND I'D JUST TAKE THIS OPPORTUNITY, I WANT TO
4 SAY, MS. SPEARS, YOU'VE JUST -- YOU'VE BEEN SO BRAVE WHICH
5 IS HEARTBREAKING TO HEAR YOU SPEAK. AND MY CLIENT,
6 MS. MONTGOMERY, JUST LOOKS FORWARD TO WORKING WITH YOU,
7 AND SHE IS REALLY GETTING YOU HAPPY AND HELPING YOU WITH
8 YOUR FUTURE AND WHERE YOU WANT TO GO. IT'S JUST
9 HEARTBREAKING TO HEAR YOU SAYING -- WE'RE HERE TO HELP,
10 OKAY?

11 THE COURT: AND THANK YOU. I KNOW IT HAS TO BE VERY
12 DIFFICULT FOR HER.

13 AND I WOULD ALSO SAY TO THE COUNSEL FOR THE ACLU,
14 IN LIGHT OF WHAT HAS TRANSPIRED TODAY, I THINK YOUR
15 PETITION CAN BE DENIED WITHOUT PREJUDICE.

16 MS. BRENNAN-KROHN: YES, YOUR HONOR. WE CAN ACCEPT
17 THAT. AND WE HOPE THAT MS. SPEARS KNOWS THE OFFER REMAINS
18 OPEN IF SHE WISHES TO CONTACT US AT ANY TIME.

19 THE COURT: YES. THANK YOU.

20 MS. BRENNAN-KROHN: AND FOR HER SAKE.

21 THE COURT: YES. THANK YOU VERY MUCH.

22 SO MR. ROSENGART, AND ALSO MS. -- I ALSO WANT TO
23 TALK WITH COUNSEL FOR MR. SPEARS, MS. THOREEN. 5013 IS
24 THE PETITION FOR ADDITIONAL SECURITY EXPENSES, AND THAT'S
25 THE ONE THAT MS. WRIGHT ASKED THAT WE TALK ABOUT, AND THEN
26 MAYBE WE CAN DEFER THE OTHER ONES IF WE CAN GO THROUGH
27 THEM AND SEE WHAT'S THERE. THERE WAS AN OBJECTION RAISED
28 BY MR. SPEARS THROUGH MS. THOREEN CONCERNING THE REQUEST

1 FOR ADDITIONAL SECURITY FUNDS FOR MS. MONTGOMERY.

2 MS. THOREEN: VIVIAN THOREEN, YOUR HONOR. YES, WE DID
3 FILE AN OBJECTION. IF THE COURT HASN'T OFFICIALLY
4 APPOINTED MR. ROSENGART AND HIS FIRM, TO THE EXTENT HE
5 CONSENTS OR HAS NO OBJECTION, I WOULD WITHDRAW OUR
6 OBJECTIONS. MR. SPEARS IS CHARGED, AS THE COURT AND
7 PARTIES ARE WELL AWARE, TO MAKE DECISIONS THAT ARE IN THE
8 BEST INTEREST OF HIS DAUGHTER AND TO MANAGE HER ESTATE IN
9 AN APPROPRIATE WAY.

10 ONE OF THE ATTEMPTS THAT COUNSEL WAS TRYING TO
11 DISCUSS WAS TO FIGURE OUT WHETHER THERE WOULD BE A CONSENT
12 ON THE PART OF MS. SPEARS, AND FOR VARIOUS REASONS WE
13 DIDN'T GET TO THAT POINT. BUT GIVEN THE EXPENSE OF A 24/7
14 LIVE SECURITY FOR ONE PERSON -- AND THIS IS NOT TO
15 DIMINISH IN ANY WAY THE THREATS THAT MS. MONTGOMERY IS
16 RECEIVING -- BUT THERE ARE MANY OTHER PEOPLE WHO ARE IN
17 THE SAME, BUT I WOULD SUBMIT TO THE COURT, OR FAR WORSE
18 SITUATIONS IN TERMS OF THE QUALITY AND QUANTITY OF
19 THREATS, INCLUDING MINOR CHILDREN, YOUR HONOR, WHO HAVE,
20 OF COURSE, NOTHING TO DO WITH THIS MATTER. AND SO IT
21 WOULD BE PUTTING MR. SPEARS IN A VERY DIFFICULT POSITION
22 OF ESSENTIALLY PRIORITIZING THE SAFETY OF ONE PERSON OVER
23 MANY OTHERS.

24 AND IN FULL TRANSPARENCY, YOUR HONOR, THE MINOR
25 CHILDREN WHO ARE THREATENED WITH DEATH, TOGETHER WITH
26 THEIR FAMILY, ARE HIS GRANDCHILDREN. THE CHILDREN OF HIS
27 OTHER DAUGHTER, ONE OF WHOM IS UNDER THE AGE OF 5. AND SO
28 I'M HAPPY TO HAVE THE COURT EVALUATE THIS REQUEST. AND TO

1 THE EXTENT, AGAIN, THAT I SAID MR. ROSENGART -- I THINK I
2 SAID MR. ROSENBLAT ORIGINALLY, I APOLOGIZE -- TO THE
3 EXTENT THAT MR. ROSENGART CONSENTS ON MS. SPEARS' BEHALF,
4 WE WILL WITHDRAW OUR OBJECTIONS.

5 MS. WRIGHT: THIS IS MS. WRIGHT SPEAKING. IT DOESN'T
6 SOUND LIKE THE HEARING WILL GO INTO THE DETAILS
7 MS. MONTGOMERY SET UP. AND IF WE DO, I WOULD ASK THAT THE
8 HEARING GO UNDER SEAL FOR THAT PORTION. BUT JUST IN
9 SHORT, WHAT OUR PAPERS SAY IS MS. MONTGOMERY IMMEDIATELY
10 STARTED MAKING SECURITY IMPROVEMENTS TO HER HOME, AND
11 THOSE ARE STILL IN PROGRESS. WE ONLY WANTED THE SECURITY
12 DURING THAT TIME PERIOD WHERE SECURITY UPGRADES WERE BEING
13 MADE, NOT FOREVER.

14 AND LOOK, IT'S HEARTBREAKING THAT THERE IS ANY
15 DEATH THREATS, JUST REALLY HEARTBREAKING. AND IT'S ALSO
16 HEARTBREAKING THAT THE CONSERVATEE HAS SERIOUS SECURITY
17 CONCERNS OF HER OWN. ANYONE WHO IS ON THE TEAM IS AWARE
18 OF THEM. SHE HAS DAUGHTERS, AND WHO KNOWS WHO THEY WILL
19 TURN TO IN THIS SITUATION.

20 BUT I DO THINK THERE IS A DETRIMENT THAT MY
21 CLIENT DOES SERVE AS TEMPORARY CONSERVATOR OF THE PERSON.
22 SHE IS A PARTY TO THIS CASE AND SHE'S JUST ASKING FOR
23 SECURITY IN THE SHORT-TERM. AND MR. ROSENGART, I DON'T
24 THINK HAS HAD AN OPPORTUNITY TO READ OUR REPLY, SO WHAT WE
25 DID IS JUST SAY, AUTHORIZE \$50,000 FOR NOW, AND
26 MS. MONTGOMERY WILL ALLOCATE IT AS SHE SEES FIT AND TRY TO
27 MAKE IT STRETCH AS FAR AS POSSIBLE. THERE IS CERTAINLY NO
28 INTENT TO ASK FOR 24/7 LIVE SECURITY FOREVER. WE'RE JUST

1 TRYING TO GET TO A POINT WHERE SHE CAN MAKE SECURITY
2 IMPROVEMENTS TO HER HOME. SO WE'D ONLY ASK FOR 50,000
3 FLAT. AND OBVIOUSLY, I PUT THIS IN THE PAPERS; THE
4 ATTORNEYS' FEES IN THIS CASE ARE VERY, VERY LARGE. AND I
5 DO HAVE CONCERNS THAT 3 MILLION DOLLARS IN ATTORNEY FEES
6 CAN BE RACKED UP, BUT MY CLIENT CAN'T GET 50,000 IN
7 SECURITY APPROVED. IT SEEMS THAT THE PRIORITIES ARE NOT
8 RIGHT. I ALSO WANTED TO UPDATE THAT'S 50,000 FLAT, THAT'S
9 ALL I'LL ASK FOR. IF WE NEED MORE, WE CAN ALWAYS COME
10 BACK.

11 MR. ROSENGART: YOUR HONOR, EVERYTHING I'VE HEARD
12 SOUNDS VERY REASONABLE TO ME, PARTICULARLY THE \$50,000
13 FLAT FEE SUBJECT TO MODIFICATION; ESSENTIALLY UP,
14 ESSENTIALLY DOWN, I ASSUME. THE ONLY ISSUE THAT I HAD IS
15 I'D LIKE THE OPPORTUNITY TO SPEAK WITH MS. SPEARS, WHICH I
16 HAVE NOT HAD THE OPPORTUNITY TO DO ON THIS ISSUE. SO MY
17 SUGGESTION IS, AFTER I HAVE THE OPPORTUNITY TO DO THAT, WE
18 COULD SUBMIT A FILING OR, PERHAPS, DO IT INFORMALLY IN A
19 CONVERSATION WITH MS. WRIGHT OR MS. THOREEN, WHATEVER THE
20 COURT'S PLEASURE.

21 THE COURT: OKAY.

22 MS. THOREEN: YOUR HONOR, VIVIAN THOREEN.

23 THE COURT: YES, GO AHEAD.

24 MS. THOREEN: I'D BE HAPPY TO WORK WITH MS. WRIGHT,
25 AND I THINK WE CAN EASILY PREPARE A STIPULATION AND ORDER
26 ADDRESSING ALL OF OUR CONCERNS, AND THAT WOULD CERTAINLY
27 EXPEDITE THE RESOLUTION OF THIS ISSUE.

28 THE COURT: OKAY. AND THAT MIGHT BE --

1 MS. WRIGHT: THIS IS MS. WRIGHT. I WOULD JUST ASK --
2 I'M SORRY, YOUR HONOR.

3 THE COURT: NO, THAT'S OKAY.

4 MS. WRIGHT: I WOULD JUST ASK IF WE CAN GET THAT DONE
5 PRETTY QUICK, IF WE CAN AGREE ON CERTAIN TIME CONFIRMED.
6 MY CLIENT FEELS UNSAFE, AND RIGHTLY SHE SHOULD. AND, YOUR
7 HONOR, I HAVE MY ASSOCIATE HERE. I DON'T THINK THE COURT
8 WANTS TO GO INTO ALL THESE ISSUES, BUT WE DO HAVE
9 PRINTOUTS INVOLVING DEATH THREATS. AND IT'S A DIFFICULT
10 WAY TO WORK AND DO WHAT SHE NEEDS TO DO FOR MS. SPEARS.

11 MR. ROSENGART: LET ME JUST UNDERSCORE, I THINK WE CAN
12 RESOLVE THIS ISSUE TOMORROW. IT'S REALLY AN ISSUE OF ME
13 HAVING AN OPPORTUNITY TO DISCUSS THE ISSUE WITH
14 MS. SPEARS. I AGREE WITH MS. WRIGHT THAT \$50,000 IS A
15 FLAT FEE RELATIVE TO THE MONIES THAT HAVE BEEN SPENT HERE,
16 IT'S OBVIOUSLY A VERY, VERY SMALL AMOUNT. SO MY HOPE IS
17 THAT WE CAN RESOLVE THE ISSUE AS QUICKLY AS POSSIBLE.

18 THE COURT: SO WHAT I WOULD NEED TO DO, THOUGH,
19 BECAUSE I HAVE A PETITION IN FRONT OF ME, THIS PROCEDURE
20 FOR THE PROBATE, FOR THE COURT'S PURPOSES, IF YOU WANT ME
21 TO TRAIL THIS ONE MATTER OVER TO MONDAY, IT WOULD JUST BE
22 ON MY REGULAR CALENDAR. AND, REALLY, THE ONLY PARTIES WHO
23 WOULD NEED TO BE INVOLVED WOULD BE YOU, MS. WRIGHT,
24 MS. THOREEN, AND MR. ROSENGART ON THIS PARTICULAR MATTER.

25 MS. THOREEN: YOUR HONOR, VIVIAN THOREEN. I WANT TO
26 CLARIFY SOMETHING REGARDING THE URGENCY OF THIS REQUEST.
27 SECURITY IS BEING PROVIDED TO MS. MONTGOMERY 24/7 AS WE
28 SPEAK, AND IT HAS BEEN IN PLACE. THE ORDER WOULD SIMPLY

1 BE A FORMALITY. SO WHILE I APPRECIATE AND I'M HAPPY TO
2 WORK EXPEDITIOUSLY, BECAUSE IT'S ALREADY IN PLACE AND JUST
3 A MATTER OF ALLOCATING THE FUNDS, I APPRECIATE THE COURT'S
4 WILLINGNESS TO HAVE A FURTHER HEARING, BUT I BELIEVE
5 COUNSEL CAN PUT TOGETHER SOMETHING AND SUBMIT IT TO THE
6 COURT, ESPECIALLY IF MS. WRIGHT IS SAYING THAT IT'S JUST A
7 ONE-TIME FLAT FEE.

8 THE COURT: MS. THOREEN, I UNDERSTAND THAT. BUT THE
9 ISSUE FOR ME IS, IS THAT I'VE GOT TO DO SOMETHING WITH THE
10 PETITION. SO IF I'M GRANTING THE PETITION, THAT'S FINE.
11 BUT IF THERE ARE OTHER NUANCES THAT NEED TO BE WORKED OUT,
12 THEN I NEED TO PUT IT OVER TO ANOTHER DAY SO THAT IT'S
13 REFLECTIVE OF WHAT THE PARTIES HAVE AGREED TO.

14 MS. WRIGHT: YOUR HONOR, THIS IS MS. WRIGHT. THANK
15 YOU FOR OFFERING TO TRAIL IT TO MONDAY. I WOULD ASK THAT
16 WE JUST DO THAT. THERE IS STILL URGENCY, YES. THANK YOU
17 VERY MUCH THAT MR. SPEARS GOT SECURITY OUT THERE, BUT MY
18 CLIENT IS PERSONALLY LIABLE FOR IT UNTIL WE CAN GET AN
19 ORDER, AND SHE CAN'T AFFORD THAT. SHE'S THE LEAST-PAID
20 PERSON OF ANYONE ON THIS CALL. SHE NEEDS TO GET HER
21 SECURITY AND, NO, SHE'S NOT GOING TO HAVE SOME SEVERE
22 FINANCIAL CONSEQUENCE AS A RESULT. SO I WOULD REALLY
23 APPRECIATE THAT.

24 MS. THOREEN: YOUR HONOR, VIVIAN THOREEN. MONDAY IS
25 FINE. AND AGAIN, FOR CLARITY, THE CONSERVATORSHIP ESTATE
26 IS PAYING FOR THE SECURITY EXPENSES. BUT I THINK MONDAY
27 WOULD BE A FINE DAY TO PUT IT OVER TO.

28 THE COURT: OKAY. SO I'M GOING TO TRAIL IT. MY CLERK

1 IS JUST CHECKING MY CALENDAR FOR MONDAY, AND MY 1:30 IS
2 PRETTY MUCH GONE. BUT I COULD GIVE YOU A THREE O'CLOCK
3 SLOT. HOW IS THREE O'CLOCK ON MONDAY FOR A CALL ON THE
4 DISPOSITION OF 5013?

5 MS. THOREEN: VIVIAN THOREEN. THAT WORKS FOR ME, YOUR
6 HONOR.

7 MS. WRIGHT: MS. WRIGHT. THAT WORKS.

8 MR. ROSENGART: THAT'S FINE, YOUR HONOR.

9 THE COURT: OKAY. SO WE'LL PUT THAT ONE OVER TO THEN.

10 AND THEN THE OTHER MATTERS ARE ACCOUNTINGS, AS
11 YOU'VE MENTIONED BEFORE MR. ROSENGART, AND WE'VE ALSO GOT
12 THE PETITION FOR APPOINTMENT OF SUCCESSOR CONSERVATOR OF
13 THE PERSON. I DON'T KNOW WHAT YOUR CLIENT'S THOUGHTS ARE
14 ABOUT MS. MONTGOMERY STAYING ON.

15 MR. ROSENGART: IF I HEARD THE COURT CORRECTLY, YOU'RE
16 ASKING ABOUT MY CLIENT'S VIEWS AND CONCERNS OF
17 MS. MONTGOMERY STAYING ON; IS THAT CORRECT?

18 THE COURT: YES.

19 MR. ROSENGART: I BELIEVE THAT MY CLIENT SAID THAT HER
20 WISHES WERE THAT MS. MONTGOMERY STAY ON.

21 THE COURT: OKAY.

22 MR. ROSENGART: I BELIEVE THAT'S WHAT SHE SAID THIS
23 AFTERNOON, YOUR HONOR. AND THAT'S CONSISTENT WITH WHAT
24 I'VE HEARD AS WELL.

25 THE COURT: ALL RIGHT. SO DEPENDING ON WHEN WE COME
26 BACK, I MIGHT NEED TO MAKE SOME ORDERS EXTENDING THE
27 LETTERS FOR MS. MONTGOMERY.

28 OKAY. THE OTHER MATTERS ARE FEE PETITIONS FOR

1 MR. INGHAM FOR A SEVERAL-YEAR PERIOD, A PETITION FOR FEES
2 TO MR. SPEARS' LAWYERS. A PETITION FOR FEES TO
3 MS. MONTGOMERY AND HER COUNSEL. THERE IS A PETITION FOR
4 INSTRUCTIONS.

5 I HAVE TO TELL YOU, MS. THOREEN, YOU KNOW, THAT
6 IS REALLY NOT A PROPER PETITION FOR INSTRUCTIONS, THE
7 5009. SO MY INCLINATION IS TO DENY THAT. I'M JUST
8 LETTING YOU KNOW THAT'S MY INCLINATION ON THAT ONE.

9 AND ALSO, MR. GLADSTONE, OR MR. BRONSHTEYN, I
10 THINK THAT THE PETITION FILED BY LYNNE SPEARS TO HIRE
11 LEGAL COUNSEL FOR HER DAUGHTER, THAT CAN BE DENIED WITHOUT
12 PREJUDICE IN LIGHT OF WHAT RESOLVED TODAY.

13 MR. BRONSHTEYN: THAT'S CORRECT, YOUR HONOR.

14 MR. JONES: THAT'S CORRECT, YOUR HONOR. THANK YOU.

15 MS. THOREEN: YOUR HONOR, VIVIAN THOREEN. I WOULD
16 LIKE TO BE HEARD ON 5009.

17 THE COURT: OKAY. LET ME FINISH UP MY HOUSEKEEPING SO
18 MY CLERK IS -- WE CAN STAY ON THE SAME PAGE.

19 MS. THOREEN: THANK YOU, YOUR HONOR.

20 THE COURT: SO 5009 CAN BE DENIED WITHOUT PREJUDICE.
21 AND WE'VE TAKEN CARE OF 5012. AND 5013 IS GETTING TRAILED
22 TO MONDAY. 5012 IS DENIED WITHOUT PREJUDICE, AND SO IS
23 5015.

24 OKAY. SO GO AHEAD, MS. THOREEN.

25 MS. THOREEN: YES, YOUR HONOR, THANK YOU. I RESPECT
26 MS. SPEARS' ABILITY TO COME INTO COURT AND TO PROVIDE
27 TESTIMONY TODAY AS WELL AS ON JUNE 23RD, BUT AS THE COURT
28 AND THE PARTY ARE WELL AWARE, NO ONE ELSE HAS BEEN

1 PROVIDED THE OPPORTUNITY TO RESPOND TO OR PROVIDE THEIR
2 PERSPECTIVE. AND MY CONCERN IS THAT WHILE MS. SPEARS GAVE
3 VERY IMPACTED TESTIMONY, AND SHE TOUCHED ON SIGNIFICANT
4 ISSUES, THEY ARE REALLY, REALLY IMPORTANT ONES, AND MY
5 CONCERN IS THAT THERE IS -- THERE ARE A LOT OF
6 MISSTATEMENTS, MISUNDERSTANDINGS, AND WHETHER IT'S BECAUSE
7 OF A LACK OF RECOLLECTION, WHETHER THERE HAS BEEN
8 MISINFORMATION, WHETHER IT'S BEEN A LACK OF CORRECTING,
9 UNDERSTANDING, SO THESE ARE REALLY, REALLY IMPORTANT
10 ISSUES. AND CERTAINLY I THINK IT WARRANTS AN ANALYSIS
11 INVESTIGATION REGARDING THE SERIOUS CHARGES THAT ARE BEING
12 MADE.

13 IN ADDITION, YOUR HONOR, AND THIS GOES TO
14 CALENDAR NUMBER 5002, I APPRECIATE THAT THAT IS BEING
15 CONTINUED. THAT'S MR. INGHAM'S PETITION TO APPOINT
16 MS. MONTGOMERY AS MS. SPEARS' PERMANENT CONSERVATOR OF THE
17 PERSON. BUT THAT DOCUMENT -- BUT IT'S PENDING. THAT'S
18 PART AND PARCEL WHY MR. SPEARS FILED THE PETITION FOR
19 INSTRUCTIONS. YOU KNOW, ON JUNE 23RD, FOR EXAMPLE, THE
20 COURT LISTENED TO MS. SPEARS' TESTIMONY, AND SHE SAID NO
21 FEWER THAN SEVEN TIMES THAT SHE WANTED TO TERMINATE THE
22 CONSERVATORSHIP ALTOGETHER, WHETHER SHE SAID IT IN
23 SUBSTANCE OR USING THE WORDS "ENDING THE CONSERVATORSHIP."
24 SO WE'VE GOT THAT ON ONE END OF THE SPECTRUM.

25 AND THEN THERE ARE OTHER -- THERE WERE HARSH
26 WORDS THAT WERE SAID ABOUT MANY PEOPLE. AND MY CONCERN IS
27 THAT, YOU KNOW, I ACKNOWLEDGE THAT MS. SPEARS HAD SOME
28 COMMENTS ABOUT HER FATHER, BUT AT THE SAME TIME, SHE MADE

1 SOME SERIOUS CLAIMS AGAINST MS. MONTGOMERY REGARDING BEING
2 FORCED TO ENGAGE IN CERTAIN MEDICAL TREATMENTS, BEING
3 FORCED TO GO TO CERTAIN VENUES WHERE SHE FELT THAT HER
4 PRIVACY WAS NOT BEING RESPECTED, WHERE SHE WAS EMBARRASSED
5 AND DEMORALIZED, THAT SHE HAD NOT BEEN PROVIDED WITH ANY
6 KIND OF SELF-CARE FOR A YEAR THAT INCLUDES ACUPUNCTURE,
7 HAIRSTYLING, OR MESSAGES. SHE CLAIMED THAT SHE HAS BEEN
8 PREVENTED FROM SEEING HER FRIENDS, AND THAT SHE IS NOT
9 PERMITTED TO HAVE A BABY BECAUSE SHE'S GOT THIS DEVICE
10 IMPLANTED IN HER, AND, YOU KNOW, THOSE ARE REALLY SERIOUS
11 CLAIMS.

12 AND YET JUST A FEW DAYS AFTER THAT, WE HAVE
13 REPRESENTATION BY MS. MONTGOMERY THAT MS. SPEARS WANTS
14 MS. MONTGOMERY TO CONTINUE SERVING AS HER CONSERVATOR.
15 AND THEN AGAIN WITHIN THE SAME TIME FRAME, THERE IS A TEXT
16 MESSAGE ATTACHED TO A FINANCIAL NOTE WHERE MS. SPEARS SAID
17 THAT SHE WOULD LIKE MS. MONTGOMERY TO SERVE AS THE
18 CO-CONSERVATOR OF HER PERSON.

19 SO YOUR HONOR, THE QUESTIONS THAT MS. SPEARS'
20 TESTIMONY RAISES BOTH FROM JUNE 23RD AND TODAY COUPLED
21 WITH THE 180 THAT WE'RE HEARING IN THE SPAN OF JUST A
22 COUPLE WEEKS, REALLY -- IN ADDITION TO THE FACT THAT MANY
23 OF HER CHARACTERIZATIONS OR MEMORIES ARE JUST INCORRECT --
24 I THINK THAT IS REALLY SIGNIFICANT, AND SOMETHING THAT THE
25 COURT AND THE CONSERVATORS AND COUNSEL SHOULD TAKE INTO
26 CONSIDERATION AS WE TRY TO MOVE FORWARD AND RESOLVE THESE
27 OUTSTANDING ISSUES.

28 THE SECOND ISSUE, YOUR HONOR, THAT'S VERY

1 SIGNIFICANT, AND THEY RELATE TO MS. SPEARS' TESTIMONY IS
2 REGARDING, YOU KNOW, HER DESIRE TO HAVE A BABY, FOR
3 EXAMPLE. THE PETITION TO APPOINT MS. MONTGOMERY AS
4 MS. SPEARS' CONSERVATOR ALLEGES THAT THERE IS AN ORDER
5 THAT MS. SPEARS DOES NOT HAVE THE CAPACITY TO MAKE
6 INFORMED MEDICAL DECISIONS, YET NO SUCH ORDER EXISTS.
7 THAT IS SOMETHING THAT ABSOLUTELY NEEDS TO BE
8 INVESTIGATED, ESPECIALLY WHEN VIEWED NEXT TO HER TESTIMONY
9 FROM JUNE 23RD, FOR EXAMPLE. SO IF NO SUCH ORDER EXISTS,
10 THEN THE COURT WOULD NEED TO MAKE CERTAIN FINDINGS
11 REGARDING MS. SPEARS' ABILITY TO MAKE THESE TYPES OF
12 DECISIONS.

13 AND I'M NOT SURE THAT THE PETITION -- YOU KNOW,
14 THE PETITION, IF GRANTED, WOULD BE TAKING AWAY SOMETHING
15 FROM MS. SPEARS THAT I'M UNSURE SHE'S AWARE SHE'S GIVING
16 UP. AND IT'S SOMETHING THAT SHE MIGHT NOT NEED OR WANT TO
17 GIVE UP.

18 SO SAID A DIFFERENT WAY, I'M NOT SURE THAT AT
19 THIS POINT MS. SPEARS UNDERSTANDS THAT SHE CAN, IN FACT,
20 MAKE MEDICAL DECISIONS AND HAVE BIRTH CONTROL DEVICES
21 IMPLANTED OR NOT. AND I'M NOT SURE THAT THAT HAS BEEN
22 EXPLAINED TO HER. SO THIS IS PART AND PARCEL OF WHY, YOUR
23 HONOR, MR. SPEARS FILED THIS PETITION FOR INSTRUCTIONS.
24 AND IF THAT WAS THE INCORRECT PLEADING OR FORMAT OR
25 CAPTION IN WHICH TO RELAY THE CONCERNS TO THE COURT, THEN
26 WE'LL TRY AGAIN.

27 BUT I THINK THESE ARE SERIOUS CLAIMS THAT NEED TO
28 BE INVESTIGATED. AND CONSISTENT WITH THE LAST TIME

1 MS. SPEARS WAS IN COURT IN 2019, THE COURT TOOK STEPS TO
2 EVALUATE AND ANALYZE AND INVESTIGATE THE TESTIMONY THAT
3 SHE GAVE AT THAT TIME AS WELL. SO I THINK THIS IS
4 APPROPRIATE IN THAT WE OWE IT TO MS. SPEARS AS WELL AS TO
5 THE CONSERVATORS TO REALLY UNDERSTAND WHAT IT IS THAT IS
6 AT THE ROOT OF THIS AND UNDERSTAND WHAT HER DESIRES ARE.
7 IT'S JUST A VERY SHORT TIME FRAME IN WHICH TO HAVE A
8 DRAMATICALLY DIAMETRICALLY OPPOSED STATE OF DESIRES.

9 AND BECAUSE MR. SPEARS IS NOT INVOLVED IN ANY WAY
10 WHATSOEVER WITH MS. SPEARS' DAY-TO-DAY PERSONAL CARE OR
11 HER MEDICAL, AND THAT'S CONSISTENT, YOUR HONOR, WITH YOUR
12 HONOR'S ORDER THAT PROHIBITS MR. SPEARS FROM HAVING ANY
13 INFORMATION REGARDING MS. SPEARS' MEDICAL ISSUES. IN
14 FACT, MS. MONTGOMERY IS TO PROTECT MS. SPEARS' MEDICAL
15 PRIVACY AT ALL TIMES, THAT'S WHAT THE ORDER SAYS. SO I
16 THINK WE REALLY NEED TO TRY TO UNDERSTAND AND PIECE
17 TOGETHER WHAT THE DESIRES AND WHAT THE TRUTH IS.

18 THE COURT: OKAY. THANK YOU.

19 MS. WRIGHT, DID YOU HAVE SOMETHING YOU WANTED TO
20 ADD? I KNOW THAT YOU FILED A PETITION.

21 MS. WRIGHT: SO THIS IS MS. WRIGHT SPEAKING. I THINK
22 -- SO LET'S TAKE THE PIECE ABOUT HOW DO WE LOOK AT WHAT
23 MS. SPEARS HAS SAID AND THAT THERE MAY BE INACCURACIES
24 THERE AND WHAT IS THE PROCESS WITH HOW WE DEAL WITH THAT.
25 AND I DON'T THINK IT'S A SECRET THAT WE'RE DEALING WITH
26 SOMEONE WITH MENTAL ILLNESS; THAT HER MEDICAL PRIVACY
27 NEEDS TO BE RESERVED. SHE HAS HIPAA RIGHTS. THIS IS NOT
28 THE FORUM IN WHICH TO DISCUSS THAT. AND I THINK IT'S

1 REALLY IMPORTANT TO BRING IN A THERAPEUTIC PROCESS.

2 WHAT I SAW FILED BY MR. SPEARS IS REQUESTS FOR AN
3 EVIDENTIARY HEARING. WHERE WOULD THAT LEAD? INTO
4 MS. SPEARS BEING DEPOSED, BEING CROSS-EXAMINED ON THE
5 STAND ABOUT WHETHER SHE WAS TELLING THE TRUTH ON
6 JUNE 23RD? IS THAT GOING TO HELP HER? WHERE IS THIS ALL
7 LEADING TO?

8 I THINK WE NEED TO WORK AS A TEAM FOR HER BEST
9 INTEREST AND TO HELP HER GET BETTER AND TO SUPPORT HER AND
10 NOT PUT HER ON THE STAND WITH CROSS-EXAMINATION. THIS
11 COURT HAS A ROBUST COURT INVESTIGATION SYSTEM. AS FAR AS
12 I'VE KNOWN, WE'VE BEEN ON THIS CASE FOR TWO YEARS, THE
13 COURT INVESTIGATOR HAS BEEN OUT ONCE A YEAR, IF NOT MORE,
14 FULLY INFORMING THIS COURT ABOUT WHAT'S BEEN GOING ON.

15 AND I KNOW WHAT MY CLIENT'S BEEN DOING HAS BEEN
16 AMAZING. SHE DID HER BEST WITH SPECIAL SERVICES DURING
17 THIS PANDEMIC. IT WAS HARD FOR EVERYBODY. AND, YOU KNOW,
18 OUR CONSERVATEE DOES HAVE A PRE-EXISTING CONDITION THAT
19 PUT HER AT RISK, A HIGHER RISK FOR COVID, SO EXTRA
20 PRECAUTIONS HAD TO BE TAKEN, JUST LIKE ANYBODY ELSE IN
21 THAT GROUP. SO PERSONAL SERVICE PEOPLE HAD TO BE TESTED
22 BEFORE THEY CAME IN, THEY HAD TO, AND MAKE SURE THEY WERE
23 COVID FREE. AND MS. SPEARS DID NOT GET COVID. SHE
24 REMAINED SAFE DURING THE PANDEMIC.

25 AND SHE DID CONTINUE TO HAVE PERSONAL SERVICES,
26 MR. SPEARS IS WELL AWARE OF THAT BECAUSE HE WROTE THE
27 CHECK FOR THEM ALL. THERE WERE NAILS, THERE WERE HAIR.
28 EVERYTHING WE POSSIBLY COULD DO. THERE WERE MESSAGES. WE

1 KEPT UP AS MUCH AS WE COULD, AND TO KEEP MS. SPEARS SAFE.
2 SO I THINK THERE'S A BIGGER ISSUE HERE ABOUT THE PROCESS
3 IN WHICH WE DEAL WITH MS. SPEARS' COMPLAINTS.

4 AND REMEMBER, YOUR HONOR, LAST TIME WE WERE HERE,
5 AFTER JUNE 23RD, WE SAID WE'D BE PUTTING TOGETHER A CARE
6 PLAN. AND WE'VE BEEN VERY BUSY ON THAT WITH A MEDICAL
7 TEAM. AND I THINK THAT'S THE BEST WAY TO DEAL, AT LEAST
8 WITH THESE CURRENT CONCERNS THAT MS. SPEARS HAS. I CAN'T
9 SPEAK ABOUT THE PAST WHEN WE WEREN'T AROUND. I DON'T KNOW
10 WHAT HAPPENED WHEN MS. SPEARS WAS ON TOUR. WE WEREN'T
11 THERE THEN. THAT'S A DIFFERENT ISSUE. AND I THINK THE
12 COURT SYSTEM HAS A PROCESS FOR THAT IF MS. SPEARS WANTS TO
13 BRING CLAIMS ABOUT WHAT SHE THINKS EXISTS, SHE NOW HAS A
14 LAWYER WHO CAN BRING THOSE, AND THERE IS A PROCESS THAT
15 GOES WITH THAT. WE JUST DON'T DO INVESTIGATIONS RANDOMLY
16 AND HAVE EVIDENTIARY HEARINGS BASED ON WHAT? DUE PROCESS
17 REQUIRES MORE THAN THAT, RIGHT?

18 SO THE CARE -- WE'RE LOOKING FORWARD TO
19 PRESENTING THAT TO THIS COURT. WE'RE GOING TO HAVE TO
20 PRESENT IT WITH A MOTION TO SEAL, AND I'M CONTEMPLATING
21 WE'RE GOING TO ASK THAT THE MOTION TO SEAL BE SEALED, AND
22 POSSIBLY DISCUSS IN CAMERA, BECAUSE I THINK WE NEED TO
23 CAREFULLY BALANCE WHAT COMES OUT IN THE PUBLIC.
24 OBVIOUSLY, THERE IS A LOT OF PUBLIC INTEREST ABOUT THIS
25 CASE, BUT MS. SPEARS DESERVES HER PRIVACY.

26 SHE WANTED TO TALK IN PRIVATE TODAY, AND WE
27 REALLY WANT TO FIGHT AND BE HER ADVOCATE FOR HER PRIVACY.
28 AND WE ALSO WANT TO FIGHT AND BE HER ADVOCATE TO AVOID HER

1 BEING EVALUATED; THAT'S NOT WHAT SHE WANTS TO DO. AND TO
2 AVOID HER SITTING ON THE STAND TO BE CROSS-EXAMINED
3 BECAUSE THAT'S NOT WHAT SHE WANTS TO DO BECAUSE THAT MIGHT
4 NOT BE THERAPEUTICALLY BEST FOR HER EITHER. SHE HAS US
5 COMPLETELY IN THE SEAT OF BEST INTEREST. AND I THINK OUR
6 CARE PLAN REALLY IS GOING TO ADDRESS EVERYTHING THAT
7 RELATES TO MS. MONTGOMERY, PERIOD, AS TEMPORARY
8 CONSERVATOR OF THE PERSON.

9 WE HAVE ANSWERS FOR EVERYTHING, AND WE'RE HAPPY
10 TO GIVE THEM TO THIS COURT. AND MORE IMPORTANTLY, WHAT
11 THE CARE PLAN IS GOING TO DO IS GIVE A PATH OF WHAT THE
12 MEDICAL TEAM RECOMMENDS NEEDS TO BE DONE TO GET MS. SPEARS
13 BETTER AND TO GET HER TO THE POINT WHERE SHE DOESN'T NEED
14 THE CONSERVATORSHIP ANYMORE. THAT'S WHAT THE GOAL IS.
15 IT'S ALWAYS BEEN THE GOAL. AND WE'RE GOING TO KEEP
16 WORKING ON THE GOAL.

17 AND, YOU KNOW, WHAT'S NEW TODAY IS YOU HAVE A NEW
18 ATTORNEY HERE FOR MS. SPEARS. I THINK HE'S JUST COME IN.
19 MR. ROSENGART, CAN WORK WITH HIS CLIENT. HE CAN FILE A
20 SUPPLEMENT TO THE PETITION FOR APPOINTING MS. MONTGOMERY,
21 AND CLARIFY IF MS. SPEARS ACCEPTS THE NOMINATION OF MY
22 CLIENT. MY CLIENT IS WILLING TO SERVE FOR AS LONG AS
23 MS. SPEARS WANTS HER, AS LONG AS THE COURT WANTS HER. IF
24 ANYONE NO LONGER WISHES HER TO SERVE, SHE WILL -- SHE'S
25 HAPPY TO STEP DOWN, NOT A PROBLEM. IT'S NOT AN EASY CASE
26 TO GET APPOINTED ON, LET ME TELL YOU. BUT SHE FEELS
27 STRONGLY THAT SHE NEEDS TO BE HERE FOR MS. SPEARS AND
28 ADVOCATE FOR HER BEST INTEREST.

1 AND, YOU KNOW, IT'S ALSO BEEN A PRETTY STRONG
2 RECOMMENDATION BY THE MEDICAL TEAM, THAT MR. SPEARS, HER
3 FATHER, NEEDS TO BE OFF OF THE CONSERVATORSHIP. IT'S NOT
4 GOOD FOR HER EITHER. AND YOU CAN HEAR HOW IMPASSIONED
5 MS. SPEARS IS ABOUT THAT. IT REALLY DOES UPSET HER, AND
6 THAT, YOU KNOW, I'M SURE MR. ROSENGART WILL BE CRANKING UP
7 THAT PETITION AND THAT PETITION WILL BE FILED, AND WE'LL
8 GET THERE, RIGHT? WE'LL GET THERE AND THERE WILL BE
9 EVIDENTIARY HEARINGS ON THAT IF WE CAN'T GET IT SETTLED,
10 RIGHT.

11 SO WE LOOK FORWARD TO THE CARE PLAN AND WE'RE
12 TALKING TO THE MEDICAL TEAM. I THINK WE NEED ANOTHER
13 45 DAYS, ESPECIALLY SINCE IT NEEDS TO COME WITH A MOTION
14 TO SEAL THAT WILL BE FAIRLY DETAILED ABOUT WHAT WE SEAL
15 AND WHAT WE DON'T, AND WE'LL WORK WITH MR. SPEARS'
16 ATTORNEY ON THAT. WE HAVE TO BE CAREFUL ABOUT WHAT WE LET
17 OUT INTO THE PUBLIC SPHERE.

18 AND LASTLY, MS. THOREEN MENTIONED THAT SHE DIDN'T
19 BELIEVE HER CLIENT HAS ANY INVOLVEMENT IN THE DAY-TO-DAY
20 AFFAIRS OF MS. SPEARS. WELL, HE'S NOT APPROVED
21 EVERYTHING. EVERYTHING COSTS MONEY. I PUT THAT IN MY
22 PLEADING. NOTHING GETS APPROVED; THE TRIPS THE VACATIONS,
23 AN INCREASE IN SERVICES.

24 THE BOTTOM LINE IS, THE CONSERVATOR OF THE ESTATE
25 AND THE CONSERVATOR OF THE PERSON HAS TO WORK AS A TEAM OR
26 THIS ISN'T GOING TO WORK. AND WE ALL NEED TO GET TO
27 MEDIATION PRETTY SOON, OR AGAIN, THIS ISN'T GOING TO WORK.
28 WE ALL NEED TO BE A TEAM, AND WE ALL NEED TO BE FOCUSED ON

1 MS. SPEARS' BEST INTEREST BECAUSE THIS IS A
2 CONSERVATORSHIP, IT'S WHAT IT'S ABOUT.

3 SO ANYWAY, YOUR HONOR, I LOOK FORWARD TO THAT
4 CARE PLAN AND PRESENTING IT TO YOU AND GETTING YOU THE
5 ANSWER THE COURT WANTS ABOUT WHAT'S BEEN GOING ON THE LAST
6 TWO YEARS. ABSOLUTELY NO PROBLEM, AND WE LOOK FORWARD TO
7 FILING IT.

8 MR. JONES: YOUR HONOR? YOUR HONOR?

9 THE COURT: GO AHEAD. LET ME HEAR FROM YOU,
10 MR. JONES. AND I'LL HEAR FROM YOU, MR. ROSENGART.

11 MR. ROSENGART: THANK YOU, YOUR HONOR. VERY BRIEFLY,
12 MS. WRIGHT SAID IT QUITE WELL. COMING IN LATE, ONE THING
13 THAT'S BECOME APPARENT TO ME IN THE SHORT TIME THAT WE'VE
14 BEEN ON THIS CASE IS THAT THIS IS NOT WORKING. WE KNOW
15 THAT. WHAT IS SUPPOSED TO BE AT THE HEART OF THIS
16 PROCEEDING HAS BEEN LOST. WHAT IS SUPPOSED TO BE AT THE
17 HEART OF THIS PROCEEDING IS WHAT IS IN THE BEST INTEREST
18 OF THE CONSERVATEE? I FRANKLY WAS APPALLED BY WHAT I
19 HEARD FROM MS. THOREEN. THE GOAL HERE IS NOT TO PUT
20 MS. SPEARS ON TRIAL. THE GOAL IS TO END -- WHAT SHOULD BE
21 TO END THE CONSERVATORSHIP.

22 THERE WAS NO REASON, WITH RESPECT, YOUR HONOR,
23 FOR THIS TO HAVE BEEN MADE PERMANENT IN THE FIRST PLACE.
24 TENTATIVELY, WE HAVE QUESTIONS OF A LAW FIRM THAT WE'VE
25 BEEN LOOKING INTO IN REGARD TO WHETHER OR NOT THIS WAS
26 EVEN A PROPER FORUM. AND I MEAN THAT WITH RESPECT TO THE
27 COURT. TO THE EXTENT THERE WAS A MENTAL ISSUE IN 2008,
28 THAT COULD HAVE BEEN DEALT WITH DISCREETLY. AND A

1 CONSERVATORSHIP PROBABLY WAS NOT NECESSARY IN THE FIRST
2 INSTANCE. THAT'S SOMETHING WE'RE GOING TO BE LOOKING
3 INTO.

4 BUT RATHER THAN EXTENDING IT, AND LITIGATING AND
5 BRINGING MS. SPEARS INTO COURT, WHICH WOULD VIOLATE ALL
6 SORTS OF NORMS AND LAWS AND PRIVACY ISSUES, WE NEED TO
7 MOVE FORWARD. AND FRANKLY, GIVEN WHAT MS. SPEARS SAID IN
8 OPEN COURT ON JUNE 23RD, AND HERE TODAY, THERE IS A REAL
9 QUESTION AS TO WHY MR. SPEARS DOES NOT VOLUNTARILY STEP
10 ASIDE TODAY. TODAY. WHY IS HE STILL INVOLVED IN THIS
11 CONSERVATORSHIP? IS THERE A CONFLICT OF INTEREST? IS HE
12 HERE FOR FINANCIAL REASONS?

13 ONE THING THAT CANNOT BE DISPUTED -- AND I SEE 10
14 PEOPLE ON A SCREEN, AND IT'S IMPOSSIBLE TO GET 10 LAWYERS
15 TO AGREE ON ANYTHING -- BUT THERE ARE PLENTY OF OTHER
16 PEOPLE LIKE MS. MONTGOMERY WHO COULD COME IN AS A
17 CO-CONSERVATOR OR CONSERVATOR OF THE ESTATE, OTHER THAN
18 MR. SPEARS. DOES ANYBODY REALLY BELIEVE THAT MR. SPEARS'
19 CONTINUED INVOLVEMENT IN THIS CASE IS IN THE BEST INTEREST
20 OF BRITNEY SPEARS AFTER WHAT WE'VE HEARD? THAT'S THE
21 ISSUE, YOUR HONOR. AND THAT'S WHAT WE HOPE TO SHINE A
22 LIGHT ON SO WE CAN MOVE FORWARD RATHER THAN LOOKING BACK.

23 SO YES, WE WILL BE FILING PETITIONS. WE WILL BE
24 FILING A PETITION AS QUICKLY AS POSSIBLE. WHAT WE
25 ACTUALLY ASK IN OPEN COURT HERE TODAY, WHETHER OR NOT
26 MR. SPEARS WILL VOLUNTARILY STEP ASIDE, WE BELIEVE HE
27 SHOULD IN THE BEST INTEREST OF HIS DAUGHTER. MS. THOREEN
28 HAS SAID PUBLICLY THAT HE LOVES HIS DAUGHTER. IF HE LOVES

1 HIS DAUGHTER, IT IS TIME TO STEP ASIDE AND MOVE ON SO
2 MS. SPEARS CAN MOVE FORWARD TOWARD A PRODUCTIVE AND
3 HEALTHY LIFE. AS SHE SAID, SHE WANTS HER LIFE BACK. THAT
4 WOULD BE THE FIRST STEP TOWARD ALLOWING HER TO HAVE HER
5 LIFE BACK. THANK YOU, YOUR HONOR.

6 THE COURT: THANK YOU.

7 AND THEN MR. JONES, I KNOW YOU WANTED TO SAY
8 SOMETHING.

9 MR. JONES: YOUR HONOR, THANK YOU VERY MUCH. ON
10 BEHALF OF INTERESTED PARTY, LYNNE SPEARS, I AGREE ENTIRELY
11 WITH MR. ROSENGART, AND I'M VERY HAPPY TO SEE HIM HERE
12 TODAY. BUT WHAT I WOULD ASK THE COURT TO CONSIDER IS --
13 FOLLOWING UP WITH HIS COMMENTS -- IS THAT THIS SYSTEM IS
14 BROKEN. THIS IS LAWYERS GONE WILD. THIS IS NOT ACTING IN
15 THE BEST INTEREST OF THE CONSERVATEE IN THE SLIGHTEST BIT.
16 AND WHAT MS. LYNNE SPEARS HOPES THE COURT WILL CONSIDER IS
17 TO GIVE MR. ROSENGART ENOUGH TIME TO GET BACK TO THE COURT
18 AS SOON AS POSSIBLE. LET'S NOT LET THE CONSERVATORS MOVE
19 AWAY FROM WHAT IS IN THE BEST INTEREST OF THE CONSERVATEE,
20 WHO WE'VE NOW HEARD FROM TWO TIMES. THIS IS, FRANKLY,
21 SHAMEFUL THAT WE SEE TWO CONSERVATORS THAT ARE KIND OF
22 GOING AT EACH OTHER. IT IS NOT IN THE BEST INTEREST OF
23 THIS CONSERVATEE, AND NEVER HAS BEEN.

24 SO YOUR HONOR, WHAT THIS -- WHAT MS. LYNNE SPEARS
25 WOULD REQUEST IS, OF COURSE, IN CONSULTATION WITH
26 MR. ROSENGART IN HIS EFFORTS TO GET UP TO SPEED. THIS IS
27 NO EASY TASK TO TAKE. IF, WHEN WE GET BACK INTO THIS
28 COURTROOM, THAT WE HAVE DIRECTION FROM THE COURT THAT WE

1 ARE TO WORK TOGETHER IN THE BEST INTERESTS OF THE
2 CONSERVATEE, WHEN THAT HAPPENS, MS. LYNNE SPEARS,
3 BRITNEY'S MOTHER, IS GOING TO BE HAPPY. THE CONSERVATEE
4 IS GOING TO BE HAPPY. THE COURT WILL DISCHARGE THIS
5 PROBABILITY, AND ALL OF US SHOULD BE ON THE SAME PAGE.
6 WITH THAT, YOUR HONOR, I THANK YOU VERY MUCH.

7 THE COURT: OKAY. THANK YOU VERY MUCH.

8 SO MS. THOREEN, I KNOW THAT MR. ROSENGART ASKED
9 YOU TO SEE WHAT YOUR POSITION IS ABOUT YOUR CLIENT.

10 MS. THOREEN: YOUR HONOR, YES. VIVIAN THOREEN. YOUR
11 HONOR, I BELIEVE THERE IS A PROCESS AND A MECHANISM IN THE
12 COURT FOR HOW THINGS ARE DONE. AND FIRST JUST ADVISING ON
13 THE PROCEDURAL ASPECTS OF THE PETITION FOR INSTRUCTIONS, I
14 DON'T THINK IT'S APPROPRIATE TO ASK MR. SPEARS TO STEP
15 DOWN AT THIS POINT. I THINK THERE IS NO BASIS FOR THAT.

16 I'VE ALREADY INDICATED THAT I DO LOOK FORWARD TO
17 TALKING TO MR. ROSENGART BECAUSE I THINK THAT THERE IS A
18 FAST-FORWARD TO THIS WITHOUT ALL OF THIS HYSTERIA ON THE
19 RECORD. THERE ARE SO MANY MISSTATEMENTS, YOUR HONOR. I'M
20 NOT GOING TO GET INTO ADDRESSING THEM ALL BECAUSE I AGREE
21 THAT IT DOESN'T HELP THE CAUSE. BUT WHAT I'VE BEEN
22 HEARING, WHAT I'VE BEEN HEARING AND THAT MUST BE SAID,
23 THOUGH, IS THAT ONE OF THE BIGGEST ISSUES IS THAT
24 MS. SPEARS HAS CERTAIN BELIEFS, AND THOSE BELIEFS ARE THAT
25 HER FATHER IS RESPONSIBLE FOR ALL OF THE BAD THINGS THAT
26 HAVE HAPPENED TO HER, AND THAT IS THE FURTHEST THING FROM
27 THE TRUTH.

28 SO IF YOU HAD A PERSON WHO BELIEVED THAT

1 ONE PERSON WAS RESPONSIBLE FOR A LITANY OF HORRIBLE THINGS
2 THAT YOU BELIEVE YOU HAVE IN YOUR RECOLLECTION, THEN I
3 WOULDN'T BLAME HER FOR HAVING THOSE THOUGHTS. BUT I THINK
4 THAT'S PART OF THE ISSUE AS TO WHETHER IT'S FROM, AGAIN,
5 MISINFORMATION, LACK OF CORRECTION BEING ILL VOICED. I
6 DON'T KNOW. BUT WE ALSO DON'T HAVE PEOPLE COMING IN HERE
7 AND GIVING TESTIMONY WITHOUT AT LEAST GIVING THE OTHER
8 SIDE AN OPPORTUNITY TO SHARE THEIR PERSPECTIVE.

9 AND I DO LOOK FORWARD TO WORKING WITH MS. WRIGHT.
10 I DO THINK THAT THE CONSERVATORS SHOULD WORK TOGETHER.
11 AND THEY HAVE BEEN DOING IT, THEY HAVE BEEN DOING IT, YOUR
12 HONOR, AND THEY HAVE BEEN CONTINUING TO DO THAT. IN FACT,
13 JUST THIS PAST WEEKEND, MS. MONTGOMERY REACHED OUT TO
14 MR. SPEARS TO SHARE SOME CONCERNS ABOUT MS. SPEARS. I
15 WON'T DISCLOSE IT DESPITE THE FACT THAT, YOU KNOW, COUNSEL
16 DISCLOSED THE MEDICAL INFORMATION. BUT THE TWO ARE
17 WORKING TOGETHER, AND I THINK THAT'S ABSOLUTELY THE RIGHT
18 PATH, THAT THE CONSERVATORS NEED TO WORK TOGETHER TO COME
19 UP WITH A PLAN AND A STRUCTURE THAT IS IN MS. SPEARS' BEST
20 INTEREST.

21 AND, YOU KNOW, BEFORE THINGS WENT A LITTLE
22 SIDEWAYS, THERE WERE DISCUSSIONS ON HOW TO RESOLVE THESE
23 MANY OUTSTANDING ISSUES. SO TO THE EXTENT THAT SOMEONE
24 HAS OFFERED MEDIATION, I THINK THAT'S APPROPRIATE. I
25 AGREE THAT WE SHOULD NOT BE IN COURT LOBBING ACCUSATIONS,
26 ESPECIALLY WHEN THEY ARE UNSUBSTANTIATED.

27 AND REGARDING, YOU KNOW, MS. SPEARS' TESTIMONY,
28 SHE, FOR THE RECORD -- AND AGAIN, I DON'T EVEN THINK THIS

1 NEEDS TO BE CLARIFIED, BUT MS. SPEARS HAS APPEARED
2 VOLUNTARILY. NO ONE HAS COMPELLED THIS TESTIMONY. AND
3 SHE WANTED TO TALK AND OFFER, TAKE IT TO THE COURT. AND I
4 THINK WHAT WE NEED TO DO IS RECOGNIZE THAT WE ARE IN A
5 SPECIAL PROCEEDING. IT'S A CONSERVATORSHIP. AND I
6 WELCOME MR. ROSENGART'S INVOLVEMENT SO THAT BETWEEN HIM,
7 MS. WRIGHT, AND MYSELF AND OUR RESPECTIVE TEAMS, WE CAN
8 COME UP WITH A RESOLUTION BECAUSE THIS IS NOT THE RIGHT
9 PATH FORWARD.

10 BUT TO RESPOND TO THE QUESTION THAT I DON'T EVEN
11 BELIEVE WARRANTS AN ANSWER, TO BE CRYSTAL CLEAR, MY CLIENT
12 IS NOT GOING TO RESIGN FROM BEING THE CONSERVATOR OF THE
13 ESTATE, AS -- IN THIS WAY, IN THIS FORUM, WITHOUT AN
14 OPPORTUNITY TO HAVE FURTHER DISCUSSION WITH COUNSEL. I'M
15 STILL HAVING TO TALK TO MY CLIENT, BUT THIS IS NOT
16 APPROPRIATE. SO I WELCOME THE OPPORTUNITY TO TALK TO
17 COUNSEL AND MY CLIENT FURTHER.

18 THE COURT: OKAY. THANK YOU. AND HERE'S WHAT I'M
19 GOING TO SAY TO ALL OF THE LAWYERS, AND IT'S NOT THE FIRST
20 TIME I'VE SAID THIS. EVERYBODY SHOULD BE WORKING
21 COLLABORATIVELY TO HELP MS. SPEARS GET TO THE POINT WHERE
22 SHE'S TRYING TO GET TO, THAT SHE'S ARTICULATED IN THE LAST
23 COUPLE OF HEARINGS. SO IT'S NOT ABOUT ANYBODY ELSE, IT'S
24 ABOUT HER. AND IF EVERYBODY COULD JUST KEEP THAT IN MIND,
25 I THINK IT WOULD GO A LONG WAY TOWARD MOVING THINGS IN THE
26 DIRECTION THAT MS. SPEARS WOULD LIKE TO SEE THEM GO.

27 I'M LOOKING AT -- AND JUST ON ANOTHER NOTE,
28 MR. ROSENGART, IN TERMS OF, YOU KNOW, PETITIONS REQUIRE

1 NOTICES IN PROBATE. AND BEFORE, THE NOTICES HAVE BEEN
2 PROVIDED TO MR. INGHAM. SO DO YOU WANT THE NOTICES TO GO
3 DIRECTLY TO MS. SPEARS AND YOURSELF OR ONLY TO YOU?

4 MR. ROSENGART: ONLY TO ME, YOUR HONOR. ONLY TO ME
5 AND NOT TO MS. SPEARS.

6 THE COURT: OKAY. ALL RIGHT. SO I JUST WANTED TO GET
7 THAT CLARIFIED SO EVERYBODY KNOWS WHAT TO DO.

8 THE OTHER BIT OF HOUSEKEEPING BEFORE WE PICK A
9 NEW DATE TO COME BACK ON THE OTHER MATTERS IS, IS THAT WE
10 NOTICED ON OUR END THAT THERE WERE A LOT OF UNTIMELY
11 FILINGS TO CLEAR PROBATE NOTES THAT HAVE BEEN IN EXISTENCE
12 FOR A WHILE. THAT'S REALLY AN UNDUE STRAIN ON THE PROBATE
13 ATTORNEYS WHO ARE DOING THEIR BEST TO MAKE SURE THAT YOUR
14 NOTES GET UPDATED NOTES AND NOTES GET CLEARED. SO PLEASE
15 GET YOUR INFORMATION IN THAT IS DESIGNED TO CLEAR A NOTE
16 IN RIGHT AWAY, BECAUSE THE NOTES HAVE BEEN THERE FOR A
17 WHILE. SO TO THE EXTENT THAT YOU HAVE NOTES, AND THERE
18 ARE A NUMBER OF MATTERS WITH NOTES AND/OR OBJECTIONS, JUST
19 GET THE NOTES CLEARED PROMPTLY SO THAT THERE IS NOT A LOT
20 OF LAST-MINUTE FILING BECAUSE IT DOES PUT AN UNDUE STRESS
21 ON PROBATE ATTORNEYS WHO DON'T NEED THAT WHEN THE NOTES
22 ARE ALREADY OUT THERE AND YOU'RE AWARE THAT THEY ARE.

23

24 (DISCUSSION OFF THE RECORD BETWEEN
25 THE COURT AND THE CLERK.)

26

27 THE COURT: SO THE TWO DATES THAT I WAS LOOKING AT FOR
28 A RETURN IS EITHER SEPTEMBER 8TH AT 1:30 OR SEPTEMBER 29TH

1 AT 1:30. I WANT TO CHECK PEOPLE'S AVAILABILITY.

2 MR. ROSENGART: EITHER ONE IS FINE WITH ME, YOUR
3 HONOR.

4 THE COURT: OKAY.

5 MR. JONES, WHAT ABOUT YOU?

6 MR. JONES: IT IS FINE, EITHER.

7 THE COURT: OKAY.

8 MS. THOREEN?

9 MS. THOREEN: YES, YOUR HONOR, SEPTEMBER 29TH WOULD
10 WORK BETTER FOR ME.

11 THE COURT: OKAY.

12 MS. WRIGHT?

13 MS. WRIGHT: THAT WORKS FOR ME. AND A QUICK REMINDER
14 THAT MY CLIENT'S TEMPORARY LETTERS EXPIRE ON
15 SEPTEMBER 3RD.

16 THE COURT: OKAY. SO WE'LL TAKE CARE OF THAT AS WELL.
17 SO SEPTEMBER 29TH IS GOOD.

18 AND WHAT ABOUT YOU, MR. BRONSHTEYN?

19 MR. BRONSHTEYN: BOTH DATES WORK. AND THE DESIRE TO
20 KEEP THIS CASE MOVING, I WOULD PREFER THE SEPTEMBER 8TH
21 DATE BECAUSE IT'S ALMOST A MONTH SOONER.

22 THE COURT: SO IS IT THAT YOU'RE NOT AVAILABLE AT ALL,
23 MS. THOREEN, ON THE 8TH?

24 MS. THOREEN: I HAVE A CONFLICT. I'M NOT SURE IF I
25 CAN MOVE IT. I WOULD PREFER THE 29TH, YOUR HONOR. I
26 APOLOGIZE.

27 THE COURT: OKAY. COUNSEL -- AND I UNDERSTAND. I
28 HAVE TO HAVE EVERYBODY --

1 MS. COHEN: YOUR HONOR? YOUR HONOR, THIS IS MS.
2 COHEN. I BELIEVE SEPTEMBER 8TH IS A JEWISH HOLIDAY.

3 THE COURT: OKAY.

4 MS. COHEN: SO I WOULD NOT BE AVAILABLE.

5 THE COURT: OKAY. SO IT'S A HOLIDAY.

6 MR. BRONSHTEYN: I HAVE THAT AS THE 7TH, BUT IN ANY
7 EVENT, THAT'S FINE, IF IT HAS TO BE THE 29TH, THAT'S FINE,
8 YOUR HONOR.

9 THE COURT: MS. COHEN, HOW ABOUT FOR YOU? HOW ABOUT
10 THAT DATE?

11 MS. COHEN: THE 29TH IS FINE. AND THE HOLIDAY
12 ACTUALLY IS TWO DAYS, AND I AM REPOSING. THANKS.

13 THE COURT: I DON'T SEE MS. WYLE. IS THAT DATE GOOD
14 FOR HER AS WELL?

15 MS. WYLE: I'M HERE, YOUR HONOR.

16 THE COURT: OKAY.

17 MS. WYLE: SORRY. SEPTEMBER 29TH WORKS FOR ME, YOUR
18 HONOR. THANK YOU.

19 THE COURT: OKAY. SO THE NEXT HEARING IS GOING TO BE
20 SEPTEMBER 29TH AT 1:30.

21 AND THEN, MR. ROSENGART, IF YOU'RE GOING TO BE
22 FILING -- AND I'M SAYING THIS TO ANYBODY WHO IS GOING TO
23 BE FILING ANY PLEADINGS -- I'LL GIVE YOU WHAT WE CALL AN
24 OKAY-TO-SET, WHICH MEANS THAT WHEN YOU E-FILE THE
25 PLEADINGS, YOU NEED TO REFERENCE THE MINUTE ORDER FROM
26 TODAY SO THE CLERK'S OFFICE KNOWS THAT I GAVE YOU
27 PERMISSION TO HAVE YOUR MATTER SET; OTHERWISE, YOU WON'T
28 GET THAT DATE.

1 MR. ROSENGART: THANK YOU, YOUR HONOR.

2 THE COURT: AND MS. WRIGHT, IF YOU'RE GOING TO BE
3 FILING A MOTION, I'LL GIVE YOU PERMISSION TO SET YOUR
4 MOTION FOR THAT DATE, OKAY, SO WE CAN BLOCK THAT TIME FOR
5 YOU AS WELL.

6 MS. WRIGHT: THANK YOU.

7 MS. THOREEN: YOUR HONOR, THIS IS VIVIAN THOREEN.

8 THE COURT: YES.

9 MS. THOREEN: MAY I MAKE ONE LAST COMMENT? I THINK
10 THAT THIS NEEDS TO BE SAID. THERE WAS A COMMENT ABOUT THE
11 DURATION WHICH VARIOUS PEOPLE HAVE BEEN INVOLVED.
12 MR. SPEARS HAS BEEN INVOLVED FROM DAY ONE SINCE BEFORE THE
13 CONSERVATORSHIP WAS EVEN STARTED. HE HAS BEEN THERE FOR
14 HIS DAUGHTER 24/7 FOR THE PAST 13 YEARS. THERE IS AN
15 ABUNDANCE OF EVIDENCE IN THE COURT FILE BY WAY OF, NOT
16 JUST COURT ORDERS THAT ARE AVAILABLE TO THE PUBLIC, BUT
17 THROUGH CONFIDENTIAL, ANNUAL, IF NOT MORE FREQUENT PROBATE
18 INVESTIGATOR REPORTS THAT DETAIL -- THAT DOCUMENT THE
19 DETAIL AND THE LEVEL OF HIS INVOLVEMENT, AND THAT HE HAS
20 ALWAYS AND CONSISTENTLY BEEN EXCITED BY WHAT IS HIS
21 DAUGHTER'S BEST INTEREST. AND HE CONTINUES TO ABIDE BY
22 THAT WHEN HE MAKES DECISIONS ON HER BEHALF AND CONSULTS
23 WITH VARIOUS PEOPLE.

24 THE ONE THING THAT I DEFINITELY AGREE WITH
25 MR. ROSENGART ON TODAY, AND MS. WRIGHT, IS THAT HE LOVES
26 HIS DAUGHTER, AND HE ONLY WANTS THE BEST FOR HER. AND HE
27 IS VERY HURT AND TROUBLED BY ALL OF THESE ACCUSATIONS AND
28 CLAIMS THAT SEEM TO POINT THE FINGER AT HIM WHEN IT IS

1 ABSOLUTELY NOT THE CASE. AND I THINK HAVING THIS TIME FOR
2 MR. ROSENGART AND HIS TEAM TO GET UP TO SPEED TO REVIEW
3 THE EXTENSIVE -- THIS VOLUMINOUS COURT FILE, INCLUDING ALL
4 OF THE CONFIDENTIAL DOCUMENTS, WILL PROVIDE, I THINK, A
5 MUCH DIFFERENT PERSPECTIVE THAN THE ONE HE HAS SO FAR.
6 AND THAT'S NOT TO BE CRITICAL. I MEAN, HE'S BEEN INVOLVED
7 FOR, YOU KNOW, IT'S BEEN A MATTER OF A COUPLE OF WEEKS, AT
8 MOST.

9 SO I THINK THIS TIME AND HAVING THIS CONTINUANCE
10 WILL ENABLE COUNSEL TO GET TOGETHER AND TO TRY TO RESOLVE
11 AS MUCH AS WE CAN INFORMALLY SO THAT WE DON'T HAVE TO HAVE
12 THESE PROTRACTED PROCEEDINGS, YOUR HONOR. THAT IS MY
13 FERVENT GOAL, AND I KNOW THAT IS MR. SPEARS' AS WELL.

14 THE COURT: THANK YOU VERY MUCH, MS. THOREEN.

15 SO WHAT I'M GOING TO DO, MS. WRIGHT, IS EXTEND
16 THE TEMPORARY LETTERS TO OCTOBER 8TH, AND IF THERE IS A
17 NEED FOR A FURTHER EXTENSION ON SEPTEMBER 29TH, WE'LL
18 ADDRESS IT THEN.

19 SO THE MATTERS I'M PUTTING OVER TO SEPTEMBER 29
20 ARE 5001, 5002, 5003, 5004, 5, AND 6. 5007 AND 5008 WILL
21 ALSO BE PUT OVER TO SEPTEMBER 29TH. AND THEN 8 AND -- DID
22 I SAY 9? 5009 IS PUT OVER AS WELL. AND WE'LL BE
23 CONTINUING 5013 TO MONDAY AT THREE O'CLOCK.

24 MS. WYLE: AND, YOUR HONOR, THIS IS MS. WYLE. IF I
25 COULD JUST NOTE, BECAUSE WE HAVE A SERIES OF FILINGS THAT
26 WERE NOT -- STATUTORY NOTICE WAS NOT GIVEN. COULD I BE
27 CORRECT IN ASSUMING THAT THE OKAY-TO-SET REQUIRES EITHER
28 THE STATUTORY NOTICE OR THE EX PARTE SHORTENING NOTICE?

1 THE COURT: WELL, THE OKAY-TO-SET -- SO I DON'T KNOW
2 WHAT KIND OF PETITIONS MR. ROSENGART IS GOING TO BE
3 FILING, BUT THE TYPICAL NOTICE IS 15 DAYS. SO I'D JUST
4 KEEP IN -- WHATEVER PETITIONER'S FILING, JUST KEEP IN MIND
5 THAT WHATEVER THE STATUTORY PERIOD IS FOR THAT.

6 MR. ROSENGART: UNDERSTOOD, YOUR HONOR. THANK YOU.

7 THE COURT: ALL RIGHT.

8 ANYTHING ELSE FROM ANYBODY BEFORE WE CONCLUDE
9 TODAY?

10 MR. ROSENGART: NO. THANK YOU, YOUR HONOR. I JUST
11 WANT TO THANK THE COURT FOR YOUR COURTESY AND COOPERATION.
12 WE DO APPRECIATE IT. AND IT'S A PLEASURE MEETING YOU,
13 YOUR HONOR.

14 THE COURT: NICE MEETING YOU AS WELL, SIR.

15 AND THANK YOU, EVERYBODY.

16 AND THANKS AGAIN, MS. SPEARS, FOR TALKING TO US
17 TODAY.

18 MS. BRITNEY SPEARS: THANK YOU, YOUR HONOR.

19 MS. WRIGHT: THANK YOU.

20 THE COURT: THANK YOU. SEE YOU ON THE 29TH.

21

22 (PROCEEDINGS CONCLUDED AT 3:20 P.M.)

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SUPERIOR COURT OF THE STATE OF CALIFORNIA

FOR THE COUNTY OF LOS ANGELES

DEPARTMENT NO. ST-4

HON. BRENDA J. PENNY, JUDGE

IN RE THE CONSERVATORSHIP OF)	NO. BP108870
)	
BRITNEY JEAN SPEARS,)	REPORTERS
)	
CONSERVATEE.)	
)	
)	

I, LISA D. LUNA, CSR NO. 10229, OFFICIAL REPORTER OF THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, FOR THE COUNTY OF LOS ANGELES, DO HEREBY CERTIFY THAT THE FOREGOING PAGES 1 THROUGH 59, INCLUSIVE, COMPRISE A FULL, TRUE, AND CORRECT TRANSCRIPT OF THE PROCEEDINGS TAKEN IN THE MATTER OF THE ABOVE-ENTITLED CAUSE IN DEPARTMENT 4 ON JULY 14, 2021.

DATED THIS 22ND DAY OF JULY, 2021.

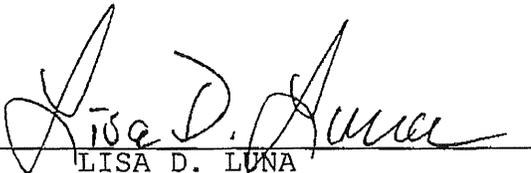
 , CSR NO. 10229
 LISA D. LUNA
 OFFICIAL REPORTER

EXHIBIT 7



JUDICIAL COUNCIL OF CALIFORNIA

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TANI G. CANTIL-SAKAUYE
Chief Justice of California
Chair of the Judicial Council

MARTIN HOSHINO
Administrative Director

August 16, 2021

Hon. Gavin Newsom
Governor of California
State Capitol Building
Sacramento, California 95814

Hon. Toni G. Atkins
Senate President pro Tempore
State Capitol, Room 205
Sacramento, California 95814

Hon. Anthony Rendon
Speaker of the Assembly
State Capitol, Room 219
Sacramento, California 95814

Hon. Thomas J. Umberg, Chair
Senate Judiciary Committee
State Capitol, Room 5094
Sacramento, California 95814

Hon. Mark Stone, Chair
Assembly Judiciary Committee
State Capitol, Room 3146
Sacramento, California 95814

Dear Governor Newsom, President pro Tempore Atkins, Speaker Rendon, Senator Umberg, and Assembly Member Stone:

In March of this year, I convened a Judicial Council workgroup to examine successful court practices adopted during the pandemic and recommend those that demonstrate the most promise to increase access to justice, modernize services, and promote consistency and uniformity throughout the state. The workgroup has issued its first interim report focused on remote access to courts,

August 16, 2021

Page 2

which, unsurprisingly, has emerged as a central issue with strong support for maintaining extensive remote access to court proceedings. The report, outlining considerations for addressing both judicial proceedings and court operations, is attached. (Additional recommendations building on other court practices and procedures developed during the pandemic will be forthcoming as the workgroup continues its efforts.)

This interim report on remote access was informed by meetings held with court users representing 46 different groups—including civil and criminal attorneys, law enforcement, legal aid attorneys, dependency counsel, and court staff—who presented their input on changes to court processes instituted due to the pandemic, including their experiences with remote hearings.

The workgroup recommends that California expand and maximize remote access on a permanent basis for most court proceedings and should not roll back the increased access to the courts made possible by remote technology to pre-pandemic levels of in-person operations. It further recommends that the Judicial Council encourage and support courts in substantially expanding remote access, while adopting policies that ensure consistency and fairness statewide with the flexibility to meet local needs.

Remote technology increases equity and fairness in our court system by allowing court users more ways to access court services and participate in court proceedings. Recognizing that remote technology should not replace all in-person court hearings, Californians should have the freedom of choice to conduct their business remotely whenever appropriate. I welcome the support of the Administration and the Legislature in accomplishing these changes to benefit the public we serve.

Sincerely,



Tani G. Cantil-Sakauye
Chief Justice of California

TCS/tc

Attachment

cc: Hon. Marsha G. Slough, Chair, Workgroup on Post-Pandemic Initiatives
Mr. Martin Hoshino, Administrative Director, Judicial Council
Ms. Shelley Curran, Director, Criminal Justice Services, Judicial Council
Mr. Cory Jasperson, Director, Governmental Affairs, Judicial Council



Interim Report: Remote Access to Courts

WORKGROUP ON POST-PANDEMIC INITIATIVES
AUGUST 16, 2021

REMOTE ACCESS TO COURTS

Overcoming bureaucracy, updating the museum pieces of governance, revealing the real people who make up our government, restoring trust: technology can help us do all of these crucial things, if we allow ourselves to embrace it.

Governor Gavin Newsom, *Citizenville*

We need to reinvest in justice. We need that reinvestment to institute what I call "Access 3D," three-dimensional access. Access should be physical, remote, and equal.

Chief Justice Tani Cantil-Sakauye, 2013

CHIEF JUSTICE'S AD HOC WORKGROUP ON POST-PANDEMIC INITIATIVES

In March 2021, Chief Justice Tani G. Cantil-Sakauye appointed the Ad Hoc Workgroup on Post-Pandemic Initiatives (Workgroup). The purpose of the Workgroup is to identify, refine, and enhance successful court practices that emerged during the COVID-19 pandemic to increase access to justice, modernize services, and promote uniformity and consistency in these practices going forward.

To date, the Workgroup has heard from 76 individuals representing 46 entities. Those who presented to the group represented court users in all case types, judicial officers, court staff, criminal and civil attorneys, and legal aid attorneys representing low-income litigants. A full list of the presenters and the organizations they represent can be found in Attachment A.

The Workgroup asked presenters to comment on practices adopted by courts during the pandemic to provide continued access to justice while maintaining the health and safety of court users, judicial officers, and staff. Remote access to the courts was chosen as the subject for this first interim report because it was the central issue raised in nearly every presentation to the Workgroup. This report summarizes the many and varied considerations for remote access to the courts in both judicial proceedings and court operations touched on by those presenters who addressed the topic. With few exceptions, presenters spoke of the value in continuing to provide court users with remote access in all case types. Future reports will cover other topics under consideration by the Workgroup.

EXECUTIVE SUMMARY

The COVID 19 pandemic highlighted many access to justice issues especially for low-income individuals, communities of color, children, the elderly, victims of crime, and other vulnerable populations. Remote access to the courts can increase equity, fairness, and transparency for both the public and the media.

The majority of judicial branch users and stakeholders who presented to the Ad Hoc Workgroup on Post-Pandemic Initiatives expressed strong support for the expansion of remote access to court proceedings during the pandemic, and for maintaining extensive remote access going forward. This input confirmed that remote proceedings allow individuals who face barriers in accessing the courts (such as having to travel long distances to court or take time off work) to efficiently resolve their court matters, and that providing access to the courts through the use of remote technology is an access to justice issue.

Expanding the use of remote technology also addresses many other important public policy concerns. Approximately 40 million individuals entered California courts in person annually before the pandemic, often traveling significant distances in private vehicles and on public transportation to appear at hearings or to otherwise conduct their court business. During the pandemic, with the use of remote technology for handling cases, the number of individuals who entered courthouses in person dropped to 12 million. When provided the option for remote access to court services, 75 percent of self-help visitors chose to obtain services remotely. This reduction in the number of individuals who had to travel to courthouses reduced traffic and air pollution and will continue to have a positive climate impact going forward. Remote proceedings allowed pro bono attorneys and legal aid providers to serve more clients with greater efficiency, and increased transparency and access to court proceedings for the public and the media. The need for remote access to the courts is likely to increase significantly in the coming months as California pursues more equity and inclusion initiatives and works to manage the anticipated rise in evictions.

Given the importance of addressing the use of remote technology as an access to justice issue, the Workgroup makes the following interim recommendations:

- California courts should expand and maximize remote access on a permanent basis for most proceedings and should not default to pre-pandemic levels of in-person operations.
- The Judicial Council should encourage and support courts to substantially expand remote access through all available technology and should work to promote consistency in remote access throughout the state to ensure that Californians have equal access to the courts while providing flexibility to meet local needs.

This interim report provides a condensed, selective summary of comments the Workgroup received from a wide variety of judicial branch stakeholders on the use of remote technology to provide access to the courts. It includes the benefits identified, areas of concerns, and considerations that will need to be addressed in making remote access to court processes fair, consistent, and permanent.

BACKGROUND

On March 28, 2020, at the start of the COVID-19 pandemic, the Judicial Council directed superior courts to make use of available technology to conduct judicial proceedings and court operations remotely, when possible, in order to protect the health and safety of the public, court personnel, judicial officers, litigants, and witnesses. On March 30, Chief Justice Tani G. Cantil-Sakauye issued an order, consistent with Governor Newsom's Executive Order N-38-20, suspending the California Rules of Court to the extent that any rule prevented a court from using technology to conduct judicial proceedings and court operations remotely.

On April 6, 2020, the Judicial Council of California adopted emergency rule 3 of the California Rules of Court, which generally provides that courts may require judicial proceedings and court operations to be conducted remotely. Emergency rule 3 will remain in effect until 90 days after the Governor declares the state of emergency related to the COVID-19 pandemic lifted, or until the rule is amended or repealed by the Judicial Council.

Emergency rule 3 provides courts with broad authority to conduct essential court functions—including arraignments, preliminary hearings, restraining orders, juvenile proceedings, and general civil and mental health hearings—remotely to implement the social-distancing measures necessary to limit the spread of COVID-19. For criminal proceedings, courts must receive the consent of the defendant to conduct the proceeding remotely.

The rule provides that courts may conduct proceedings remotely, which includes:

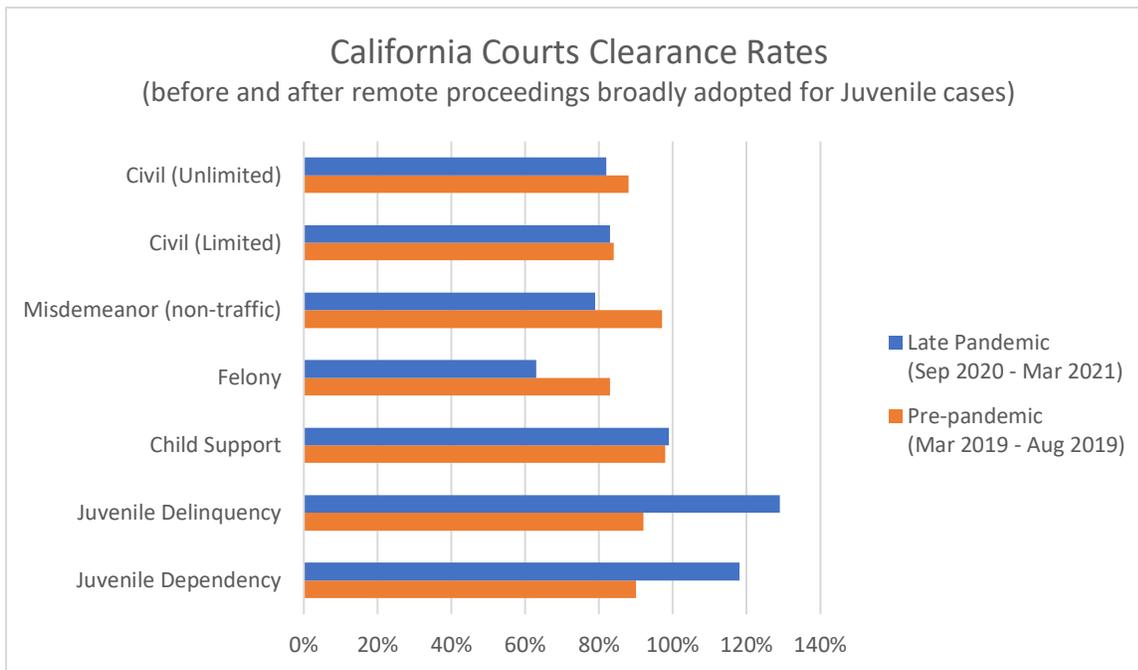
- Video, audio, and telephonic means for remote appearances;
- Electronic exchange and authentication of documentary evidence;
- E-filing and e-service; and
- Remote interpreting, remote court reporting, and electronic recording of court proceedings to make the official record.

In June 2020, a Judicial Council working group published the *Pandemic Continuity of Operations Resource Guide*. The guide includes considerations and approaches to help the state’s trial courts with their pandemic continuity of operations while providing a safe environment for court users, staff, and justice partners. By December 2020, almost all courts were providing remote proceedings in at least one case type and 38 courts made remote proceedings available in all case types. In February 2021, the *Pandemic Continuity of Operations Resource Guide* was updated to include promising practices from the courts regarding their experiences with remote proceedings.

The use of technology for remote proceedings has been instrumental in enabling courts to continue to serve the public and provide access to justice during the pandemic. The courts have been successful in these efforts, as indicated by the rate of case dispositions to case filings. Typically, court case filings exceed case dispositions. Before the pandemic, court clearance rates, defined as dispositions as a percentage of filings, averaged 86 percent. During the early part of the pandemic, March–August 2020, the clearance rate dropped to 73 percent.

However, in case types where courts were able to increase the use of technology during the pandemic, the case clearance rate simultaneously increased. In juvenile cases, which have transitioned almost entirely to video remote proceedings, clearance rates have exceeded 100 percent as courts have been able to address both current and backlogged cases; child support matters had an approximately 10 percent increase in clearance rates. In criminal cases and other case types where remote technology and practices have not been implemented as broadly, clearance rates have decreased by approximately 20 percent. (See Figure 1, below.)

Figure 1. California Courts Clearance Rates



BENEFITS

Most individuals and organizations that presented to the Workgroup voiced strong support for maintaining extensive remote access to court proceedings.

Remote Technology Promotes Greater Access for Court Users

Many presenters provided examples of how technology increased access to the courts in all case types and noted that remote access has been particularly positive in the following areas:

- Family law
- General Civil matters
- Restraining orders, both domestic violence and other civil
- Small claims
- Juvenile law
- Probate (conservatorships and guardianships)
- Collaborative courts (both adult and juvenile)
- Child support

Offering remote options provides court users with access to the courts they otherwise would not have. Existing access divides were made more apparent by the pandemic and were addressed by remote proceedings. Before the expansion of remote access, individuals faced significant barriers to participation in court proceedings because of job constraints, childcare needs, transportation issues, traffic congestion in urban areas, and length of travel for rural communities. Remote technology can increase access and save on travel time and costs by allowing a court user to attend a hearing while on a

break at work rather than lose a full day of work (and pay) to appear in person. This is especially true for self-represented litigants, who constitute a large portion of court users, particularly in family law, restraining order proceedings, traffic, and small claims cases.

In collaborative courts, providing remote appearances has allowed participants to receive better continuity of treatment (drug treatment, medical, etc.) without having to interrupt these important services to attend a hearing. For some collaborative court participants, including those with mental health or substance use disorders, the experience of coming to court can be overwhelming, so participants can be better served by allowing them to appear remotely from their own home or treatment setting. To accomplish these remote appearances effectively, the base technological support must be in place.

In the family court arena, online mediation tools have worked well for those in the military and out of state. These tools have enabled people to participate by video conference rather than just by phone, which has allowed the court and other participants to communicate on important family law issues more easily. In dependency, delinquency, and family law cases, remote appearance options have led to increased participation, and generally outcomes are much better when the family is engaged.

In juvenile law cases, remote options have been positive for those with nontraditional work schedules, for incarcerated parents, and for youth who are able to participate without taking time from school. (In one jurisdiction, it is a 176-mile drive over a mountain pass to get to court, so safety is a concern whenever youth must be driven to court.)

Victims often prefer to have the option of attending or appearing in remote proceedings

Remote arraignments that do not require defendants to be brought into the courthouse are a safer model for victims and other court users. Remote options also reduce transportation barriers and the amount of time necessary for victims to appear in court.

Court staff have received from vulnerable victims (such as the elderly and those who have experienced domestic violence) feedback that they appreciated the remote options and reports of decreased anxiety and stress from knowing that they would not have to appear in the same physical space as the person who abused them.

Availability of expert and other witness testimony is increased through remote options

Counsel in both civil and criminal proceedings have reported that experts and other witnesses have had greater interest and willingness to testify because they do not need to set aside a whole day to travel and appear in court, which makes scheduling of contested hearings much easier. For traffic and criminal cases, some law enforcement offices have created a “Zoom Room”—a dedicated room for remote testimony by law enforcement personnel. This approach has been extremely helpful in addressing and avoiding technology issues and has allowed officers to use their time more efficiently while waiting to testify. Historically, officers could wait in court for two to three hours before being called to testify. Remote appearances allow them to be available as needed and to complete paperwork and other work while waiting to be called.

Providing a virtual visitation option promotes improved relationships and increased participation

Many families involved in family law and dependency court proceedings also face housing issues and tend to change residences during the life of their cases, which can make it difficult to appear in court

and to maintain in-person visitation. Some parents who live out of state and previously had been unable to participate in proceedings or visitation are now able to do so remotely. Those working with families have been able to utilize technology to improve connections between youth and their family members or other adults in their lives.

In the dependency arena, offering an option for virtual visitation promotes relationships between birth parents and foster parents and helps children to stay in touch with parents and other supportive adults in their lives. Research on parents deployed in the military shows that children can have meaningful contact via virtual visits. In addition to a weekly in-person visit, the option for children to touch base with parents more regularly via technology is important.

Remote options increase participation and promote efficiency in all case types

For child support matters involving the Department of Child Support Services, it would not be uncommon to have 17 matters calendared and have both parties in attendance at only 10 of the matters. With remote hearings, it's more common that both parties are in attendance in 16 out of 17 matters.

Hon. Danielle K. Douglas, Superior Court of Contra Costa County

In the criminal arena, remote appearances for arraignments are more efficient overall for counsel, court staff, and correctional staff who are not required to transport defendants and manage their presence in public areas of courthouses and in courtrooms. Defense counsel noted that remote arraignments and preliminary hearings are efficient, emphasizing the importance of ensuring access to materials in advance and of defense counsel's ability to communicate confidentially with the client before and during the arraignment. Arraignment calendars have been handled more efficiently in jurisdictions that have used this approach. However, there is currently no consistency in the way these proceedings are handled from county to county and court to court.

Before the pandemic, pretrial conferences in both civil and criminal cases took a great deal of time for judges and attorneys. Providing remote options and allowing for client appearances to be waived for date setting or progress report hearings has been beneficial; the same is true for stipulated continuances. Although support is strong for the use of remote technology, there is agreement that it can be beneficial and efficient to conduct more substantive parts of both criminal and civil cases in person.

Many jails have instituted a remote meeting process for criminal defense counsel to have access to their in-custody clients, and this process has generally demonstrated a significant benefit. In many counties, the jail is a 30-minute drive from the court and counsel offices, and it can take a long time for counsel to get processed for entering the jail. After meeting with clients in person a few times to establish trust, it is possible and more efficient for counsel to conduct Zoom meetings with their clients.

The ability to conduct hearings remotely has reduced default or failure-to-appear rates in many courts, and at the same time courts have seen efficiencies in work for staff, with less down time in courtrooms. Courts were initially concerned that holding remote hearings could hinder access to justice, but some courts have seen participation increase by 20–30 percent.

In the juvenile arena, courts saw increased participation from youth who had previously been AWOL (absent without leave) but were more willing to participate in remote hearings. Failures to appear have dropped in juvenile matters because youth do not fear that they will immediately be taken into custody

if they appear remotely. For youth in custody, remote appearances have improved the efficiency of service delivery in the institutions. Programming and other responsibilities take up most of their day, every day, so for youth to attend court remotely and then seamlessly return to their programs is beneficial and efficient.

Court users expect and want courts to provide remote options

We learned that the pace of change can be much quicker than we thought; we now know that we can work faster than we thought we could.

Cecilia Rivas, Youth Law Center

Throughout the pandemic, and even before it, courts received criticism for requiring people to appear in person for something that could have easily been handled remotely. Increasingly, court users expect that if the courts can serve people equally or better remotely, the courts should have those options available. Some court users, including litigants in civil matters, have indicated that going back to in-person appearances, at least for short cause matters, would be very problematic and decrease access to justice because of the inconvenience and costs—considerations that are especially important to low-income court users. Some jurors have indicated they preferred remote trials because of the convenience factor, especially in places where transportation issues make travel to and from court difficult and because parking at the courthouse is limited and expensive.

Youth are generally quite comfortable with being online, so in the family and juvenile arenas participating virtually in court proceedings may be easier for them because it is familiar, is a bit more distanced, and feels safer. At the same time, courts should be thoughtful about the best approach to use with each child or youth, based on developmental considerations.

CONCERNS

In addition to the benefits identified by the individuals who presented to the Workgroup, several concerns were noted. These concerns generally relate to implementation challenges and include the digital divide and other technology issues, challenges in setting an appropriate virtual courtroom environment, and the effect of remote proceedings on the ability of all participants to responsibly perform their roles. Most of these issues can be resolved with adequate funding, infrastructure, and education to provide all court users with the necessary support for ensuring adequate access to the courts.

The Digital Divide

Problems for clients in rural areas are exacerbated because they are in remote areas and often do not have access to technology. They are distant from any location where they may have access to technology, particularly for farmworkers, who work long hours.

Ilene J. Jacobs, CA Rural Legal Assistance, Inc.

Although the expansion of the use of remote technology increased access to justice in many areas as outlined above, those who presented to the Workgroup identified some specific concerns related to the digital divide that must be addressed as remote access to the courts is expanded.

Internet bandwidth is a concern, particularly in rural counties and counties that have experienced fires in recent years. The lack of equity is apparent: 83 percent of Californians have access to broadband, but

only 52 percent have broadband with more than a minimal connection speed, and 28 percent of tribal lands have no broadband network at all. In addition to individual tribal members' lack of access to broadband, some tribes as a whole lack access to broadband, preventing them from participating in state court hearings remotely. Some tribes may not have the infrastructure, finances, or IT support to navigate online virtual hearings.

During the pandemic, the issue of affordability surfaced, as well; the digital divide is not just about connectivity but also about the ability to *afford* connectivity. In addition, not all court users can navigate the technology needed for remote appearances. These are genuine concerns about the increasing digital divide between various court users and its impact on access to justice.

In some areas, the impact of the digital divide on limited-English-proficient (LEP) individuals was not considered, and at times LEP individuals could not fully participate or get access to their lawyers. This circumstance resulted in remotely conducted matters that were inappropriate for virtual remote interpreting. With virtual hearings in dependency cases, LEP parents faced with losing custody rights had the extra stress of being unsure about how much of the remote proceeding they would be able to hear and understand.

Rural areas also have some special issues that tend to be overlooked because of a more common focus on urban low-income populations. Residents in both rural and urban areas may not have access to an attorney or legal services, as well as lacking internet access.

Court reporters stated that technology problems can result in less accurate court records

Individuals representing court reporters expressed concerns that use of video conferencing can make the court record less accurate because of problems with dropped calls or parties running out of minutes on their phones, particularly on government-funded phones with limited minutes. They noted that the record will be substandard if it includes comments such as "you're on mute" and half sentences where people talk over each other due to technology glitches.

Court reporter representatives also stated that when two attorneys with masks on are in the same frame, it is difficult for court reporters to tell who is speaking. They noted that court reporters are required to provide a full, complete court record, and at times, because of technology glitches and other difficult issues, preparing the required record of a remote hearing is a challenge for them.

Challenges in creating a virtual courtroom

At the start of the pandemic, some courts were not as technologically advanced as others. During the first several months of COVID, court users were scrambling to find a point person at some of the courts for assistance with technology troubleshooting. Courts also reported issues with court participants, parents or caregivers, and others recording remote proceedings in violation of the law or court directives.

Court users in remote proceedings sometimes speak out of turn and it is more difficult for the court to control the courtroom or for their attorney to assist in the same way they would at an in-person hearing. In some remote proceedings, the lack of courtroom decorum was a significant concern.

There were instances in remote proceedings where witnesses turned off their cameras so the judge could not ensure that the witness was paying attention or determine whether the witness was looking

at documents or checking notes when they were not supposed to be. There were also concerns that, in some cases, there was someone else in the room who was potentially coaching the witness. For children, testifying from home can have a chilling effect, even if they are safe there, because they may not have a completely private space available.

Concerns specific to criminal matters

There are concerns about remote proceedings in criminal cases. Some people have the perspective that remote proceedings are not constitutionally permissible for critical stages.

Throughout the pandemic, figuring out how in-custody defendants can participate in interviews with their attorneys has been a challenge, as jails have also been trying to cope with the impact of COVID on their institutions. These issues related to access to counsel have been one of the biggest obstacles with remote hearings in criminal cases.

One presenter expressed concerns that providing for defendant consent to remote appearance opens the door to claims of ineffective assistance of counsel. The concern is that the reduction in court time for remote appearances could provide an economic incentive for attorneys to take on more clients and proceedings than they can reasonably handle, so there may be a need to account for potentially unethical attorneys who provide ineffective assistance.

In-person interaction has benefits that may outweigh efficiency

Some have noted that, in many types of proceedings, to have the judge in the same room as the person who will be affected by the judge's decision is helpful. Although many proceedings can be done remotely, there is reason to be thoughtful about moving away completely from the humanity of in-person proceedings for the sake of efficiency.

The value of remote juvenile proceedings has limits. For example, addressing questions that arise midstream from youth in remote proceedings can be challenging.

In dependency and family court matters, it is important to have children present for hearings so they can have a sense of the court, who the participants are, and who makes the decisions. That context is challenging to accomplish with remote proceedings. In court, counsel can be right next to the child and help them understand, which informs the child about the process and strengthens their bond with counsel. In remote proceedings, counsel may not be able to be physically present with their client, and even when they are, they may have more difficulty explaining the various roles given that each person appears in a nearly identical Zoom box rather than in various spaces around the courtroom.

One benefit of in-person dependency and other hearings is that they provide people with the opportunity to make the choice to go into treatment as they leave the courthouse after the judge has stated in court that it would be beneficial for their case; that immediate enrollment in treatment is not possible with virtual hearings. This quick entry into treatment is a critical benefit that can follow from in-person hearings when the next steps the person takes will have an impact on the outcome of their case, such as whether they regain custody of their children.

CONCLUSION

Given the importance of addressing the use of remote technology as an access to justice issue, the Workgroup makes the following interim recommendations:

- California courts should expand and maximize remote access on a permanent basis for most proceedings and should not default to pre-pandemic levels of in-person operations.
- The Judicial Council should encourage and support courts in substantially expanding remote access through all available technology and should promote fairness by adopting balanced policies and encouraging consistency in remote access throughout the state to ensure that Californians have equal access to the courts while providing flexibility to meet local needs.

Individuals and organizations that presented to the Workgroup identified policy and implementation questions that must be considered to improve remote access as it is made permanent. Effective partnerships between the three branches of government at the state and local levels; coordination among the courts and justice partners; and adoption of rules, practices, and procedures—together with education and training for judges, court staff, and court users—will address many of the concerns.

EXHIBIT 8

MEDIA AGENCY (name): TMZ CHANNEL/FREQUENCY NO.: PERSON SUBMITTING REQUEST (name): Mike Walters ADDRESS: 8000 Sunset Blvd. Los Angeles, CA TELEPHONE NO.: 818-972-0689	FOR COURT USE ONLY <h1>FILED</h1> LOS ANGELES SUPERIOR COURT FEB 04 2008 JOHN A. CLARKE, CLERK <i>Amundock</i> BY ANDREA MURDOCK, DEPUTY CASE NUMBER: BP106870
Insert name of court and name of judicial district and branch court, if any: STANLEY MOSK COURTHOUSE Dist 9	
TITLE OF CASE: BRITNEY SPEARS CONSERVATORSHIP	
NAME OF JUDGE: REVA GOETZ MEDIA REQUEST TO PHOTOGRAPH, RECORD, OR BROADCAST	

1. PORTION OF THE PROCEEDINGS TO BE COVERED (e.g., particular witnesses at trial, the sentencing hearing, etc.):
2. DATE OF PROPOSED COVERAGE (specify): **2/4/08** (File this form at least five court days before the proposed coverage date. If not feasible, explain good cause for noncompliance):
3. TYPE OF COVERAGE

a. <input checked="" type="checkbox"/> TV camera and recorder	d. <input checked="" type="checkbox"/> Audio
b. <input type="checkbox"/> Still camera	e. <input type="checkbox"/> Other (specify):
c. <input type="checkbox"/> Motion picture camera	
4. SPECIAL REQUESTS OR ANTICIPATED PROBLEMS (specify):
5. INCREASED COSTS. This agency acknowledges that it will be responsible for increased court-incurred costs, if any, resulting from this media coverage (estimate): \$
 Amount unknown
6. PROPOSED ORDER. A completed, proposed order on Judicial Council form MC-510 is attached (required by Cal. Rules of Court, rule 1.150).

CERTIFICATION

I certify that if the court permits media coverage in this case, all participating personnel in this media agency will be informed of and will abide by the provisions of California Rules of Court, rule 1.150, the provisions of the court order, and any additional restrictions imposed by the court.

Date:

Mike Walters
(TYPE OR PRINT NAME)

Mike Walters
(SIGNATURE)

Telephone No.: **818-972-0689**

Assignment Manager
(SUPERVISORY POSITION IN MEDIA AGENCY)

NOTICE OF HEARING (A hearing is optional.)

A HEARING will be held as follows:

Date:	Time:	Dept./Div.:	Room:
Address of the Court:			

Clerk, by _____, Deputy

MC-510

MEDIA AGENCY (name): TMZ CHANNEL/FREQUENCY NO.: PERSON SUBMITTING REQUEST (name): Mike Walters ADDRESS: 8000 Sunset Los Angeles, CA TELEPHONE NO.: 818-972-0689	FOR COURT USE ONLY FILED LOS ANGELES SUPERIOR COURT FEB 04 2008 JOHN A. CLARKE, CLERK <i>Arundock</i> BY ANDREA MURDOCK, DEPUTY
Insert name of court and name of judicial district and branch court, if any: STANLEY HOOR COURTHOUSE DIV 9	CASE NUMBER: YSP106670
TITLE OF CASE: BRITANY SPERES CONSERVATIONSHIP	
NAME OF JUDGE: REVA GOETZ	
ORDER ON MEDIA REQUEST TO PERMIT COVERAGE	

AGENCY MAKING REQUEST (name): **TMZ**

1. a. No hearing was held.
 b. Date of hearing: **2/4/08** Time: **1:30** Dept./Div.: **9** Room:
2. The court considered all the relevant factors listed in subdivision (e)(3) of California Rules of Court, rule 1.150 (see reverse).
3. THE COURT FINDS (findings or a statement of decision are optional): Attached As follows:

THE COURT ORDERS

4. The request to photograph, record, or broadcast is
- a. denied.
- b. granted subject to the conditions in rule 1.150, California Rules of Court, AND the following:
- (1) The local rules of this court regulating media activity outside the courtroom (copy attached).
 - (2) The order of the presiding or supervising judge regulating media activity outside the courtroom (copy attached).
 - (3) Payment to the clerk of increased court-incurred costs of (specify): \$ to be determined.
 - (4) The media agency shall demonstrate to the court that the proposed personnel and equipment comply with California Rules of Court, rule 1.150, and any local rules or order.
 - (5) Personnel and equipment shall be placed as directed as indicated in the attachment as follows (specify):
 - (6) (i) The attached statement of agreed pooling arrangements is approved.
 (ii) A statement of agreed pooling arrangements satisfactory to the court shall be filed before coverage begins.
 - (7) This order
 - (i) shall not apply to allow coverage of proceedings that are continued.
 - (ii) shall apply to allow coverage of proceedings that are continued.
 - (8) Other (specify):

5. Coverage granted in item 4b is permitted in the following proceedings:
- a. All proceedings, except those prohibited by California Rules of Court, rule 1.150, and those proceedings prohibited by further court order.
- b. Only the following proceedings (specify type or date or both):
6. The order made on (date): is terminated modified as follows (specify):

Number of pages attached:

Date: **2/4/08**

Reva Goetz
JUDGE

(See reverse for additional information)

Page 1 of 2

ORDER ON MEDIA REQUEST TO PERMIT COVERAGE

Cal. Rules of Court rule 1.150
www.courtinfo.ca.gov

America's LegalNet, Inc.
www.FormsWorkNow.com

Form Adopted for Mandatory Use
Judicial Council of California
MC-510 (Rev. January 1, 2007)

MC-510

CASE NAME:	CASE NUMBER:
BRITNEY SPEARS CONSERVATION TRUST	BP 10 8870

FACTORS CONSIDERED BY THE JUDGE IN MAKING THIS ORDER (Rule 1.150)

- | | |
|--|--|
| 1. Importance of maintaining public trust and confidence in the judicial system | 11. Effect of coverage on the willingness of witnesses to cooperate, including the risk that coverage will engender threats to the health or safety of any witness |
| 2. Importance of promoting public access to the judicial system | 12. Effect on excluded witnesses who would have access to the televised testimony of prior witnesses |
| 3. Parties' support of or opposition to the request | 13. Scope of the coverage and whether partial coverage might unfairly influence or distract the jury |
| 4. Nature of the case | 14. Difficulty of jury selection if a mistrial is declared |
| 5. Privacy rights of all participants in the proceeding, including witnesses, jurors, and victims | 15. Security and dignity of the court |
| 6. Effect on any minor who is a party, prospective witness, victim, or other participant in the proceeding | 16. Undue administrative or financial burden to the court or participants |
| 7. Effect on the parties' ability to select a fair and unbiased jury | 17. Interference with neighboring courtrooms |
| 8. Effect on any ongoing law enforcement activity in the case | 18. Maintaining orderly conduct of the proceeding |
| 9. Effect on any unresolved identification issues | 19. Any other factor the judge deems relevant |
| 10. Effect on any subsequent proceedings in the case | |

PROHIBITED COVERAGE (Rule 1.150)

This order does not permit photographing, recording, or broadcasting of the following in the court:

- | | |
|--|---|
| 1. The jury or the spectators | 5. A conference between counsel and the judge at the bench ("sidebars") |
| 2. Jury selection | 6. A proceeding closed to the public |
| 3. A conference between an attorney and a client, witness, or aide | 7. A proceeding held in chambers |
| 4. A conference between attorneys | |

MEDIA PERSONNEL AND EQUIPMENT (Rule 1.150)

NOTE: These requirements apply unless the judge orders otherwise. Refer to the order for additional requirements.

- | | |
|--|--|
| 1. No more than one television camera | 6. No distracting sounds or lights |
| 2. No more than one still photographer | 7. No visible signal light or device that shows when equipment is operating |
| 3. No more than one microphone operator and no obtrusive microphones or wiring | 8. No disruption of proceedings, nor public expense, to install, operate, or remove modifications to existing sound and lighting systems |
| 4. No operator entry or exit or other distraction when the court is in session | 9. No media agency insignia or marking on equipment or clothing |
| 5. No moving equipment when the court is in session | |

SANCTIONS FOR VIOLATING THIS ORDER (Rule 1.150)

Any violation of this order or rule 1.150 is an unlawful interference with the proceedings of the court. The violation may result in an order terminating media coverage, a citation for contempt of court, or an order imposing monetary or other sanctions.

MC-510

EXHIBIT 9

MEDIA AGENCY (name): Story Syndicate LLC CHANNEL/FREQUENCY NO.: PERSON SUBMITTING REQUEST (name): Isabel Evans ADDRESS: 55 Washington Street Ste 656 Brooklyn NY 11201 TELEPHONE NO.:	FOR COURT USE ONLY FILED Superior Court of California County of Los Angeles JAN 29 2021 Sherri R. Carter, Executive Officer/Clerk of Court By <u>J. Pereyra</u> Deputy
Insert name of court and name of Judicial district and branch court, if any: Stanley Mosk Courthouse	CASE NUMBER: BP 108870
TITLE OF CASE: SPEARS, BRITNEY JEAN-CONSERVATORSHIP	
NAME OF JUDGE: <p style="text-align: center;">MEDIA REQUEST TO PHOTOGRAPH, RECORD, OR BROADCAST</p>	

1. PORTION OF THE PROCEEDINGS TO BE COVERED (e.g., particular witnesses at trial, the sentencing hearing, etc.):
2/11/21 hearing
2. DATE OF PROPOSED COVERAGE (specify): 2/11 . (File this form at least five court days before the proposed coverage date. If not feasible, explain good cause for noncompliance):
3. TYPE OF COVERAGE

a. <input type="checkbox"/> TV camera and recorder	d. <input type="checkbox"/> Audio
b. <input type="checkbox"/> Still camera	e. <input type="checkbox"/> Other (specify):
c. <input checked="" type="checkbox"/> Motion picture camera	
4. SPECIAL REQUESTS OR ANTICIPATED PROBLEMS (specify):
5. INCREASED COSTS. This agency acknowledges that it will be responsible for increased court-incurred costs, if any, resulting from this media coverage (estimate): \$
 Amount unknown
6. PROPOSED ORDER. A completed, proposed order on Judicial Council form MC- 510 is attached (required by Cal. Rules of Court, rule 1.150).

CERTIFICATION

I certify that if the court permits media coverage in this case, all participating personnel in this media agency will be informed of and will abide by the provisions of California Rules of Court, rule 1.150, the provisions of the court order, and any additional restrictions imposed by the court.

Date:

Isabel Evans
(TYPE OR PRINT NAME)


(SIGNATURE)

Telephone No.: 9172739553

Researcher
(SUPERVISORY POSITION IN MEDIA AGENCY)

NOTICE OF HEARING (A hearing is optional.)

A HEARING will be held as follows:

Date:	Time:	Dept./Div.:	Room:
Address of the Court:			

Clerk, by _____, Deputy

MEDIA AGENCY (name): Story Syndicate CHANNEL/FREQUENCY NO.: PERSON SUBMITTING REQUEST (name): Isabel Evans ADDRESS: 55 Washington Street Ste 656 Brooklyn NY 11201 TELEPHONE NO.:	FOR COURT USE ONLY <p style="text-align: center;">FILED Superior Court of California County of Los Angeles</p> <p style="text-align: center;">JAN 29 2021</p> Sherri R. Carter, Executive Officer/Clerk of Court By <u>J. Pereyra</u> Deputy
Insert name of court and name of judicial district and branch court, if any: Stanley Mosk Courthouse	
TITLE OF CASE: SPEARS, BRITNEY JEAN-CONSERVATORSHIP	
NAME OF JUDGE: BRENDA PENNY	
ORDER ON MEDIA REQUEST TO PERMIT COVERAGE	CASE NUMBER: BP108870

AGENCY MAKING REQUEST (name):

1. a. No hearing was held.
 b. Date of hearing: 2-11-21 Time: 1:30 p.m. Dept./Div.: 4 Room: 217
2. The court considered all the relevant factors listed in subdivision (e)(3) of California Rules of Court, rule 1.150 (see reverse).
3. **THE COURT FINDS** (findings or a statement of decision are optional): Attached As follows:

THE COURT ORDERS

4. The request to photograph, record, or broadcast is

- a. **denied.**
- b. **granted** subject to the conditions in rule 1.150, California Rules of Court, **AND** the following:
- (1) The local rules of this court regulating media activity outside the courtroom (copy attached).
 - (2) The order of the presiding or supervising judge regulating media activity outside the courtroom (copy attached).
 - (3) Payment to the clerk of increased court- incurred costs of (specify): \$ to be determined.
 - (4) The media agency shall demonstrate to the court that the proposed personnel and equipment comply with California Rules of Court, rule 1.150, and any local rule or order.
 - (5) Personnel and equipment shall be placed as directed as indicated in the attachment as follows (specify):
- (6) (i) The attached statement of agreed pooling arrangements is approved.
 - (ii) A statement of agreed pooling arrangements satisfactory to the court shall be filed before coverage begins.
 - (7) This order
 - (i) shall not apply to allow coverage of proceedings that are continued.
 - (ii) shall apply to allow coverage of proceedings that are continued.
 - (8) Other (specify):

5. Coverage granted in item 4b is permitted in the following proceedings:

- a. All proceedings, except those prohibited by California Rules of Court, rule 1.150, and those proceedings prohibited by further court order.
- b. Only the following proceedings (specify type or date or both):

6. The order made on (date): is terminated modified as follows (specify):

7. Number of pages attached:

Date: 1/29/21

Brenda Penny

 JUDGE

(See reverse for additional information)

BRENDA PENNY

Page 1 of 2

JP

CASE NAME: _____	CASE NUMBER: BP108870
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FACTORS CONSIDERED BY THE JUDGE IN MAKING THIS ORDER (Rule 1.150)

- | | |
|--|--|
| 1. Importance of maintaining public trust and confidence in the judicial system | 11. Effect of coverage on the willingness of witnesses to cooperate, including the risk that coverage will engender threats to the health or safety of any witness |
| 2. Importance of promoting public access to the judicial system | 12. Effect on excluded witnesses who would have access to the televised testimony of prior witnesses |
| 3. Parties' support of or opposition to the request | 13. Scope of the coverage and whether partial coverage might unfairly influence or distract the jury |
| 4. Nature of the case | 14. Difficulty of jury selection if a mistrial is declared |
| 5. Privacy rights of all participants in the proceeding, including witnesses, jurors, and victims | 15. Security and dignity of the court |
| 6. Effect on any minor who is a party, prospective witness, victim, or other participant in the proceeding | 16. Undue administrative or financial burden to the court or participants |
| 7. Effect on the parties' ability to select a fair and unbiased jury | 17. Interference with neighboring courtrooms |
| 8. Effect on any ongoing law enforcement activity in the case | 18. Maintaining orderly conduct of the proceeding |
| 9. Effect on any unresolved identification issues | 19. Any other factor the judge deems relevant |
| 10. Effect on any subsequent proceedings in the case | |

PROHIBITED COVERAGE (Rule 1.150)

This order does not permit photographing, recording, or broadcasting of the following in the court:

- | | |
|--|---|
| 1. The jury or the spectators | 5. A conference between counsel and the judge at the bench ("sidebars") |
| 2. Jury selection | 6. A proceeding closed to the public |
| 3. A conference between an attorney and a client, witness, or aide | 7. A proceeding held in chambers |
| 4. A conference between attorneys | |

MEDIA PERSONNEL AND EQUIPMENT (Rule 1.150)

NOTE: These requirements apply unless the judge orders otherwise. Refer to the order for additional requirements.

- | | |
|--|--|
| 1. No more than one television camera | 6. No distracting sounds or lights |
| 2. No more than one still photographer | 7. No visible signal light or device that shows when equipment is operating |
| 3. No more than one microphone operator and no obtrusive microphones or wiring | 8. No disruption of proceedings, nor public expense, to install, operate, or remove modifications to existing sound and lighting systems |
| 4. No operator entry or exit or other distraction when the court is in session | 9. No media agency insignia or marking on equipment or clothing |
| 5. No moving equipment when the court is in session | |

SANCTIONS FOR VIOLATING THIS ORDER (Rule 1.150)

Any violation of this order or rule 1.150 is an unlawful interference with the proceedings of the court. The violation may result in an order terminating media coverage, a citation for contempt of court, or an order imposing monetary or other sanctions.

MEDIA AGENCY (name): PEOPLE magazine CHANNEL/FREQUENCY NO.: PERSON SUBMITTING REQUEST (name): Tomás Antonio Mier ADDRESS: 11766 Wilshire Blvd, Los Angeles, CA 90025 TELEPHONE NO.: 408-497-8777	FOR COURT USE ONLY <p style="text-align: center;">FILED Superior Court of California County of Los Angeles</p> <p style="text-align: center;">FEB 02 2021</p> Sherri R. Carter, Executive Officer/Clerk of Court By <u>J. Pereyra</u> Deputy
Insert name of court and name of judicial district and branch court, if any: SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF LOS ANGELES, CENTRAL DISTRICT	CASE NUMBER: BP108870
TITLE OF CASE: CO-CONSERVATOR JAMES P. SPEARS'S SUPPLEMENTAL OBJECTION TO PROPO	
NAME OF JUDGE: Hon. Brenda Penny <p style="text-align: center;">MEDIA REQUEST TO PHOTOGRAPH, RECORD, OR BROADCAST</p>	

1. PORTION OF THE PROCEEDINGS TO BE COVERED (e.g., particular witnesses at trial, the sentencing hearing, etc.):
2. DATE OF PROPOSED COVERAGE (specify): Feb. 11, 2021 . (File this form at least five court days before the proposed coverage date. If not feasible, explain good cause for noncompliance):
3. TYPE OF COVERAGE

a. <input type="checkbox"/> TV camera and recorder	d. <input checked="" type="checkbox"/> Audio
b. <input checked="" type="checkbox"/> Still camera	e. <input type="checkbox"/> Other (specify):
c. <input type="checkbox"/> Motion picture camera	
4. SPECIAL REQUESTS OR ANTICIPATED PROBLEMS (specify):
5. INCREASED COSTS. This agency acknowledges that it will be responsible for increased court-incurred costs, if any, resulting from this media coverage (estimate): \$
 Amount unknown
6. PROPOSED ORDER. A completed, proposed order on Judicial Council form MC- 510 is attached (required by Cal. Rules of Court, rule 1.150).

CERTIFICATION

I certify that if the court permits media coverage in this case, all participating personnel in this media agency will be informed of and will abide by the provisions of California Rules of Court, rule 1.150, the provisions of the court order, and any additional restrictions imposed by the court.

Date: Feb. 2, 2021

Tomás Antonio Mier
(TYPE OR PRINT NAME)

Tomás Antonio Mier
(SIGNATURE)

Telephone No.: 408-497-8777

(SUPERVISORY POSITION IN MEDIA AGENCY)

NOTICE OF HEARING (A hearing is optional.)

A HEARING will be held as follows:

Date:	Time:	Dept./Div:	Room:
Address of the Court:			

Clerk, by _____, Deputy

For your protection and privacy, please press the Clear This Form button after you have printed the form.

Print this form

Save this form

Clear this form

MEDIA AGENCY (name): PEOPLE Magazine CHANNEL/FREQUENCY NO.: PERSON SUBMITTING REQUEST (name): Tomás Antonio Mier ADDRESS: 11766 Wilshire Blvd, Los Angeles, CA 90025 TELEPHONE NO.: 408-497-8777	FOR COURT USE ONLY FILED Superior Court of California County of Los Angeles FEB 03 2021 Sherri R. Carter, Executive Officer/Clerk of Court By <u>J. Pereyra</u> Deputy CASE NUMBER: BP108870
Insert name of court and name of judicial district and branch court, if any: Stanley Mosk	
TITLE OF CASE: CO-CONSERVATOR JAMES P. SPEARS'S SUPPLEMENTAL OBJE	
NAME OF JUDGE: Hon. Brenda Penny	
ORDER ON MEDIA REQUEST TO PERMIT COVERAGE	

AGENCY MAKING REQUEST (name): PEOPLE Magazine

1. a. No hearing was held.
 b. Date of hearing: 02/11/21 Time: 1:30 PM Dept./Div.: 4 Room:
2. The court considered all the relevant factors listed in subdivision (e)(3) of California Rules of Court, rule 1.150 (see reverse).
3. THE COURT FINDS (findings or a statement of decision are optional): Attached As follows:

THE COURT ORDERS

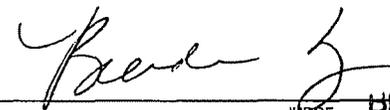
4. The request to photograph, record, or broadcast is
- a. denied.
- b. granted subject to the conditions in rule 1.150, California Rules of Court, AND the following:
- (1) The local rules of this court regulating media activity outside the courtroom (copy attached).
 - (2) The order of the presiding or supervising judge regulating media activity outside the courtroom (copy attached).
 - (3) Payment to the clerk of increased court- incurred costs of (specify): \$ to be determined.
 - (4) The media agency shall demonstrate to the court that the proposed personnel and equipment comply with California Rules of Court, rule 1.150, and any local rule or order.
 - (5) Personnel and equipment shall be placed as directed as indicated in the attachment as follows (specify):
- (6) (i) The attached statement of agreed pooling arrangements is approved.
 - (ii) A statement of agreed pooling arrangements satisfactory to the court shall be filed before coverage begins.
 - (7) This order
 - (i) shall not apply to allow coverage of proceedings that are continued.
 - (ii) shall apply to allow coverage of proceedings that are continued.
 - (8) Other (specify):

5. Coverage granted in item 4b is permitted in the following proceedings:
- a. All proceedings, except those prohibited by California Rules of Court, rule 1.150, and those proceedings prohibited by further court order.
- b. Only the following proceedings (specify type or date or both):

6. The order made on (date): is terminated modified as follows (specify):

7. Number of pages attached:

Date: 2/11/21


 JUDGE **BRENDA PENNY**

(See reverse for additional information)

02/04/2021

<p>CASE NAME: CO-CONSERVATOR JAMES P. SPEARS'S SUPPLEMENTAL OBJ</p>	<p>CASE NUMBER: BP108870</p>
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FACTORS CONSIDERED BY THE JUDGE IN MAKING THIS ORDER (Rule 1.150)

- | | |
|---|--|
| <ol style="list-style-type: none"> 1. Importance of maintaining public trust and confidence in the judicial system 2. Importance of promoting public access to the judicial system 3. Parties' support of or opposition to the request 4. Nature of the case 5. Privacy rights of all participants in the proceeding, including witnesses, jurors, and victims 6. Effect on any minor who is a party, prospective witness, victim, or other participant in the proceeding 7. Effect on the parties' ability to select a fair and unbiased jury 8. Effect on any ongoing law enforcement activity in the case 9. Effect on any unresolved identification issues 10. Effect on any subsequent proceedings in the case | <ol style="list-style-type: none"> 11. Effect of coverage on the willingness of witnesses to cooperate, including the risk that coverage will engender threats to the health or safety of any witness 12. Effect on excluded witnesses who would have access to the televised testimony of prior witnesses 13. Scope of the coverage and whether partial coverage might unfairly influence or distract the jury 14. Difficulty of jury selection if a mistrial is declared 15. Security and dignity of the court 16. Undue administrative or financial burden to the court or participants 17. Interference with neighboring courtrooms 18. Maintaining orderly conduct of the proceeding 19. Any other factor the judge deems relevant |
|---|--|

PROHIBITED COVERAGE (Rule 1.150)

This order does not permit photographing, recording, or broadcasting of the following in the court:

- | | |
|---|---|
| <ol style="list-style-type: none"> 1. The jury or the spectators 2. Jury selection 3. A conference between an attorney and a client, witness, or aide 4. A conference between attorneys | <ol style="list-style-type: none"> 5. A conference between counsel and the judge at the bench ("sidebars") 6. A proceeding closed to the public 7. A proceeding held in chambers |
|---|---|

MEDIA PERSONNEL AND EQUIPMENT (Rule 1.150)

NOTE: These requirements apply unless the judge orders otherwise. Refer to the order for additional requirements.

- | | |
|--|--|
| <ol style="list-style-type: none"> 1. No more than one television camera 2. No more than one still photographer 3. No more than one microphone operator and no obtrusive microphones or wiring 4. No operator entry or exit or other distraction when the court is in session 5. No moving equipment when the court is in session | <ol style="list-style-type: none"> 6. No distracting sounds or lights 7. No visible signal light or device that shows when equipment is operating 8. No disruption of proceedings, nor public expense, to install, operate, or remove modifications to existing sound and lighting systems 9. No media agency insignia or marking on equipment or clothing |
|--|--|

SANCTIONS FOR VIOLATING THIS ORDER (Rule 1.150)

Any violation of this order or rule 1.150 is an unlawful interference with the proceedings of the court. The violation may result in an order terminating media coverage, a citation for contempt of court, or an order imposing monetary or other sanctions.

02/04/2011

MEDIA AGENCY (name): Law & Crime Productions CHANNEL/FREQUENCY NO.: www.lawandcrime.com PERSON SUBMITTING REQUEST (name): Stephen Lawrence ADDRESS: 1261 Broadway, Suite 609, New York, NY 10001 TELEPHONE NO.: 240-669-7461	FOR COURT USE ONLY FILED Superior Court of California County of Los Angeles MAR 12 2021 Sherri R. Carter, Executive Officer/Clerk of Court By <u>J. Pereyra</u> Deputy
Insert name of court and name of the judicial district and branch court, if any. Los Angeles Superior Court, Stanley Mosk Courthouse, Dept. 4	
TITLE OF CASE: Britney Jean Spears Conservatorship	
NAME OF JUDGE Hon. Brenda Penny	
MEDIA REQUEST TO PHOTOGRAPH, RECORD OR BROADCAST	CASE NUMBER: BP108870

- PORTION OF THE PROCEEDINGS TO BE COVERED (e.g. particular witnesses at trial, the sentencing hearing, etc.):
Entire hearing
- DATE OF PROPOSED COVERAGE (specify): **March 17, 2021** (File this form at least five court days before the proposed coverage date. If not feasible, explain good cause for non-compliance):
- TYPE OF COVERAGE

a. <input checked="" type="checkbox"/> TV camera and recorder	d. <input type="checkbox"/> Audio
b. <input type="checkbox"/> Still camera	e. <input checked="" type="checkbox"/> Other (specify): LIVESTREAM
c. <input type="checkbox"/> Motion picture camera	
- SPECIAL REQUESTS OR ANTICIPATED PROBLEMS (specify):
- INCREASED COSTS. The agency acknowledges that it will be responsible for increased court-incurred costs, if any, resulting from this media coverage (estimate): \$
 Amount unknown
- PROPOSED ORDER. A completed, proposed order on Judicial Council form MC-510 is attached (required by Cal. Rules of Court, rule 1.150).

CERTIFICATION

I certify that if the court permits media coverage in the case, all participating personnel in this media agency will be informed of and will abide by the provisions of California Rules of Court, rule 1.150, the provisions of the court order, and any additional restrictions imposed by the court.

Date: **March 10, 2021**

Stephen Lawrence
 (TYPE OR PRINT NAME)


 (SIGNATURE)

Telephone No.: **240-669-7461**

Senior Trial Producer
 (SUPERVISORY POSITION IN MEDIA AGENCY)

NOTICE OF HEARING (A hearing is optional.)

A HEARING will be held as follows:

Date:	Time:	Dept./Div.:	Room:
Address of the Court:			

Clerk, by _____, Deputy

03/15/21



March 10, 2021

To Hon. Brenda Penny:

I am writing on behalf of Law & Crime Productions to request permission to stream the Britney Jean Spears conservatorship (Case #: BP108870) hearing live on our network. The hearing is scheduled to take place on March 17, 2021 in the Los Angeles Superior Court, Stanley Mosk Courthouse.

Law & Crime would also like to request permission to bring a streaming device into the courtroom. Our streaming devices transmit data via mobile phone signals and will not interfere with any courthouse technology.

Lawandcrime.com is the only site for live court video, high-profile criminal trials and smart legal analysis. Created by TV's top legal commentator and attorney, Dan Abrams, Law & Crime brings written and video analysis to the intriguing world of the law. Abrams is the founder of the Abrams Media Network, which also includes Mediaite.com and TheMarySue.com. He is also a best-selling author and the Chief Legal Affairs Anchor for ABC News. The site's team of journalists and lawyers provide real-time news updates along with live courtroom coverage of the most fascinating trials and legal stories.

Please let me know if you have any questions. Thank you for your time.

Stephen A. Lawrence
Law & Crime Network
240-669-7461

03/15/21

MEDIA AGENCY (name): Law & Crime Productions CHANNEL/FREQUENCY NO.: www.lawandcrime.com PERSON SUBMITTING REQUEST (name): Stephen Lawrence ADDRESS: 1261 Broadway, Suite 609, New York, NY 10001		FOR COURT USE ONLY FILED Superior Court of California County of Los Angeles MAR 12 2021
TELEPHONE NO.: 240-669-7461		
Insert name of court and name of the judicial district and branch court, if any. Los Angeles Superior Court, Stanley Mosk Courthouse, Dept. 4		Sherri R. Carter, Executive Officer/Clerk of Court By <u>J. Pereyra</u> Deputy
TITLE OF CASE: Britney Jean Spears Conservatorship		
NAME OF JUDGE: Hon. Brenda Penny		CASE NUMBER: BP108870
ORDER ON MEDIA REQUEST TO PERMIT COVERAGE		

AGENCY MAKING THE REQUEST (name): **Law & Crime Productions**

1. a. No hearing was held.
 b. Date of hearing: 3-17-21 Time: 1:30pm Dept./Div.: 4 Room: 217
2. The court considered all the relevant factors listed in subdivision (e)(3) of California Rules of Court, rule 1.150 (see reverse).
3. THE COURT FINDS (findings or a statement of decision are optional): Attached As follows:

THE COURT ORDERS

4. This request to photograph, record, or broadcast is:
- a. **denied**
- b. **granted** subject to the conditions in rule 1.150, California Rules of Court, AND the following:
- (1) The local rules of this court regulating media activity outside the courtroom (copy attached).
 - (2) The order of the presiding or supervising judge regulating media activity outside the courtroom (copy attached).
 - (3) Payment to the clerk of increased court-incurred costs of (specify): to be determined.
 - (4) The media agency shall demonstrate to the court the proposed personnel and equipment comply with California Rules of Court, rule 1.150, and any local rule or order.
 - (5) Personnel and equipment shall be placed as directed as indicated in the attachment as follows:
- (6)(i) The attached statement of agreed pooling arrangements is approved.
 (ii) A statement of agreed pooling arrangements satisfactory to the court shall be filed before coverage begins.
- (7) This order
 (i) shall not apply to allow coverage of proceedings that are continued.
 (ii) shall apply to allow coverage of proceedings that are continued.
- (8) Other (specify):

5. Coverage granted in Item 4b is permitted in the following proceedings:
- a. All proceedings, except those prohibited by California Rules of Court, rule 1.150, and those proceedings prohibited by further court order.
- b. Only the following proceedings (specify type or date or both):

6. The order made on (date): is terminated modified as follows (specify):

7. Number of pages attached:

Date: 3/11/21

Brenda Penny

 JUDICIAL OFFICER
BRENDA PENNY JP

(See reverse for additional information)

03/15/21

CASE NAME: Britney Jean Spears Conservatorship	CASE NUMBER: BP108870
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FACTORS CONSIDERED BY THE JUDGE IN MAKING THIS ORDER (Rule 1.150)	
<ol style="list-style-type: none"> 1. Importance of maintaining public trust and confidence in the judicial system 2. Importance of promoting access to the judicial system 3. Parties' support of or opposition to the request 4. Nature of the case 5. Privacy rights of all participants in the proceeding, including witnesses, jurors, and victims 6. Effect on any minor who is a party, prospective witness, victim, or other participant in the proceeding 7. Effect on the parties' ability to select a fair and unbiased jury 8. Effect on any ongoing law enforcement activity in the case 9. Effect on any unresolved identification issues 10. Effect on any subsequent proceedings in the case 	<ol style="list-style-type: none"> 11. Effect of coverage on the willingness of witnesses to cooperate, including the risk that coverage will engender threats to the health or safety of any witness 12. Effect on excluded witnesses who would have access to the televised testimony of prior witnesses. 13. Scope of the coverage whether partial coverage might unfairly influence or distract the jury 14. Difficulty of jury selection if a mistrial is declared 15. Security and dignity of the court 16. Undue administrative or financial burden to the court or participants 17. Interference with neighboring courtrooms 18. Maintaining orderly conduct of the proceeding 19. Any other factor the judge deems relevant

PROHIBITED COVERAGE (RULE 1.150)	
This order does not permit photographing, recording, or broadcasting of the following in court:	
<ol style="list-style-type: none"> 1. The jury or the spectators 2. Jury selection 3. A conference between an attorney and a client, witness, or aide 4. A conference between attorneys 	<ol style="list-style-type: none"> 5. A conference between counsel and the judge at the bench ("sidebars") 6. A proceeding closed to the public 7. A proceeding held in chambers

MEDIA PERSONNEL AND EQUIPMENT (Rule 1.150)	
NOTE: These requirements apply unless the judge orders otherwise. Refer to the order for additional requirements.	
<ol style="list-style-type: none"> 1. No more than one television camera 2. No more than one still photographer 3. No more than one microphone operator and no obtrusive microphone or wiring 4. No operator entry or exit or other distraction when the court is in session 5. No moving equipment when the court is in session 	<ol style="list-style-type: none"> 6. No distracting sounds or lights 7. No visible signal light or device that shows when equipment is operating 8. No disruption of proceedings, nor public expense, to install, operate, or remove modifications to existing sound and lighting systems 9. No media agency insignia or marking on equipment or clothing

SANCTIONS FOR VIOLATING THIS ORDER (Rule 1.150)	
Any violation of this order or rule 1.150 is unlawful interference with the proceedings of the court. The violation may result in an order terminating media coverage, a citation for contempt of court, or an order imposing monetary or other sanctions.	

03/15/21

MEDIA AGENCY (name): ENTERTAINMENT TONIGHT CHANNEL/FREQUENCY NO.: PERSON SUBMITTING REQUEST (name): JOSEPH CORRAL ADDRESS: 4024 Radford Avenue, Studio City, CA 91604 TELEPHONE NO.: 7073309402	FILED Superior Court of California County of Los Angeles MAR 15 2021 Sherri R. Carter, Executive Officer/Clerk of Court By <u>J. Pereyra</u> Deputy
Insert name of court and name of judicial district and branch court, if any: Stanley Mosk	
TITLE OF CASE: SPEARS, BRITNEY JEAN - CONSERVATORSHIP	
NAME OF JUDGE: Penny, Brenda	
MEDIA REQUEST TO PHOTOGRAPH, RECORD, OR BROADCAST	CASE NUMBER: BP108870

1. PORTION OF THE PROCEEDINGS TO BE COVERED (e.g., particular witnesses at trial, the sentencing hearing, etc.):
Accounting Hearing

2. DATE OF PROPOSED COVERAGE (specify): 3/17/21 1:30pm pst . (File this form at least five court days before the proposed coverage date. If not feasible, explain good cause for noncompliance):

3. TYPE OF COVERAGE

a. <input checked="" type="checkbox"/> TV camera and recorder	d. <input type="checkbox"/> Audio
b. <input type="checkbox"/> Still camera	e. <input type="checkbox"/> Other (specify):
c. <input type="checkbox"/> Motion picture camera	

4. SPECIAL REQUESTS OR ANTICIPATED PROBLEMS (specify):

5. INCREASED COSTS. This agency acknowledges that it will be responsible for increased court-incurred costs, if any, resulting from this media coverage (estimate): \$
 Amount unknown

6. PROPOSED ORDER. A completed, proposed order on Judicial Council form MC- 510 is attached (required by Cal. Rules of Court, rule 1.150).

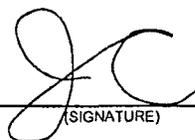
CERTIFICATION

I certify that if the court permits media coverage in this case, all participating personnel in this media agency will be informed of and will abide by the provisions of California Rules of Court, rule 1.150, the provisions of the court order, and any additional restrictions imposed by the court.

Date: 3-12-21

Joseph Corral

 (TYPE OR PRINT NAME)



 (SIGNATURE)

Telephone No.: 7073309402

Producer

 (SUPERVISORY POSITION IN MEDIA AGENCY)

NOTICE OF HEARING (A hearing is optional.)

A HEARING will be held as follows:

Date:	Time:	Dept./Div.:	Room:
Address of the Court:			

Clerk, by _____, Deputy

03/16/21

MEDIA AGENCY (name): ENTERTAINMENT TONIGHT CHANNEL/FREQUENCY NO.: PERSON SUBMITTING REQUEST (name): JOSEPH CORRAL ADDRESS: 4024 Radford Avenue, Studio City, CA 91604 TELEPHONE NO.: 7073309402		FILED Superior Court of California County of Los Angeles MAR 15 2021
Insert name of court and name of judicial district and branch court, if any: Stanley Mosk		
TITLE OF CASE: SPEARS, BRITNEY JEAN - CONSERVATORSHIP		Sherri R. Carter, Executive Officer/Clerk of Court By <u>J. Pereyra</u> Deputy
NAME OF JUDGE: Penny, Brenda		CASE NUMBER: BP108870
ORDER ON MEDIA REQUEST TO PERMIT COVERAGE		

AGENCY MAKING REQUEST (name):

1. a. No hearing was held.
 b. Date of hearing: 3/17/21 Time: 1:30pm pst Dept./Div.: Probate Dept. 4 Room:
2. The court considered all the relevant factors listed in subdivision (e)(3) of California Rules of Court, rule 1.150 (see reverse).
3. THE COURT FINDS (findings or a statement of decision are optional): Attached As follows:

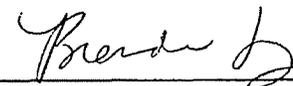
THE COURT ORDERS

4. The request to photograph, record, or broadcast is
 - a. denied.
 - b. granted subject to the conditions in rule 1.150, California Rules of Court, AND the following:
 - (1) The local rules of this court regulating media activity outside the courtroom (copy attached).
 - (2) The order of the presiding or supervising judge regulating media activity outside the courtroom (copy attached).
 - (3) Payment to the clerk of increased court- incurred costs of (specify): \$ to be determined.
 - (4) The media agency shall demonstrate to the court that the proposed personnel and equipment comply with California Rules of Court, rule 1.150, and any local rule or order.
 - (5) Personnel and equipment shall be placed as directed as indicated in the attachment as follows (specify):
 - (6) (i) The attached statement of agreed pooling arrangements is approved.
 (ii) A statement of agreed pooling arrangements satisfactory to the court shall be filed before coverage begins.
 - (7) This order
 - (i) shall not apply to allow coverage of proceedings that are continued.
 - (ii) shall apply to allow coverage of proceedings that are continued.
 - (8) Other (specify):

5. Coverage granted in item 4b is permitted in the following proceedings:
 - a. All proceedings, except those prohibited by California Rules of Court, rule 1.150, and those proceedings prohibited by further court order.
 - b. Only the following proceedings (specify type or date or both):
6. The order made on (date): is terminated modified as follows (specify):

7. Number of pages attached:

Date: 3/17/21


BRENDA PENNY
 JUDGE

(See reverse for additional information)

03/16/21

CASE NAME: _____	CASE NUMBER: BP108870
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FACTORS CONSIDERED BY THE JUDGE IN MAKING THIS ORDER (Rule 1.150)

- | | |
|--|--|
| 1. Importance of maintaining public trust and confidence in the judicial system | 11. Effect of coverage on the willingness of witnesses to cooperate, including the risk that coverage will engender threats to the health or safety of any witness |
| 2. Importance of promoting public access to the judicial system | 12. Effect on excluded witnesses who would have access to the televised testimony of prior witnesses |
| 3. Parties' support of or opposition to the request | 13. Scope of the coverage and whether partial coverage might unfairly influence or distract the jury |
| 4. Nature of the case | 14. Difficulty of jury selection if a mistrial is declared |
| 5. Privacy rights of all participants in the proceeding, including witnesses, jurors, and victims | 15. Security and dignity of the court |
| 6. Effect on any minor who is a party, prospective witness, victim, or other participant in the proceeding | 16. Undue administrative or financial burden to the court or participants |
| 7. Effect on the parties' ability to select a fair and unbiased jury | 17. Interference with neighboring courtrooms |
| 8. Effect on any ongoing law enforcement activity in the case | 18. Maintaining orderly conduct of the proceeding |
| 9. Effect on any unresolved identification issues | 19. Any other factor the judge deems relevant |
| 10. Effect on any subsequent proceedings in the case | |

PROHIBITED COVERAGE (Rule 1.150)

This order does not permit photographing, recording, or broadcasting of the following in the court:

- | | |
|--|---|
| 1. The jury or the spectators | 5. A conference between counsel and the judge at the bench ("sidebars") |
| 2. Jury selection | 6. A proceeding closed to the public |
| 3. A conference between an attorney and a client, witness, or aide | 7. A proceeding held in chambers |
| 4. A conference between attorneys | |

MEDIA PERSONNEL AND EQUIPMENT (Rule 1.150)

NOTE: These requirements apply unless the judge orders otherwise. Refer to the order for additional requirements.

- | | |
|--|--|
| 1. No more than one television camera | 6. No distracting sounds or lights |
| 2. No more than one still photographer | 7. No visible signal light or device that shows when equipment is operating |
| 3. No more than one microphone operator and no obtrusive microphones or wiring | 8. No disruption of proceedings, nor public expense, to install, operate, or remove modifications to existing sound and lighting systems |
| 4. No operator entry or exit or other distraction when the court is in session | 9. No media agency insignia or marking on equipment or clothing |
| 5. No moving equipment when the court is in session | |

SANCTIONS FOR VIOLATING THIS ORDER (Rule 1.150)

Any violation of this order or rule 1.150 is an unlawful interference with the proceedings of the court. The violation may result in an order terminating media coverage, a citation for contempt of court, or an order imposing monetary or other sanctions.

03/16/21

MEDIA AGENCY (name): Story Syndicate LLC CHANNEL/FREQUENCY NO.: PERSON SUBMITTING REQUEST (name): Isabel Evans ADDRESS: 55 Washington Street Ste 656 Brooklyn NY 11201 TELEPHONE NO.:	FOR COURT USE ONLY FILED Superior Court of California County of Los Angeles MAR 15 2021 Sherri R. Carter, Executive Officer/Clerk of Court By <u>J. Perera</u> Deputy
Insert name of court and name of judicial district and branch court, if any: Stanley Mosk Courthouse	CASE NUMBER: BP 108870
TITLE OF CASE: SPEARS, BRITNEY JEAN-CONSERVATORSHIP	
NAME OF JUDGE: <p style="text-align: center;">MEDIA REQUEST TO PHOTOGRAPH, RECORD, OR BROADCAST</p>	

1. PORTION OF THE PROCEEDINGS TO BE COVERED (e.g., particular witnesses at trial, the sentencing hearing, etc.):
3/17/21 hearing
2. DATE OF PROPOSED COVERAGE (specify): 3/17 . (File this form at least five court days before the proposed coverage date. If not feasible, explain good cause for noncompliance):
3. TYPE OF COVERAGE

a. <input type="checkbox"/> TV camera and recorder	d. <input type="checkbox"/> Audio
b. <input type="checkbox"/> Still camera	e. <input type="checkbox"/> Other (specify):
c. <input checked="" type="checkbox"/> Motion picture camera	
4. SPECIAL REQUESTS OR ANTICIPATED PROBLEMS (specify):
5. INCREASED COSTS. This agency acknowledges that it will be responsible for increased court-incurred costs, if any, resulting from this media coverage (estimate): \$
 Amount unknown
6. PROPOSED ORDER. A completed, proposed order on Judicial Council form MC- 510 is attached (required by Cal. Rules of Court, rule 1.150).

CERTIFICATION

I certify that if the court permits media coverage in this case, all participating personnel in this media agency will be informed of and will abide by the provisions of California Rules of Court, rule 1.150, the provisions of the court order, and any additional restrictions imposed by the court.

Date:

Isabel Evans
(TYPE OR PRINT NAME)


(SIGNATURE)

Telephone No.: 9172739553

Researcher
(SUPERVISORY POSITION IN MEDIA AGENCY)

NOTICE OF HEARING (A hearing is optional.)

A HEARING will be held as follows:

Date:	Time:	Dept./Div.:	Room:
Address of the Court:			

Clerk, by _____, Deputy

03/16/21

MEDIA AGENCY (name): Story Syndicate CHANNEL/FREQUENCY NO.: PERSON SUBMITTING REQUEST (name): Isabel Evans ADDRESS: 55 Washington Street Ste 656 Brooklyn NY 11201 TELEPHONE NO.:	FOR COURT USE ONLY FILED Superior Court of California County of Los Angeles MAR 15 2021 Sherri R. Carter, Executive Officer/Clerk of Court By <u>J. Pereyra</u> Deputy
Insert name of court and name of judicial district and branch court, if any: Stanley Mosk Courthouse	
TITLE OF CASE: SPEARS, BRITNEY JEAN-CONSERVATORSHIP	
NAME OF JUDGE:	
ORDER ON MEDIA REQUEST TO PERMIT COVERAGE	CASE NUMBER: BP108870

AGENCY MAKING REQUEST (name):

1. a. No hearing was held.
- b. Date of hearing: 3-17-21 Time: 1:30 pm Dept./Div.: 4 Room: 217
2. The court considered all the relevant factors listed in subdivision (e)(3) of California Rules of Court, rule 1.150 (see reverse).
3. **THE COURT FINDS** (findings or a statement of decision are optional): Attached As follows:

THE COURT ORDERS

4. The request to photograph, record, or broadcast is
 - a. **denied.**
 - b. **granted** subject to the conditions in rule 1.150, California Rules of Court, **AND** the following:
 - (1) The local rules of this court regulating media activity outside the courtroom (copy attached).
 - (2) The order of the presiding or supervising judge regulating media activity outside the courtroom (copy attached).
 - (3) Payment to the clerk of increased court- incurred costs of (specify): \$ to be determined.
 - (4) The media agency shall demonstrate to the court that the proposed personnel and equipment comply with California Rules of Court, rule 1.150, and any local rule or order.
 - (5) Personnel and equipment shall be placed as directed as indicated in the attachment as follows (specify):
 - (6) (i) The attached statement of agreed pooling arrangements is approved.
 - (ii) A statement of agreed pooling arrangements satisfactory to the court shall be filed before coverage begins.
 - (7) This order
 - (i) shall not apply to allow coverage of proceedings that are continued.
 - (ii) shall apply to allow coverage of proceedings that are continued.
 - (8) Other (specify):

5. Coverage granted in item 4b is permitted in the following proceedings:
 - a. All proceedings, except those prohibited by California Rules of Court, rule 1.150, and those proceedings prohibited by further court order.
 - b. Only the following proceedings (specify type or date or both):

6. The order made on (date): is terminated modified as follows (specify):

7. Number of pages attached:

Date:

3/15/21

(See reverse for additional information)

Brenda Penny

JUDGE

BRENDA PENNY of 2

JP

03/16/21

CASE NAME: —	CASE NUMBER: BP108870
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FACTORS CONSIDERED BY THE JUDGE IN MAKING THIS ORDER (Rule 1.150)

- | | |
|--|--|
| 1. Importance of maintaining public trust and confidence in the judicial system | 11. Effect of coverage on the willingness of witnesses to cooperate, including the risk that coverage will engender threats to the health or safety of any witness |
| 2. Importance of promoting public access to the judicial system | 12. Effect on excluded witnesses who would have access to the televised testimony of prior witnesses |
| 3. Parties' support of or opposition to the request | 13. Scope of the coverage and whether partial coverage might unfairly influence or distract the jury |
| 4. Nature of the case | 14. Difficulty of jury selection if a mistrial is declared |
| 5. Privacy rights of all participants in the proceeding, including witnesses, jurors, and victims | 15. Security and dignity of the court |
| 6. Effect on any minor who is a party, prospective witness, victim, or other participant in the proceeding | 16. Undue administrative or financial burden to the court or participants |
| 7. Effect on the parties' ability to select a fair and unbiased jury | 17. Interference with neighboring courtrooms |
| 8. Effect on any ongoing law enforcement activity in the case | 18. Maintaining orderly conduct of the proceeding |
| 9. Effect on any unresolved identification issues | 19. Any other factor the judge deems relevant |
| 10. Effect on any subsequent proceedings in the case | |

PROHIBITED COVERAGE (Rule 1.150)

This order does not permit photographing, recording, or broadcasting of the following in the court:

- | | |
|--|---|
| 1. The jury or the spectators | 5. A conference between counsel and the judge at the bench ("sidebars") |
| 2. Jury selection | 6. A proceeding closed to the public |
| 3. A conference between an attorney and a client, witness, or aide | 7. A proceeding held in chambers |
| 4. A conference between attorneys | |

MEDIA PERSONNEL AND EQUIPMENT (Rule 1.150)

NOTE: These requirements apply unless the judge orders otherwise. Refer to the order for additional requirements.

- | | |
|--|--|
| 1. No more than one television camera | 6. No distracting sounds or lights |
| 2. No more than one still photographer | 7. No visible signal light or device that shows when equipment is operating |
| 3. No more than one microphone operator and no obtrusive microphones or wiring | 8. No disruption of proceedings, nor public expense, to install, operate, or remove modifications to existing sound and lighting systems |
| 4. No operator entry or exit or other distraction when the court is in session | 9. No media agency insignia or marking on equipment or clothing |
| 5. No moving equipment when the court is in session | |

SANCTIONS FOR VIOLATING THIS ORDER (Rule 1.150)

Any violation of this order or rule 1.150 is an unlawful interference with the proceedings of the court. The violation may result in an order terminating media coverage, a citation for contempt of court, or an order imposing monetary or other sanctions.

03/16/21

FOR COURT USE ONLY
Superior Court of California
County of Los Angeles

APR 22 2021

MEDIA AGENCY (name): Law & Crime Productions CHANNEL/FREQUENCY NO.: www.lawandcrime.com PERSON SUBMITTING REQUEST (name): Stephen Lawrence ADDRESS: 1261 Broadway, Suite 609, New York, NY 10001 TELEPHONE NO.: 240-669-7461	Sherri R. Carter, Executive Officer/Clerk of Court By <u>J. Pereyra</u> Deputy
Insert name of court and name of the judicial district and branch court, if any. Los Angeles Superior Court, Stanley Mosk Courthouse	
TITLE OF CASE: Britney Jean Spears Conservatorship	CASE NUMBER: BP108870
NAME OF JUDGE Hon. Brenda Penny	
MEDIA REQUEST TO PHOTOGRAPH, RECORD OR BROADCAST	

1. PORTION OF THE PROCEEDINGS TO BE COVERED (e.g. particular witnesses at trial, the sentencing hearing, etc.):
Entire hearing
2. DATE OF PROPOSED COVERAGE (specify): April 27, 2021 . (File this form at least five court days before the proposed coverage date. If not feasible, explain good cause for non-compliance):
3. TYPE OF COVERAGE

a. <input checked="" type="checkbox"/> TV camera and recorder	d. <input type="checkbox"/> Audio
b. <input type="checkbox"/> Still camera	e. <input type="checkbox"/> Other (specify):
c. <input type="checkbox"/> Motion picture camera	
4. SPECIAL REQUESTS OR ANTICIPATED PROBLEMS (specify):
5. INCREASED COSTS. The agency acknowledges that it will be responsible for increased court-incurred costs, if any, resulting from this media coverage (estimate): \$
 Amount unknown
6. PROPOSED ORDER. A completed, proposed order on Judicial Council form MC-510 is attached (required by Cal. Rules of Court, rule 1.150).

CERTIFICATION

I certify that if the court permits media coverage in the case, all participating personnel in this media agency will be informed of and will abide by the provisions of California Rules of Court, rule 1.150, the provisions of the court order, and any additional restrictions imposed by the court.

Date: April 21, 2021

Stephen Lawrence
.....
(TYPE OR PRINT NAME)


.....
(SIGNATURE)

Telephone No.: 240-669-7461

Supervising Producer
.....
(SUPERVISORY POSITION IN MEDIA AGENCY)

NOTICE OF HEARING (A hearing is optional.)

A HEARING will be held as follows:

Date:	Time:	Dept./Div.:	Room:
Address of the Court:			

Clerk, by _____, Deputy

04/23/21

MEDIA AGENCY (name): Law & Crime Productions CHANNEL/FREQUENCY NO.: www.lawandcrime.com PERSON SUBMITTING REQUEST (name): Stephen Lawrence ADDRESS: 1261 Broadway, Suite 609, New York, NY 10001	<p style="text-align: center;">FILED</p> <p style="text-align: center;">FOR THE CLERK OF THE Superior Court of California County of Los Angeles</p> <p style="text-align: center;">APR 22 2021</p> <p style="text-align: center;">Sherri R. Carter, Executive Officer/Clerk of Court By <u>J. Pereyra</u> Deputy</p>
TELEPHONE NO.: 240-669-7461	
Insert name of court and name of the judicial district and branch court, if any. Los Angeles Superior Court, Stanley Mosk Courthouse	
TITLE OF CASE: Britney Jean Spears Conservatorship	
NAME OF JUDGE: Hon. Brenda Penny	
ORDER ON MEDIA REQUEST TO PERMIT COVERAGE	CASE NUMBER: BP108870

AGENCY MAKING THE REQUEST (name): **Law & Crime Productions**

1. a. No hearing was held.
 b. Date of hearing: **4-27-21** Time: **1:30** Dept./Div.: **4** Room: **217**
2. The court considered all the relevant factors listed in subdivision (a)(3) of California Rules of Court, rule 1.150 (see reverse).
3. THE COURT FINDS (findings or a statement of decision are optional): Attached As follows:

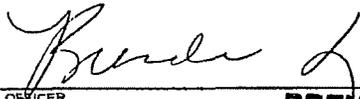
THE COURT ORDERS

4. This request to photograph, record, or broadcast is:
- a. **denied**
- b. **granted** subject to the conditions in rule 1.150, California Rules of Court, **AND** the following:
- (1) The local rules of this court regulating media activity outside the courtroom (copy attached).
 - (2) The order of the presiding or supervising judge regulating media activity outside the courtroom (copy attached).
 - (3) Payment to the clerk of increased court-incurred costs of (specify): to be determined.
 - (4) The media agency shall demonstrate to the court the proposed personnel and equipment comply with California Rules of Court, rule 1.150, and any local rule or order.
 - (5) Personnel and equipment shall be placed as directed as indicated in the attachment as follows:
- (6)(i) The attached statement of agreed pooling arrangements is approved.
 (ii) A statement of agreed pooling arrangements satisfactory to the court shall be filed before coverage begins.
- (7) This order
 (i) shall not apply to allow coverage of proceedings that are continued.
 (ii) shall apply to allow coverage of proceedings that are continued.
- (8) Other (specify):

5. Coverage granted in item 4b is permitted in the following proceedings:
- a. All proceedings, except those prohibited by California Rules of Court, rule 1.150, and those proceedings prohibited by further court order.
- b. Only the following proceedings (specify type or date or both):
6. The order made on (date): is terminated modified as follows (specify):

7. Number of pages attached:

Date: **4/22/21**


 JUDICIAL OFFICER
BRENDA PENNY (8)

(See reverse for additional information)

04/23/21

CASE NAME: Britney Jean Spears Conservatorship	CASE NUMBER: BP108870
--	---------------------------------

FACTORS CONSIDERED BY THE JUDGE IN MAKING THIS ORDER (Rule 1.150)

- | | |
|--|---|
| <ol style="list-style-type: none"> 1. Importance of maintaining public trust and confidence in the judicial system 2. Importance of promoting access to the judicial system 3. Parties' support of or opposition to the request 4. Nature of the case 5. Privacy rights of all participants in the proceeding, including witnesses, jurors, and victims 6. Effect on any minor who is a party, prospective witness, victim, or other participant in the proceeding 7. Effect on the parties' ability to select a fair and unbiased jury 8. Effect on any ongoing law enforcement activity in the case 9. Effect on any unresolved identification issues 10. Effect on any subsequent proceedings in the case | <ol style="list-style-type: none"> 11. Effect of coverage on the willingness of witnesses to cooperate, including the risk that coverage will engender threats to the health or safety of any witness 12. Effect on excluded witnesses who would have access to the televised testimony of prior witnesses. 13. Scope of the coverage whether partial coverage might unfairly influence or distract the jury 14. Difficulty of jury selection if a mistrial is declared 15. Security and dignity of the court 16. Undue administrative or financial burden to the court or participants 17. Interference with neighboring courtrooms 18. Maintaining orderly conduct of the proceeding 19. Any other factor the judge deems relevant |
|--|---|

PROHIBITED COVERAGE (RULE 1.150)

This order does not permit photographing, recording, or broadcasting of the following in court:

- | | |
|---|---|
| <ol style="list-style-type: none"> 1. The jury or the spectators 2. Jury selection 3. A conference between an attorney and a client, witness, or aide 4. A conference between attorneys | <ol style="list-style-type: none"> 5. A conference between counsel and the judge at the bench ("sidebars") 6. A proceeding closed to the public 7. A proceeding held in chambers |
|---|---|

MEDIA PERSONNEL AND EQUIPMENT (Rule 1.150)

NOTE: These requirements apply unless the judge orders otherwise. Refer to the order for additional requirements.

- | | |
|---|--|
| <ol style="list-style-type: none"> 1. No more than one television camera 2. No more than one still photographer 3. No more than one microphone operator and no obtrusive microphone or wiring 4. No operator entry or exit or other distraction when the court is in session 5. No moving equipment when the court is in session | <ol style="list-style-type: none"> 6. No distracting sounds or lights 7. No visible signal light or device that shows when equipment is operating 8. No disruption of proceedings, nor public expense, to install, operate, or remove modifications to existing sound and lighting systems 9. No media agency insignia or marking on equipment or clothing |
|---|--|

SANCTIONS FOR VIOLATING THIS ORDER (Rule 1.150)

Any violation of this order or rule 1.150 is unlawful interference with the proceedings of the court. The violation may result in an order terminating media coverage, a citation for contempt of court, or an order imposing monetary or other sanctions.

MEDIA AGENCY (name): TMZ CHANNEL/FREQUENCY NO.: Syndicated or Online PERSON SUBMITTING REQUEST (name): Marlee Goodman ADDRESS: 13031 W Jefferson Blvd, Suite 400 Los Angeles, CA 90066 TELEPHONE NO.: (908) 418-2008	FOR COURT USE ONLY FILED Superior Court of California County of Los Angeles APR 27 2021 Sherri R. Carter, Executive Officer/Clerk of Court By <u> J. Pereyra </u> Deputy
Insert name of court and name of judicial district and branch court, if any: Stanley Mosk Courthouse	CASE NUMBER: BP108870
TITLE OF CASE: Britney Jean Spears Conservatorship	
NAME OF JUDGE: <p style="text-align: center;">MEDIA REQUEST TO PHOTOGRAPH, RECORD, OR BROADCAST</p>	

1. PORTION OF THE PROCEEDINGS TO BE COVERED (e.g., particular witnesses at trial, the sentencing hearing, etc.):

2. DATE OF PROPOSED COVERAGE (specify): **4-27-2021** . (File this form at least five court days before the proposed coverage date. If not feasible, explain good cause for noncompliance):

3. TYPE OF COVERAGE

a. <input checked="" type="checkbox"/> TV camera and recorder	d. <input checked="" type="checkbox"/> Audio
b. <input type="checkbox"/> Still camera	e. <input type="checkbox"/> Other (specify):
c. <input type="checkbox"/> Motion picture camera	
4. SPECIAL REQUESTS OR ANTICIPATED PROBLEMS (specify):

5. INCREASED COSTS. This agency acknowledges that it will be responsible for increased court-incurred costs, if any, resulting from this media coverage (estimate): \$
 Amount unknown
6. PROPOSED ORDER. A completed, proposed order on Judicial Council form MC- 510 is attached (required by Cal. Rules of Court, rule 1.150).

CERTIFICATION

I certify that if the court permits media coverage in this case, all participating personnel in this media agency will be informed of and will abide by the provisions of California Rules of Court, rule 1.150, the provisions of the court order, and any additional restrictions imposed by the court.

Date: 4/23/2021

Marlee Goodman
 (TYPE OR PRINT NAME)

▶ Marlee Goodman
 (SIGNATURE)

Telephone No.: (908) 418-2008

 (SUPERVISORY POSITION IN MEDIA AGENCY)

NOTICE OF HEARING (A hearing is optional.)

A HEARING will be held as follows:

Date:	Time:	Dept./Div:	Room:
Address of the Court:			

Clerk, by _____, Deputy

04/28/21

<p>MEDIA AGENCY (name): TMZ CHANNEL/FREQUENCY NO.: Marlee Goodman PERSON SUBMITTING REQUEST (name): ADDRESS: 13031 W Jefferson Blvd, Suite 400 Los Angeles, CA 90066 TELEPHONE NO.: 908.418.2008</p>	<p>FOR COURT USE ONLY</p> <p>FILED Superior Court of California County of Los Angeles</p> <p>APR 27 2021</p> <p>Sherri R. Carter, Executive Officer/Clerk of Court By <u> J. Pereyra </u> Deputy</p> <p>CASE NUMBER: BP108870</p>
<p>Insert name of court and name of judicial district and branch court, if any: Stanley Mosk Court</p>	
<p>TITLE OF CASE: Britney Jean Spears Conservatorship</p>	
<p>NAME OF JUDGE:</p>	
<p>ORDER ON MEDIA REQUEST TO PERMIT COVERAGE</p>	

AGENCY MAKING REQUEST (name): **TMZ**

1. a. No hearing was held.
- b. Date of hearing: **4/27/2021** Time: **1:30PM** Dept./Div.: **Probate** Room: **Department 4**
2. The court considered all the relevant factors listed in subdivision (e)(3) of California Rules of Court, rule 1.150 (see reverse).
3. **THE COURT FINDS** (findings or a statement of decision are optional): Attached As follows:

THE COURT ORDERS

4. The request to photograph, record, or broadcast is

- a. **denied.**
- b. **granted** subject to the conditions in rule 1.150, California Rules of Court, **AND** the following:
 - (1) The local rules of this court regulating media activity outside the courtroom (copy attached).
 - (2) The order of the presiding or supervising judge regulating media activity outside the courtroom (copy attached).
 - (3) Payment to the clerk of increased court- incurred costs of (specify): \$ to be determined.
 - (4) The media agency shall demonstrate to the court that the proposed personnel and equipment comply with California Rules of Court, rule 1.150, and any local rule or order.
 - (5) Personnel and equipment shall be placed as directed as indicated in the attachment as follows (specify):
 - (6) (i) The attached statement of agreed pooling arrangements is approved.
 - (ii) A statement of agreed pooling arrangements satisfactory to the court shall be filed before coverage begins.
 - (7) This order
 - (i) shall not apply to allow coverage of proceedings that are continued.
 - (ii) shall apply to allow coverage of proceedings that are continued.
 - (8) Other (specify):

5. Coverage granted in item 4b is permitted in the following proceedings:

- a. All proceedings, except those prohibited by California Rules of Court, rule 1.150, and those proceedings prohibited by further court order.
- b. Only the following proceedings (specify type or date or both):

6. The order made on (date): is terminated modified as follows (specify):

7. Number of pages attached:

Date: **4/23/21**

Brenda Penny

(See reverse for additional information)

BRENDA PENNY Page 1 of 2

04/28/21

CASE NAME: Britney Jean Spears Conservatorship	CASE NUMBER: BP108870
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FACTORS CONSIDERED BY THE JUDGE IN MAKING THIS ORDER (Rule 1.150)

- | | |
|---|--|
| <ol style="list-style-type: none"> 1. Importance of maintaining public trust and confidence in the judicial system 2. Importance of promoting public access to the judicial system 3. Parties' support of or opposition to the request 4. Nature of the case 5. Privacy rights of all participants in the proceeding, including witnesses, jurors, and victims 6. Effect on any minor who is a party, prospective witness, victim, or other participant in the proceeding 7. Effect on the parties' ability to select a fair and unbiased jury 8. Effect on any ongoing law enforcement activity in the case 9. Effect on any unresolved identification issues 10. Effect on any subsequent proceedings in the case | <ol style="list-style-type: none"> 11. Effect of coverage on the willingness of witnesses to cooperate, including the risk that coverage will engender threats to the health or safety of any witness 12. Effect on excluded witnesses who would have access to the televised testimony of prior witnesses 13. Scope of the coverage and whether partial coverage might unfairly influence or distract the jury 14. Difficulty of jury selection if a mistrial is declared 15. Security and dignity of the court 16. Undue administrative or financial burden to the court or participants 17. Interference with neighboring courtrooms 18. Maintaining orderly conduct of the proceeding 19. Any other factor the judge deems relevant |
|---|--|

PROHIBITED COVERAGE (Rule 1.150)

This order does not permit photographing, recording, or broadcasting of the following in the court:

- | | |
|---|---|
| <ol style="list-style-type: none"> 1. The jury or the spectators 2. Jury selection 3. A conference between an attorney and a client, witness, or aide 4. A conference between attorneys | <ol style="list-style-type: none"> 5. A conference between counsel and the judge at the bench ("sidebars") 6. A proceeding closed to the public 7. A proceeding held in chambers |
|---|---|

MEDIA PERSONNEL AND EQUIPMENT (Rule 1.150)

NOTE: These requirements apply unless the judge orders otherwise. Refer to the order for additional requirements.

- | | |
|--|--|
| <ol style="list-style-type: none"> 1. No more than one television camera 2. No more than one still photographer 3. No more than one microphone operator and no obtrusive microphones or wiring 4. No operator entry or exit or other distraction when the court is in session 5. No moving equipment when the court is in session | <ol style="list-style-type: none"> 6. No distracting sounds or lights 7. No visible signal light or device that shows when equipment is operating 8. No disruption of proceedings, nor public expense, to install, operate, or remove modifications to existing sound and lighting systems 9. No media agency insignia or marking on equipment or clothing |
|--|--|

SANCTIONS FOR VIOLATING THIS ORDER (Rule 1.150)

Any violation of this order or rule 1.150 is an unlawful interference with the proceedings of the court. The violation may result in an order terminating media coverage, a citation for contempt of court, or an order imposing monetary or other sanctions.

04/28/21

MEDIA AGENCY (name): People Magazine CHANNEL/FREQUENCY NO.: PERSON SUBMITTING REQUEST (name): Tomás Antonio Mier ADDRESS: 1520 Butler Ave. Apt. 4, Los Angeles, CA 90025 TELEPHONE NO.: 408-497-8777	FOR COURT USE ONLY FILED Superior Court of California County of Los Angeles APR 30 2021 Sherri R. Carter, Executive Officer/Clerk of Court By <u>J. Pereyra</u> Deputy
Insert name of court and name of judicial district and branch court, if any: SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF LOS ANGELES, CENTRAL DISTRICT	CASE NUMBER: BP108870
TITLE OF CASE: In re the Conservatorship of the Person and Estate of BRITNEY JEAN SPEARS	
NAME OF JUDGE: Hon. Brenda J. Penny <p style="text-align: center;">MEDIA REQUEST TO PHOTOGRAPH, RECORD, OR BROADCAST</p>	

1. PORTION OF THE PROCEEDINGS TO BE COVERED (e.g., particular witnesses at trial, the sentencing hearing, etc.):
 Conservatee Britney Jean Spears' appearance and address in court

2. DATE OF PROPOSED COVERAGE (specify): June 23, 2021 . (File this form at least five court days before the proposed coverage date. If not feasible, explain good cause for noncompliance):

3. TYPE OF COVERAGE

a. <input type="checkbox"/> TV camera and recorder	d. <input checked="" type="checkbox"/> Audio
b. <input checked="" type="checkbox"/> Still camera	e. <input type="checkbox"/> Other (specify):
c. <input type="checkbox"/> Motion picture camera	

4. SPECIAL REQUESTS OR ANTICIPATED PROBLEMS (specify):
 Hon. Brenda J. Penny

5. INCREASED COSTS. This agency acknowledges that it will be responsible for increased court-incurred costs, if any, resulting from this media coverage (estimate): \$
 Amount unknown

6. PROPOSED ORDER. A completed, proposed order on Judicial Council form MC- 510 is attached (required by Cal. Rules of Court, rule 1.150).

CERTIFICATION

I certify that if the court permits media coverage in this case, all participating personnel in this media agency will be informed of and will abide by the provisions of California Rules of Court, rule 1.150, the provisions of the court order, and any additional restrictions imposed by the court.

Date: 04/24/2021

Tomas Antonio Mier
 (TYPE OR PRINT NAME)

Tomás Antonio Mier
 (SIGNATURE)

Telephone No.: 408-497-8777

Digital Music Writer
 (SUPERVISORY POSITION IN MEDIA AGENCY)

NOTICE OF HEARING (A hearing is optional.)

A HEARING will be held as follows:

Date:	Time:	Dept./Div:	Room:
Address of the Court:			

Clerk, by _____, Deputy

MEDIA AGENCY (name): People Magazine CHANNEL/FREQUENCY NO.: PERSON SUBMITTING REQUEST (name): Tomás Antonio Mier ADDRESS: 1520 Butler Ave Apt.4 Los Angeles, CA 90025 TELEPHONE NO.: 408-497-8777	FOR COURT USE ONLY FILED Superior Court of California County of Los Angeles APR 30 2021 Sherri R. Carter, Executive Officer/Clerk of Court By <u>J. Pereyra</u> Deputy
Insert name of court and name of judicial district and branch court, if any: COUNTY OF LOS ANGELES, CENTRAL DISTRICT	CASE NUMBER: BP108870
TITLE OF CASE: In re the Conservatorship of the Person and Estate of BRITNEY JEAN S	
NAME OF JUDGE: Hon. Brenda J. Penny	
ORDER ON MEDIA REQUEST TO PERMIT COVERAGE	

AGENCY MAKING REQUEST (name): PEOPLE MAGAZINE

1. a. No hearing was held.
 b. Date of hearing: 06/23/21 Time: 1:30 pm Dept./Div.: 4 Room: 217
2. The court considered all the relevant factors listed in subdivision (e)(3) of California Rules of Court, rule 1.150 (see reverse).
3. THE COURT FINDS (findings or a statement of decision are optional): Attached As follows:

THE COURT ORDERS

4. The request to photograph, record, or broadcast is
- a. **denied.**
- b. **granted** subject to the conditions in rule 1.150, California Rules of Court, **AND** the following:
- (1) The local rules of this court regulating media activity outside the courtroom (copy attached).
 - (2) The order of the presiding or supervising judge regulating media activity outside the courtroom (copy attached).
 - (3) Payment to the clerk of increased court- incurred costs of (specify): \$ to be determined.
 - (4) The media agency shall demonstrate to the court that the proposed personnel and equipment comply with California Rules of Court, rule 1.150, and any local rule or order.
 - (5) Personnel and equipment shall be placed as directed as indicated in the attachment as follows (specify):
- (6) (i) The attached statement of agreed pooling arrangements is approved.
 - (ii) A statement of agreed pooling arrangements satisfactory to the court shall be filed before coverage begins.
 - (7) This order
 - (i) shall not apply to allow coverage of proceedings that are continued.
 - (ii) shall apply to allow coverage of proceedings that are continued.
 - (8) Other (specify):

5. Coverage granted in item 4b is permitted in the following proceedings:
- a. All proceedings, except those prohibited by California Rules of Court, rule 1.150, and those proceedings prohibited by further court order.
- b. Only the following proceedings (specify type or date or both):

6. The order made on (date): is terminated modified as follows (specify):

7. Number of pages attached:

Date:

4/29/21

(See reverse for additional information)

Brenda J. Penny

JUDGE **BRENDA PENNY**

CASE NAME: — In re the Conservatorship of the Person and Estate of BRITNEY JEAN	CASE NUMBER: BP108870
---	---------------------------------

FACTORS CONSIDERED BY THE JUDGE IN MAKING THIS ORDER (Rule 1.150)

- | | |
|---|--|
| <ol style="list-style-type: none"> 1. Importance of maintaining public trust and confidence in the judicial system 2. Importance of promoting public access to the judicial system 3. Parties' support of or opposition to the request 4. Nature of the case 5. Privacy rights of all participants in the proceeding, including witnesses, jurors, and victims 6. Effect on any minor who is a party, prospective witness, victim, or other participant in the proceeding 7. Effect on the parties' ability to select a fair and unbiased jury 8. Effect on any ongoing law enforcement activity in the case 9. Effect on any unresolved identification issues 10. Effect on any subsequent proceedings in the case | <ol style="list-style-type: none"> 11. Effect of coverage on the willingness of witnesses to cooperate, including the risk that coverage will engender threats to the health or safety of any witness 12. Effect on excluded witnesses who would have access to the televised testimony of prior witnesses 13. Scope of the coverage and whether partial coverage might unfairly influence or distract the jury 14. Difficulty of jury selection if a mistrial is declared 15. Security and dignity of the court 16. Undue administrative or financial burden to the court or participants 17. Interference with neighboring courtrooms 18. Maintaining orderly conduct of the proceeding 19. Any other factor the judge deems relevant |
|---|--|

PROHIBITED COVERAGE (Rule 1.150)

This order does not permit photographing, recording, or broadcasting of the following in the court:

- | | |
|---|---|
| <ol style="list-style-type: none"> 1. The jury or the spectators 2. Jury selection 3. A conference between an attorney and a client, witness, or aide 4. A conference between attorneys | <ol style="list-style-type: none"> 5. A conference between counsel and the judge at the bench ("sidebars") 6. A proceeding closed to the public 7. A proceeding held in chambers |
|---|---|

MEDIA PERSONNEL AND EQUIPMENT (Rule 1.150)

NOTE: These requirements apply unless the judge orders otherwise. Refer to the order for additional requirements.

- | | |
|--|--|
| <ol style="list-style-type: none"> 1. No more than one television camera 2. No more than one still photographer 3. No more than one microphone operator and no obtrusive microphones or wiring 4. No operator entry or exit or other distraction when the court is in session 5. No moving equipment when the court is in session | <ol style="list-style-type: none"> 6. No distracting sounds or lights 7. No visible signal light or device that shows when equipment is operating 8. No disruption of proceedings, nor public expense, to install, operate, or remove modifications to existing sound and lighting systems 9. No media agency insignia or marking on equipment or clothing |
|--|--|

SANCTIONS FOR VIOLATING THIS ORDER (Rule 1.150)

Any violation of this order or rule 1.150 is an unlawful interference with the proceedings of the court. The violation may result in an order terminating media coverage, a citation for contempt of court, or an order imposing monetary or other sanctions.

MEDIA AGENCY (name): Story Syndicate LLC CHANNEL/FREQUENCY NO.: Netflix PERSON SUBMITTING REQUEST (name): Sarah Gibson ADDRESS: 45 Main Street, #506, Brooklyn, NY 11201 TELEPHONE NO.: 323-630-8393	FOR COURT USE ONLY <p style="text-align: center;">FILED Superior Court of California County of Los Angeles</p> <p style="text-align: center;">MAY 12 2021</p> Sherri R. Carter, Executive Officer/Clerk of Court By <u>J. Pereyra</u> Deputy
Insert name of court and name of judicial district and branch court, if any: Los Angeles	
TITLE OF CASE: Conservatorship of Britney Jean Spears	
NAME OF JUDGE: <p style="text-align: center;">MEDIA REQUEST TO PHOTOGRAPH, RECORD, OR BROADCAST</p>	CASE NUMBER: BP108870

1. PORTION OF THE PROCEEDINGS TO BE COVERED (e.g., particular witnesses at trial, the sentencing hearing, etc.):
Britney appearance, speaking to Judge Penny in person
2. DATE OF PROPOSED COVERAGE (specify): June 23, 2021 . (File this form at least five court days before the proposed coverage date. If not feasible, explain good cause for noncompliance):
3. TYPE OF COVERAGE

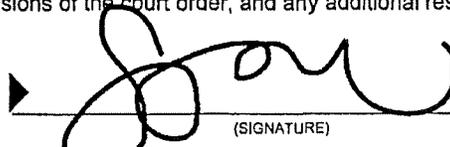
a. <input type="checkbox"/> TV camera and recorder	d. <input checked="" type="checkbox"/> Audio
b. <input type="checkbox"/> Still camera	e. <input type="checkbox"/> Other (specify):
c. <input checked="" type="checkbox"/> Motion picture camera	
4. SPECIAL REQUESTS OR ANTICIPATED PROBLEMS (specify):
5. INCREASED COSTS. This agency acknowledges that it will be responsible for increased court-incurred costs, if any, resulting from this media coverage (estimate): \$
 Amount unknown
6. PROPOSED ORDER. A completed, proposed order on Judicial Council form MC- 510 is attached (required by Cal. Rules of Court, rule 1.150).

CERTIFICATION

I certify that if the court permits media coverage in this case, all participating personnel in this media agency will be informed of and will abide by the provisions of California Rules of Court, rule 1.150, the provisions of the court order, and any additional restrictions imposed by the court.

Date: 4/28/2021

(TYPE OR PRINT NAME)



(SIGNATURE)

Telephone No.: 323-630-8393

SARAH GIBSON

(SUPERVISORY POSITION IN MEDIA AGENCY)

NOTICE OF HEARING (A hearing is optional.)

A HEARING will be held as follows:

Date:	Time:	Dept./Div:	Room:
Address of the Court:			

Clerk, by _____, Deputy

05/13/21

May 7, 2021

Dear Honorable Judge Penny,

We are respectfully requesting permission to have a film camera inside your courtroom on June 23 when Britney Spears addresses the Court regarding her conservatorship. We believe the filming of that proceeding is in the public's interest, as more than one million U.S. citizens currently remain in conservatorships, and the public deserves to know those processes and procedures.

For the last two years, Story Syndicate has been producing a documentary feature film for Netflix about the conservatorship of Britney Spears, and about the issues that arise from such conservatorships. Ms. Spears' case has shone a spotlight on the topic of probate conservatorships in California, an issue of immense public interest and journalistic importance. This provides an opportunity for the world to hear in Ms. Spears' own words about how she feels about her situation.

The factors outlined in California Rule of Court 1.150(e) favor the presence of cameras. The issues at stake here go beyond the obvious public interest in Ms. Spears and her conservatorship. The focus on this specific case has also increased the interest in, and scrutiny of, the system of conservatorships in general. Accordingly, allowing the public to witness these events undoubtedly serves the interest in maintaining public trust and confidence in the judicial system. (Rule 1.150(e)(3)(A)) Similarly, allowing the filming of the proceeding promotes public access to the judiciary. (Rule 1.150(e)(3)(B)) Additionally, factors that normally may weigh against the presence of cameras are not present in this case. For example, there is no jury empaneled here, so no concerns about tainting a jury are present. (Rule 1.150(e)(3)(G), (N)) Nor would the presence of a camera be disruptive or interfere with neighboring courtrooms, as the size and intrusiveness of camera equipment has been greatly reduced.

Public access to judicial proceedings is a hallmark of American democracy. As the United States Supreme Court recognized in *Press-Enterprise v. Superior Court*, “[t]he value of openness lies in the fact that people not actually attending trials can have confidence that standards of fairness are being observed; the sure knowledge that anyone is free to attend gives assurance that established procedures are being followed and that deviations will become known[.]” *Press-Enterprise v. Superior Ct.*, 464 U.S. 501, 508 (1984). “People in an open society do not demand infallibility from their institutions, but it is difficult for them to accept what they are prohibited from observing.” *Richmond Newspapers, Inc. v. Virginia*, 448 U.S. 555, 572 (1980).

In our society, the media serves as a proxy for the public, but even the most experienced journalist cannot replicate the sights and sounds of court proceedings without the aid of both audio and visual equipment. As Justice Stewart explained in another context, “[I]f a television reporter is to convey . . . sights and sounds to those who cannot personally visit the place, he must use cameras and sound equipment.” *Houchins v. KQED, Inc.*, 438 U.S. 1, 17 (Stewart, J., concurring in judgment).

05/13/21

Here, where the case involves an internationally famous public figure embroiled in a years-long controversy that has invited increased scrutiny upon how society cares for those who may be unable to care for themselves, the interests in transparency and public access are at their greatest. Accordingly, I respectfully ask the court grant our request to film.

Sincerely,

A handwritten signature in black ink, appearing to read "Erin Lee Carr". The signature is fluid and cursive, with the first name "Erin" being the most prominent.

Erin Lee Carr

MEDIA AGENCY (name): Story Syndicate LLC CHANNEL/FREQUENCY NO.: Netflix PERSON SUBMITTING REQUEST (name): Sarah Gibson ADDRESS: TELEPHONE NO.: 323-630-8393		FILED Superior Court of California County of Los Angeles MAY 12 2021 Sherri R. Carter, Executive Officer/Clerk of Court By <u>J. Pereyra</u> Deputy
Insert name of court and name of judicial district and branch court, if any:		
TITLE OF CASE: Conservatorship of Britney Jean Spears		
NAME OF JUDGE: Judge Brenda Penny		
ORDER ON MEDIA REQUEST TO PERMIT COVERAGE		CASE NUMBER: BP108870

AGENCY MAKING REQUEST (name): Story Syndicate

1. a. No hearing was held.
- b. Date of hearing: June 23, 2021 Time: 11:30 am Dept./Div.: 4 Room: 217
2. The court considered all the relevant factors listed in subdivision (e)(3) of California Rules of Court, rule 1.150 (see reverse).
3. THE COURT FINDS (findings or a statement of decision are optional): Attached As follows:

THE COURT ORDERS

4. The request to photograph, record, or broadcast is
 - a. denied.
 - b. granted subject to the conditions in rule 1.150, California Rules of Court, AND the following:
 - (1) The local rules of this court regulating media activity outside the courtroom (copy attached).
 - (2) The order of the presiding or supervising judge regulating media activity outside the courtroom (copy attached).
 - (3) Payment to the clerk of increased court- incurred costs of (specify): \$ to be determined.
 - (4) The media agency shall demonstrate to the court that the proposed personnel and equipment comply with California Rules of Court, rule 1.150, and any local rule or order.
 - (5) Personnel and equipment shall be placed as directed as indicated in the attachment as follows (specify):

 - (6) (i) The attached statement of agreed pooling arrangements is approved.
 - (ii) A statement of agreed pooling arrangements satisfactory to the court shall be filed before coverage begins.
 - (7) This order
 - (i) shall not apply to allow coverage of proceedings that are continued.
 - (ii) shall apply to allow coverage of proceedings that are continued.
 - (8) Other (specify):

5. Coverage granted in item 4b is permitted in the following proceedings:
 - a. All proceedings, except those prohibited by California Rules of Court, rule 1.150, and those proceedings prohibited by further court order.
 - b. Only the following proceedings (specify type or date or both):
6. The order made on (date): is terminated modified as follows (specify):

7. Number of pages attached:

Date:

5/11/21

Brenda Penny

 JUDGE

BRENDA PENNY
 Page 1 of 2

(See reverse for additional information)

ORDER ON MEDIA REQUEST TO PERMIT COVERAGE

05/13/21

CASE NAME: The Conservatorship of Britney Jean Spears	CASE NUMBER: BP108870
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FACTORS CONSIDERED BY THE JUDGE IN MAKING THIS ORDER (Rule 1.150)

- | | |
|--|--|
| 1. Importance of maintaining public trust and confidence in the judicial system | 11. Effect of coverage on the willingness of witnesses to cooperate, including the risk that coverage will engender threats to the health or safety of any witness |
| 2. Importance of promoting public access to the judicial system | 12. Effect on excluded witnesses who would have access to the televised testimony of prior witnesses |
| 3. Parties' support of or opposition to the request | 13. Scope of the coverage and whether partial coverage might unfairly influence or distract the jury |
| 4. Nature of the case | 14. Difficulty of jury selection if a mistrial is declared |
| 5. Privacy rights of all participants in the proceeding, including witnesses, jurors, and victims | 15. Security and dignity of the court |
| 6. Effect on any minor who is a party, prospective witness, victim, or other participant in the proceeding | 16. Undue administrative or financial burden to the court or participants |
| 7. Effect on the parties' ability to select a fair and unbiased jury | 17. Interference with neighboring courtrooms |
| 8. Effect on any ongoing law enforcement activity in the case | 18. Maintaining orderly conduct of the proceeding |
| 9. Effect on any unresolved identification issues | 19. Any other factor the judge deems relevant |
| 10. Effect on any subsequent proceedings in the case | |

PROHIBITED COVERAGE (Rule 1.150)

This order does not permit photographing, recording, or broadcasting of the following in the court:

- | | |
|--|---|
| 1. The jury or the spectators | 5. A conference between counsel and the judge at the bench ("sidebars") |
| 2. Jury selection | 6. A proceeding closed to the public |
| 3. A conference between an attorney and a client, witness, or aide | 7. A proceeding held in chambers |
| 4. A conference between attorneys | |

MEDIA PERSONNEL AND EQUIPMENT (Rule 1.150)

NOTE: These requirements apply unless the judge orders otherwise. Refer to the order for additional requirements.

- | | |
|--|--|
| 1. No more than one television camera | 6. No distracting sounds or lights |
| 2. No more than one still photographer | 7. No visible signal light or device that shows when equipment is operating |
| 3. No more than one microphone operator and no obtrusive microphones or wiring | 8. No disruption of proceedings, nor public expense, to install, operate, or remove modifications to existing sound and lighting systems |
| 4. No operator entry or exit or other distraction when the court is in session | 9. No media agency insignia or marking on equipment or clothing |
| 5. No moving equipment when the court is in session | |

SANCTIONS FOR VIOLATING THIS ORDER (Rule 1.150)

Any violation of this order or rule 1.150 is an unlawful interference with the proceedings of the court. The violation may result in an order terminating media coverage, a citation for contempt of court, or an order imposing monetary or other sanctions.

For your protection and privacy, please

Save This Form

Print This Form

Clear This Form

MEDIA AGENCY (name): Associated Press CHANNEL/FREQUENCY NO.: PERSON SUBMITTING REQUEST (name): Paula Munoz ADDRESS: 221 S. Figueroa St. Los Angeles TELEPHONE NO.: 562-965-0561	FOR COURT USE ONLY FILED Superior Court of California County of Los Angeles MAY 14 2021 Sherri R. Carter, Executive Officer/Clerk of Court By <u>J. Pereyra</u> Deputy
Insert name of court and name of judicial district and branch court, if any: Los Angeles County Superior Court Stanley Mosk Courthouse, probate Dept. 4	TITLE OF CASE: Britney Spears Conservatorship
NAME OF JUDGE: <p style="text-align: center;">MEDIA REQUEST TO PHOTOGRAPH, RECORD, OR BROADCAST</p>	CASE NUMBER: BP108870

1. PORTION OF THE PROCEEDINGS TO BE COVERED (e.g., particular witnesses at trial, the sentencing hearing, etc.):
 Britney Spears status hearing on conservatorship

2. DATE OF PROPOSED COVERAGE (specify): 6/23/21 . (File this form at least five court days before the proposed coverage date. If not feasible, explain good cause for noncompliance):

3. TYPE OF COVERAGE

a. <input type="checkbox"/> TV camera and recorder	d. <input type="checkbox"/> Audio
b. <input checked="" type="checkbox"/> Still camera	e. <input type="checkbox"/> Other (specify):
c. <input type="checkbox"/> Motion picture camera	

4. SPECIAL REQUESTS OR ANTICIPATED PROBLEMS (specify):

5. INCREASED COSTS. This agency acknowledges that it will be responsible for increased court-incurred costs, if any, resulting from this media coverage (estimate): \$
 Amount unknown

6. PROPOSED ORDER. A completed, proposed order on Judicial Council form MC- 510 is attached (required by Cal. Rules of Court, rule 1.150).

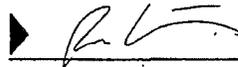
CERTIFICATION

I certify that if the court permits media coverage in this case, all participating personnel in this media agency will be informed of and will abide by the provisions of California Rules of Court, rule 1.150, the provisions of the court order, and any additional restrictions imposed by the court.

Date:

Paula Munoz

 (TYPE OR PRINT NAME)



(SIGNATURE)

Telephone No.: 562-965-0561

Photo Editor

(SUPERVISORY POSITION IN MEDIA AGENCY)

NOTICE OF HEARING (A hearing is optional.)

A HEARING will be held as follows:

Date:	Time: 1:30 pm	Dept./Div.: 4	Room: Stanley Mosk Courthouse
Address of the Court: 111 N Hill St, Los Angeles, CA 90012			

Clerk, by _____, Deputy

05/17/21

MEDIA AGENCY (name): Associated Press CHANNEL/FREQUENCY NO.: PERSON SUBMITTING REQUEST (name): Paula Munoz ADDRESS: 221 S. Figueroa St. Los Angeles TELEPHONE NO.: 562-965-0561	FOR COURT USE ONLY FILED Superior Court of California County of Los Angeles MAY 14 2021 Sherri R. Carter, Executive Officer/Clerk of Court By <u>J. Perera</u> Deputy
Insert name of court and name of judicial district and branch court, if any: Los Angeles County Superior Court, Stanley Mosk Courthouse, Dept.4	CASE NUMBER: BP108870
TITLE OF CASE: Britney Spears Conservatorship	
NAME OF JUDGE: Brenda Penny	
ORDER ON MEDIA REQUEST TO PERMIT COVERAGE	

AGENCY MAKING REQUEST (name): Associated Press

1. a. No hearing was held.
 b. Date of hearing: 6-23-21 Time: 1:30 pm Dept./Div.: 4 Room: 217
2. The court considered all the relevant factors listed in subdivision (e)(3) of California Rules of Court, rule 1.150 (see reverse).
3. THE COURT FINDS (findings or a statement of decision are optional): Attached As follows:

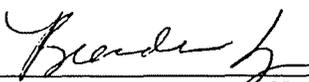
THE COURT ORDERS

4. The request to photograph, record, or broadcast is
- a. denied.
- b. granted subject to the conditions in rule 1.150, California Rules of Court, AND the following:
- (1) The local rules of this court regulating media activity outside the courtroom (copy attached).
 - (2) The order of the presiding or supervising judge regulating media activity outside the courtroom (copy attached).
 - (3) Payment to the clerk of increased court- incurred costs of (specify): \$ to be determined.
 - (4) The media agency shall demonstrate to the court that the proposed personnel and equipment comply with California Rules of Court, rule 1.150, and any local rule or order.
 - (5) Personnel and equipment shall be placed as directed as indicated in the attachment as follows (specify):
 - (6) (i) The attached statement of agreed pooling arrangements is approved.
 (ii) A statement of agreed pooling arrangements satisfactory to the court shall be filed before coverage begins.
 - (7) This order
 (i) shall not apply to allow coverage of proceedings that are continued.
 (ii) shall apply to allow coverage of proceedings that are continued.
 - (8) Other (specify):

5. Coverage granted in item 4b is permitted in the following proceedings:
- a. All proceedings, except those prohibited by California Rules of Court, rule 1.150, and those proceedings prohibited by further court order.
- b. Only the following proceedings (specify type or date or both):

6. The order made on (date): is terminated modified as follows (specify):

7. Number of pages attached:
 Date: 5/13/21


 JUDGE

(See reverse for additional information)

BRENDA PENNY

05/17/21

CASE NAME: —Britney Spears Conservatorship	CASE NUMBER: BP108870
---	--------------------------

FACTORS CONSIDERED BY THE JUDGE IN MAKING THIS ORDER (Rule 1.150)

- | | |
|--|--|
| 1. Importance of maintaining public trust and confidence in the judicial system | 11. Effect of coverage on the willingness of witnesses to cooperate, including the risk that coverage will engender threats to the health or safety of any witness |
| 2. Importance of promoting public access to the judicial system | 12. Effect on excluded witnesses who would have access to the televised testimony of prior witnesses |
| 3. Parties' support of or opposition to the request | 13. Scope of the coverage and whether partial coverage might unfairly influence or distract the jury |
| 4. Nature of the case | 14. Difficulty of jury selection if a mistrial is declared |
| 5. Privacy rights of all participants in the proceeding, including witnesses, jurors, and victims | 15. Security and dignity of the court |
| 6. Effect on any minor who is a party, prospective witness, victim, or other participant in the proceeding | 16. Undue administrative or financial burden to the court or participants |
| 7. Effect on the parties' ability to select a fair and unbiased jury | 17. Interference with neighboring courtrooms |
| 8. Effect on any ongoing law enforcement activity in the case | 18. Maintaining orderly conduct of the proceeding |
| 9. Effect on any unresolved identification issues | 19. Any other factor the judge deems relevant |
| 10. Effect on any subsequent proceedings in the case | |

PROHIBITED COVERAGE (Rule 1.150)

This order does not permit photographing, recording, or broadcasting of the following in the court:

- | | |
|--|---|
| 1. The jury or the spectators | 5. A conference between counsel and the judge at the bench ("sidebars") |
| 2. Jury selection | 6. A proceeding closed to the public |
| 3. A conference between an attorney and a client, witness, or aide | 7. A proceeding held in chambers |
| 4. A conference between attorneys | |

MEDIA PERSONNEL AND EQUIPMENT (Rule 1.150)

NOTE: These requirements apply unless the judge orders otherwise. Refer to the order for additional requirements.

- | | |
|--|--|
| 1. No more than one television camera | 6. No distracting sounds or lights |
| 2. No more than one still photographer | 7. No visible signal light or device that shows when equipment is operating |
| 3. No more than one microphone operator and no obtrusive microphones or wiring | 8. No disruption of proceedings, nor public expense, to install, operate, or remove modifications to existing sound and lighting systems |
| 4. No operator entry or exit or other distraction when the court is in session | 9. No media agency insignia or marking on equipment or clothing |
| 5. No moving equipment when the court is in session | |

SANCTIONS FOR VIOLATING THIS ORDER (Rule 1.150)

Any violation of this order or rule 1.150 is an unlawful interference with the proceedings of the court. The violation may result in an order terminating media coverage, a citation for contempt of court, or an order imposing monetary or other sanctions.

05/17/21

06/07/21

MEDIA AGENCY (name): Law & Crime Trial Network CHANNEL/FREQUENCY NO.: www.lawandcrime.com PERSON SUBMITTING REQUEST (name): Jordan Chacon ADDRESS: 1261 Broadway, Suite 609 New York, NY 10001 TELEPHONE NO.: 714-335-1512		FOR COURT USE ONLY FILED Superior Court of California County of Los Angeles JUN 04 2021 Sherri R. Carter, Executive Officer/Clerk of Court By <u> J. Pereyra </u> Deputy
Insert name of court and name of the judicial district and branch court, if any. Stanley Mosk Courthouse		
TITLE OF CASE: Brittney Jean Spears Conservatorship		
NAME OF JUDGE Brenda Penny		
MEDIA REQUEST TO PHOTOGRAPH, RECORD OR BROADCAST		CASE NUMBER: BP108870

- PORTION OF THE PROCEEDINGS TO BE COVERED (e.g. particular witnesses at trial, the sentencing hearing, etc.):
Entire hearing
- DATE OF PROPOSED COVERAGE (specify): **June 23, 2021** . (File this form at least five court days before the proposed coverage date. If not feasible, explain good cause for non-compliance):
- TYPE OF COVERAGE

a. <input checked="" type="checkbox"/> TV camera and recorder	d. <input type="checkbox"/> Audio
b. <input type="checkbox"/> Still camera	e. <input type="checkbox"/> Other (specify):
c. <input type="checkbox"/> Motion picture camera	
- SPECIAL REQUESTS OR ANTICIPATED PROBLEMS (specify):
- INCREASED COSTS. The agency acknowledges that it will be responsible for increased court-incurred costs, if any, resulting from this media coverage (estimate): \$
 Amount unknown
- PROPOSED ORDER. A completed, proposed order on Judicial Council form MC-510 is attached (required by Cal. Rules of Court, rule 1.150).

CERTIFICATION

I certify that if the court permits media coverage in the case, all participating personnel in this media agency will be informed of and will abide by the provisions of California Rules of Court, rule 1.150, the provisions of the court order, and any additional restrictions imposed by the court.

Date:

Jordan Chacon
(TYPE OR PRINT NAME)


(SIGNATURE)

Telephone No.: **714-335-1512**

Trial Coordinator
(SUPERVISORY POSITION IN MEDIA AGENCY)

NOTICE OF HEARING (A hearing is optional.)

A HEARING will be held as follows:

Date:	Time:	Dept./Div.:	Room:
Address of the Court:			

Clerk, by _____, Deputy

06/07/21

06/07/21



June 2, 2021

To Hon. Brenda Penny:

I am writing on behalf of Law & Crime Productions to request permission to broadcast the Britney Spears Conservatorship hearing (Case #: BP108870) live on our network. The hearing is scheduled to begin on 6/23/21 at 1:30PM PST in the Stanley Mosk Courthouse. If granted permission to broadcast the hearing, our coverage would begin at the start of the hearing and continue until the end.

Law & Crime would also like to request permission to bring a streaming device into the courtroom. Our streaming devices transmit data via mobile phone signals and will not interfere with any courthouse technology.

Lawandcrime.com is the only site for live court video, high-profile criminal trials and smart legal analysis. Created by TV's top legal commentator and attorney, Dan Abrams, Law & Crime brings written and video analysis to the intriguing world of the law. Abrams is the founder of the Abrams Media Network, which also includes Mediaite.com and TheMarySue.com. He is also a best-selling author and the Chief Legal Affairs Anchor for ABC News. The site's team of journalists and lawyers provide real-time news updates along with live courtroom coverage of the most fascinating trials and legal stories.

Please let me know if you have any questions. Thank you for your time.

Jordan Chacon
Law & Crime Network
714-335-1512

06/07/21

06/07/21

MC-510

MEDIA AGENCY (name): Law&Crime Trial Network CHANNEL/FREQUENCY NO.: www.lawandcrime.com PERSON SUBMITTING REQUEST (name): Jordan Chacon ADDRESS: 1261 Broadway, Suite 609 New York, NY 10001 TELEPHONE NO.: 714-335-1512	FOR COURT USE ONLY FILED Superior Court of California County of Los Angeles JUN 04 2021 Sherri R. Carter, Executive Officer/Clerk of Court By <u>J. Pereyra</u> Deputy
Insert name of court and name of the judicial district and branch court, if any. Stanley Mosk Courthouse	
TITLE OF CASE: Britney Jean Spears Conservatorship	
NAME OF JUDGE: Brenda Penny	
ORDER ON MEDIA REQUEST TO PERMIT COVERAGE	CASE NUMBER: BP108870

AGENCY MAKING THE REQUEST (name): **Law&Crime Trial Network**

1. a. No hearing was held.
 b. Date of hearing: _____ Time: _____ Dept./Div.: _____ Room: _____
2. The court considered all the relevant factors listed in subdivision (e)(3) of California Rules of Court, rule 1.150 (see reverse).
3. THE COURT FINDS (findings or a statement of decision are optional): Attached As follows:

THE COURT ORDERS

4. This request to photograph, record, or broadcast is:
- a. denied
- b. granted subject to the conditions in rule 1.150, California Rules of Court, AND the following:
- (1) The local rules of this court regulating media activity outside the courtroom (copy attached).
 - (2) The order of the presiding or supervising judge regulating media activity outside the courtroom (copy attached).
 - (3) Payment to the clerk of increased court-incurred costs of (specify): to be determined.
 - (4) The media agency shall demonstrate to the court the proposed personnel and equipment comply with California Rules of Court, rule 1.150, and any local rule or order.
 - (5) Personnel and equipment shall be placed as directed as indicated in the attachment as follows:
- (6)(i) The attached statement of agreed pooling arrangements is approved.
 - (ii) A statement of agreed pooling arrangements satisfactory to the court shall be filed before coverage begins.
 - (7) This order
 - (i) shall not apply to allow coverage of proceeding that are continued.
 - (ii) shall apply to allow coverage of proceedings that are continued.
 - (8) Other (specify):

5. Coverage granted in item 4b is permitted in the following proceedings:
- a. All proceedings, except those prohibited by California Rules of Court, rule 1.150, and those proceedings prohibited by further court order.
- b. Only the following proceedings (specify type or date or both):
6. The order made on (date): _____ is terminated modified as follows (specify):

7. Number of pages attached:

Date:

6/2/21


 JUDICIAL OFFICER **BRENDA PENNY**

(See reverse for additional information)

06/07/21

05/07/21

MC-510

CASE NAME: Britney Jean Spears Conservatorship	CASE NUMBER: BP108870
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FACTORS CONSIDERED BY THE JUDGE IN MAKING THIS ORDER (Rule 1.150)

1. Importance of maintaining public trust and confidence in the judicial system	11. Effect of coverage on the willingness of witnesses to cooperate, including the risk that coverage will engender threats to the health or safety of any witness
2. Importance of promoting access to the judicial system	12. Effect on excluded witnesses who would have access to the televised testimony of prior witnesses.
3. Parties' support of or opposition to the request	13. Scope of the coverage whether partial coverage might unfairly influence or distract the jury
4. Nature of the case	14. Difficulty of jury selection if a mistrial is declared
5. Privacy rights of all participants in the proceeding, including witnesses, jurors, and victims	15. Security and dignity of the court
6. Effect on any minor who is a party, prospective witness, victim, or other participant in the proceeding	16. Undue administrative or financial burden to the court or participants
7. Effect on the parties' ability to select a fair and unbiased jury	17. Interference with neighboring courtrooms
8. Effect on any ongoing law enforcement activity in the case	18. Maintaining orderly conduct of the proceeding
9. Effect on any unresolved identification issues	19. Any other factor the judge deems relevant
10. Effect on any subsequent proceedings in the case	

PROHIBITED COVERAGE (RULE 1.150)

This order does not permit photographing, recording, or broadcasting of the following in court:

1. The jury or the spectators	5. A conference between counsel and the judge at the bench ("sidebars")
2. Jury selection	6. A proceeding closed to the public
3. A conference between an attorney and a client, witness, or aide	7. A proceeding held in chambers
4. A conference between attorneys	

MEDIA PERSONNEL AND EQUIPMENT (Rule 1.150)

NOTE: These requirements apply unless the judge orders otherwise. Refer to the order for additional requirements.

1. No more than one television camera	6. No distracting sounds or lights
2. No more than one still photographer	7. No visible signal light or device that shows when equipment is operating
3. No more than one microphone operator and no obtrusive microphone or wiring	8. No disruption of proceedings, nor public expense, to install, operate, or remove modifications to existing sound and lighting systems
4. No operator entry or exit or other distraction when the court is in session	9. No media agency insignia or marking on equipment or clothing
5. No moving equipment when the court is in session	

SANCTIONS FOR VIOLATING THIS ORDER (Rule 1.150)

Any violation of this order or rule 1.150 is unlawful interference with the proceedings of the court. The violation may result in an order terminating media coverage, a citation for contempt of court, or an order imposing monetary or other sanctions.

Reset Form

06/07/21

06/10/21

MC-500

MEDIA AGENCY (name): Australian Broadcasting Corporation CHANNEL/FREQUENCY NO.: PERSON SUBMITTING REQUEST (name): Peter Jones ADDRESS: 2000 M St. NW, Suite 660, Washington, DC 20036 TELEPHONE NO.: 202-815-4089		FILED Superior Court of California County of Los Angeles JUN 07 2021 Sherri R. Carter, Executive Officer/Clerk of Court By <u>J. Pereyra</u> Deputy
Superior Court <small>(name of judicial district and branch court, if any)</small>		
TITLE OF CASE: SPEARS, BRITNEY JEAN - CONSERVATORSHIP		
NAME OF JUDGE: Brenda Penny MEDIA REQUEST TO PHOTOGRAPH, RECORD, OR BROADCAST		CASE NUMBER: BP108870

1. PORTION OF THE PROCEEDINGS TO BE COVERED (e.g., particular witnesses at trial, the sentencing hearing, etc.):
 We would like to have access to the entire hearing, but especially when Britney Spears speaks on her behalf in front of the judge.

2. DATE OF PROPOSED COVERAGE (specify): 06/23/21 . (File this form at least five court days before the proposed coverage date. If not feasible, explain good cause for noncompliance):

3. TYPE OF COVERAGE
- a. TV camera and recorder
 - b. Still camera
 - c. Motion picture camera
 - d. Audio
 - e. Other (specify):

4. SPECIAL REQUESTS OR ANTICIPATED PROBLEMS (specify):

5. INCREASED COSTS. This agency acknowledges that it will be responsible for increased court-incurred costs, if any, resulting from this media coverage (estimate): \$
 Amount unknown

6. PROPOSED ORDER. A completed, proposed order on Judicial Council form MC- 510 is attached (required by Cal. Rules of Court, rule 1.150).

CERTIFICATION

I certify that if the court permits media coverage in this case, all participating personnel in this media agency will be informed of and will abide by the provisions of California Rules of Court, rule 1.150, the provisions of the court order, and any additional restrictions imposed by the court.

Date:

Peter Jones
 (TYPE OR PRINT NAME)

Peter Jones
 (SIGNATURE)

Telephone No.: 202-815-4089

Producer
 (SUPERVISORY POSITION IN MEDIA AGENCY)

NOTICE OF HEARING (A hearing is optional.)

A HEARING will be held as follows:

Date:	Time:	Dept./Div.:	Room:
Address of the Court:			

Clerk, by _____, Deputy

Form Adopted for Mandatory Use
 Judicial Council of California
 MC-500 [Rev. January 1, 2007]

MEDIA REQUEST TO PHOTOGRAPH, RECORD, OR BROADCAST

Cal. Rules of Court, rule 1.150
 www.courtinfo.ca.gov

06/10/21

06/10/21

MEDIA AGENCY (name): Australian Broadcasting Corporation
 CHANNEL/FREQUENCY NO.:
 PERSON SUBMITTING REQUEST (name): Peter Jones
 ADDRESS: 2000 M St. NW, Suite 660, Washington, DC 20036
 TELEPHONE NO.: 202-815-4089

FILED
 Superior Court of California
 County of Los Angeles
JUN 07 2021
 Sherri R. Carter, Executive Officer/Clerk of Court
 By J. Pereyra Deputy
 CASE NUMBER:
BP108870

Insert name of court and name of judicial district and branch court, if any:
Superior Court

TITLE OF CASE:
SPEARS, BRITNEY JEAN - CONSERVATORSHIP

NAME OF JUDGE:
Brenda Penny

ORDER ON MEDIA REQUEST TO PERMIT COVERAGE

AGENCY MAKING REQUEST (name): Australian Broadcasting Corporation

1. a. No hearing was held.
 b. Date of hearing: _____ Time: _____ Dept./Div.: _____ Room: _____
 2. The court considered all the relevant factors listed in subdivision (e)(3) of California Rules of Court, rule 1.150 (see reverse).
 3. THE COURT FINDS (findings or a statement of decision are optional): Attached As follows:

THE COURT ORDERS

4. The request to photograph, record, or broadcast is
 a. denied.
 b. granted subject to the conditions in rule 1.150, California Rules of Court, AND the following:
 (1) The local rules of this court regulating media activity outside the courtroom (copy attached).
 (2) The order of the presiding or supervising judge regulating media activity outside the courtroom (copy attached).
 (3) Payment to the clerk of increased court- incurred costs of (specify): \$ _____ to be determined.
 (4) The media agency shall demonstrate to the court that the proposed personnel and equipment comply with California Rules of Court, rule 1.150, and any local rule or order.
 (5) Personnel and equipment shall be placed as directed as indicated in the attachment as follows (specify):
 (6) (i) The attached statement of agreed pooling arrangements is approved.
 (ii) A statement of agreed pooling arrangements satisfactory to the court shall be filed before coverage begins.
 (7) This order
 (i) shall not apply to allow coverage of proceedings that are continued.
 (ii) shall apply to allow coverage of proceedings that are continued.
 (8) Other (specify):

5. Coverage granted in item 4b is permitted in the following proceedings:
 a. All proceedings, except those prohibited by California Rules of Court, rule 1.150, and those proceedings prohibited by further court order.
 b. Only the following proceedings (specify type or date or both):

6. The order made on (date): _____ is terminated modified as follows (specify):

7. Number of pages attached:

Date:

6/7/21

Brenda Penny

JUDGE

(See reverse for additional information)

BRENDA PENNY

06/10/21

06/10/21

CASE NAME: SPEARS, BRITNEY JEAN - CONSERVATORSHIP	CASE NUMBER: BP108870
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FACTORS CONSIDERED BY THE JUDGE IN MAKING THIS ORDER (Rule 1.150)

- | | |
|--|--|
| 1. Importance of maintaining public trust and confidence in the judicial system | 11. Effect of coverage on the willingness of witnesses to cooperate, including the risk that coverage will engender threats to the health or safety of any witness |
| 2. Importance of promoting public access to the judicial system | 12. Effect on excluded witnesses who would have access to the televised testimony of prior witnesses |
| 3. Parties' support of or opposition to the request | 13. Scope of the coverage and whether partial coverage might unfairly influence or distract the jury |
| 4. Nature of the case | 14. Difficulty of jury selection if a mistrial is declared |
| 5. Privacy rights of all participants in the proceeding, including witnesses, jurors, and victims | 15. Security and dignity of the court |
| 6. Effect on any minor who is a party, prospective witness, victim, or other participant in the proceeding | 16. Undue administrative or financial burden to the court or participants |
| 7. Effect on the parties' ability to select a fair and unbiased jury | 17. Interference with neighboring courtrooms |
| 8. Effect on any ongoing law enforcement activity in the case | 18. Maintaining orderly conduct of the proceeding |
| 9. Effect on any unresolved identification issues | 19. Any other factor the judge deems relevant |
| 10. Effect on any subsequent proceedings in the case | |

PROHIBITED COVERAGE (Rule 1.150)

This order does not permit photographing, recording, or broadcasting of the following in the court:

- | | |
|--|---|
| 1. The jury or the spectators | 5. A conference between counsel and the judge at the bench ("sidebars") |
| 2. Jury selection | 6. A proceeding closed to the public |
| 3. A conference between an attorney and a client, witness, or aide | 7. A proceeding held in chambers |
| 4. A conference between attorneys | |

MEDIA PERSONNEL AND EQUIPMENT (Rule 1.150)

NOTE: These requirements apply unless the judge orders otherwise. Refer to the order for additional requirements.

- | | |
|--|--|
| 1. No more than one television camera | 6. No distracting sounds or lights |
| 2. No more than one still photographer | 7. No visible signal light or device that shows when equipment is operating |
| 3. No more than one microphone operator and no obtrusive microphones or wiring | 8. No disruption of proceedings, nor public expense, to install, operate, or remove modifications to existing sound and lighting systems |
| 4. No operator entry or exit or other distraction when the court is in session | 9. No media agency insignia or marking on equipment or clothing |
| 5. No moving equipment when the court is in session | |

SANCTIONS FOR VIOLATING THIS ORDER (Rule 1.150)

Any violation of this order or rule 1.150 is an unlawful interference with the proceedings of the court. The violation may result in an order terminating media coverage, a citation for contempt of court, or an order imposing monetary or other sanctions.

Print This Form

For your protection and privacy, please press the Clear This Form button after you have printed the form.

Clear This Form

06/10/21

MEDIA AGENCY (name): ENTERTAINMENT TONIGHT
 CHANNEL/FREQUENCY NO.:
 PERSON SUBMITTING REQUEST (name): JOSEPH CORRAL
 ADDRESS:
 4024 Radford Avenue, Studio City, CA 91604
 TELEPHONE NO.: 707-330-9402

Insert name of court and name of judicial district and branch court, if any:
 Stanley Mosk

TITLE OF CASE:
SPEARS, BRITNEY JEAN - CONSERVATORSHIP

NAME OF JUDGE: Brenda Penny

**MEDIA REQUEST TO PHOTOGRAPH, RECORD,
 OR BROADCAST**

FILED
 Superior Court of California
 County of Los Angeles

JUN 11 2021

Sherri R. Carter, Executive Officer/Clerk of Court
 By J. Pereyra Deputy

CASE NUMBER:
 BP108870

1. PORTION OF THE PROCEEDINGS TO BE COVERED (e.g., particular witnesses at trial, the sentencing hearing, etc.):
 Status Hearing
2. DATE OF PROPOSED COVERAGE (specify): 6/23/21 . (File this form at least five court days before the proposed coverage date. If not feasible, explain good cause for noncompliance):
3. TYPE OF COVERAGE
 - a. TV camera and recorder
 - b. Still camera
 - c. Motion picture camera
 - d. Audio
 - e. Other (specify):
4. SPECIAL REQUESTS OR ANTICIPATED PROBLEMS (specify):
5. INCREASED COSTS. This agency acknowledges that it will be responsible for increased court-incurred costs, if any, resulting from this media coverage (estimate): \$
 Amount unknown
6. PROPOSED ORDER. A completed, proposed order on Judicial Council form MC- 510 is attached (required by Cal. Rules of Court, rule 1.150).

CERTIFICATION

I certify that if the court permits media coverage in this case, all participating personnel in this media agency will be informed of and will abide by the provisions of California Rules of Court, rule 1.150, the provisions of the court order, and any additional restrictions imposed by the court.

Date: 6-8-21

Joseph Corral
 (TYPE OR PRINT NAME)

JC
 (SIGNATURE)

Telephone No.: 7073309402

Producer
 (SUPERVISORY POSITION IN MEDIA AGENCY)

NOTICE OF HEARING (A hearing is optional.)

A HEARING will be held as follows:

Date:	Time:	Dept./Div.:	Room:
Address of the Court:			

Clerk, by _____, Deputy

MEDIA AGENCY (name): ENTERTAINMENT TONIGHT
CHANNEL/FREQUENCY NO.:
PERSON SUBMITTING REQUEST (name): JOSEPH CORRAL
ADDRESS: 4024 Radford Avenue, Studio City, CA 91604
TELEPHONE NO.: 707-330-9402

FILED
Superior Court of California
County of Los Angeles
JUN 11 2021
Sherri R. Carter, Executive Officer/Clerk of Court
By J. Pereyra Deputy

Insert name of court and name of judicial district and branch court, if any:
Stanley Mosk

TITLE OF CASE:
SPEARS, BRITNEY JEAN - CONSERVATORSHIP

NAME OF JUDGE:
Brenda Penny

CASE NUMBER:
BP108870

ORDER ON MEDIA REQUEST TO PERMIT COVERAGE

AGENCY MAKING REQUEST (name):

- 1. a. No hearing was held.
- b. Date of hearing: 6/23/21 Time: 1:30pm Dept./Div.: Probate Dept. 4 Room:
- 2. The court considered all the relevant factors listed in subdivision (e)(3) of California Rules of Court, rule 1.150 (see reverse).
- 3. **THE COURT FINDS** (findings or a statement of decision are optional): Attached As follows:

THE COURT ORDERS

- 4. The request to photograph, record, or broadcast is
 - a. **denied.**
 - b. **granted** subject to the conditions in rule 1.150, California Rules of Court, **AND** the following:
 - (1) The local rules of this court regulating media activity outside the courtroom (copy attached).
 - (2) The order of the presiding or supervising judge regulating media activity outside the courtroom (copy attached).
 - (3) Payment to the clerk of increased court- incurred costs of (specify): \$ to be determined.
 - (4) The media agency shall demonstrate to the court that the proposed personnel and equipment comply with California Rules of Court, rule 1.150, and any local rule or order.
 - (5) Personnel and equipment shall be placed as directed as indicated in the attachment as follows (specify):
 - (6) (i) The attached statement of agreed pooling arrangements is approved.
 - (ii) A statement of agreed pooling arrangements satisfactory to the court shall be filed before coverage begins.
 - (7) This order
 - (i) shall not apply to allow coverage of proceedings that are continued.
 - (ii) shall apply to allow coverage of proceedings that are continued.
 - (8) Other (specify):

- 5. Coverage granted in item 4b is permitted in the following proceedings:
 - a. All proceedings, except those prohibited by California Rules of Court, rule 1.150, and those proceedings prohibited by further court order.
 - b. Only the following proceedings (specify type or date or both):

6. The order made on (date): is terminated modified as follows (specify):

7. Number of pages attached:

Date:

6/10/21

BRENDA PENNY

(See reverse for additional information)

CASE NAME: 	CASE NUMBER: BP100070
--------------------	--------------------------

FACTORS CONSIDERED BY THE JUDGE IN MAKING THIS ORDER (Rule 1.150)

- | | |
|---|--|
| <ol style="list-style-type: none"> 1. Importance of maintaining public trust and confidence in the judicial system 2. Importance of promoting public access to the judicial system 3. Parties' support of or opposition to the request 4. Nature of the case 5. Privacy rights of all participants in the proceeding, including witnesses, jurors, and victims 6. Effect on any minor who is a party, prospective witness, victim, or other participant in the proceeding 7. Effect on the parties' ability to select a fair and unbiased jury 8. Effect on any ongoing law enforcement activity in the case 9. Effect on any unresolved identification issues 10. Effect on any subsequent proceedings in the case | <ol style="list-style-type: none"> 11. Effect of coverage on the willingness of witnesses to cooperate, including the risk that coverage will engender threats to the health or safety of any witness 12. Effect on excluded witnesses who would have access to the televised testimony of prior witnesses 13. Scope of the coverage and whether partial coverage might unfairly influence or distract the jury 14. Difficulty of jury selection if a mistrial is declared 15. Security and dignity of the court 16. Undue administrative or financial burden to the court or participants 17. Interference with neighboring courtrooms 18. Maintaining orderly conduct of the proceeding 19. Any other factor the judge deems relevant |
|---|--|

PROHIBITED COVERAGE (Rule 1.150)

This order does not permit: photographing, recording, or broadcasting of the following in the court:

- | | |
|---|---|
| <ol style="list-style-type: none"> 1. The jury or the spectators 2. Jury selection 3. A conference between an attorney and a client, witness, or aide 4. A conference between attorneys | <ol style="list-style-type: none"> 5. A conference between counsel and the judge at the bench ("sidebars") 6. A proceeding closed to the public 7. A proceeding held in chambers |
|---|---|

MEDIA PERSONNEL AND EQUIPMENT (Rule 1.150)

NOTE: These requirements apply unless the judge orders otherwise. Refer to the order for additional requirements.

- | | |
|--|--|
| <ol style="list-style-type: none"> 1. No more than one television camera 2. No more than one still photographer 3. No more than one microphone operator and no obtrusive microphones or wiring 4. No operator entry or exit or other distraction when the court is in session 5. No moving equipment when the court is in session | <ol style="list-style-type: none"> 6. No distracting sounds or lights 7. No visible signal light or device that shows when equipment is operating 8. No disruption of proceedings, nor public expense, to install, operate, or remove modifications to existing sound and lighting systems 9. No media agency insignia or marking on equipment or clothing |
|--|--|

SANCTIONS FOR VIOLATING THIS ORDER (Rule 1.150)

Any violation of this order or rule 1.150 is an unlawful interference with the proceedings of the court. The violation may result in an order terminating media coverage, a citation for contempt of court, or an order imposing monetary or other sanctions.

Print This Form

For your protection and privacy, please press the Clear This Form button after you have printed the form.

Clear This Form

MEDIA AGENCY (name): KABC TV CHANNEL/FREQUENCY NO.: Channel 7 Eyewitness News PERSON SUBMITTING REQUEST (name): Susana Chamberlin ADDRESS 500 Circle Seven Drive, Glendale, CA 91201 TELEPHONE NO 8188637600	FOR COURT USE ONLY FILED Superior Court of California County of Los Angeles JUN 16 2021 Sherri R. Carter, Executive Officer/Clerk of Court By <u>J. Pereyra</u> Deputy
Insert name of court and name of judicial district and branch court, if any Stanley Mosk Courthouse, Dept. 4, 111 N. Hill St. DTLA	Sherri R. Carter, Executive Officer/Clerk of Court By <u>J. Pereyra</u> Deputy
TITLE OF CASE: SPEARS, BRITNEY JEAN - CONSERVATORSHIP	
NAME OF JUDGE: Brenda J. Penny	CASE NUMBER BP108870
ORDER ON MEDIA REQUEST TO PERMIT COVERAGE	

AGENCY MAKING REQUEST (name): KABC 7

1. a. No hearing was held.
 b. Date of hearing: 6-23-21 Time: 8:30 am Dept./Div.: 4/ Room: _____
2. The court considered all the relevant factors listed in subdivision (e)(3) of California Rules of Court, rule 1.150 (see reverse).
3. THE COURT FINDS (findings or a statement of decision are optional): Attached As follows:

THE COURT ORDERS

4. The request to photograph, record, or broadcast is
- a. **denied.**
- b. **granted** subject to the conditions in rule 1.150, California Rules of Court, **AND** the following:
- (1) The local rules of this court regulating media activity outside the courtroom (copy attached).
 - (2) The order of the presiding or supervising judge regulating media activity outside the courtroom (copy attached).
 - (3) Payment to the clerk of increased court- incurred costs of (specify): \$ _____ to be determined.
 - (4) The media agency shall demonstrate to the court that the proposed personnel and equipment comply with California Rules of Court, rule 1.150, and any local rule or order.
 - (5) Personnel and equipment shall be placed as directed as indicated in the attachment as follows (specify): _____
 - (6) (i) The attached statement of agreed pooling arrangements is approved.
 (ii) A statement of agreed pooling arrangements satisfactory to the court shall be filed before coverage begins.
 - (7) This order
 (i) shall not apply to allow coverage of proceedings that are continued.
 (ii) shall apply to allow coverage of proceedings that are continued.
 - (8) Other (specify): _____

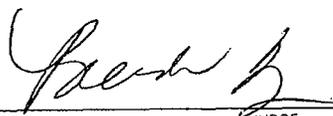
5. Coverage granted in item 4b is permitted in the following proceedings:
- a. All proceedings, except those prohibited by California Rules of Court, rule 1.150, and those proceedings prohibited by further court order.
- b. Only the following proceedings (specify type or date or both): _____

6. The order made on (date): _____ is terminated modified as follows (specify): _____

7. Number of pages attached: _____

Date: 6/11/21

(See reverse for additional information)


 JUDGE
BRENDA PENNY

CASE NAME:

SPEARS, BRITNEY JEAN - CONSERVATORSHIP

CASE NUMBER:

BP108870

FACTORS CONSIDERED BY THE JUDGE IN MAKING THIS ORDER (Rule 1.150)

- | | |
|--|--|
| 1. Importance of maintaining public trust and confidence in the judicial system | 11. Effect of coverage on the willingness of witnesses to cooperate, including the risk that coverage will engender threats to the health or safety of any witness |
| 2. Importance of promoting public access to the judicial system | 12. Effect on excluded witnesses who would have access to the televised testimony of prior witnesses |
| 3. Parties' support of or opposition to the request | 13. Scope of the coverage and whether partial coverage might unfairly influence or distract the jury |
| 4. Nature of the case | 14. Difficulty of jury selection if a mistrial is declared |
| 5. Privacy rights of all participants in the proceeding, including witnesses, jurors, and victims | 15. Security and dignity of the court |
| 6. Effect on any minor who is a party, prospective witness, victim, or other participant in the proceeding | 16. Undue administrative or financial burden to the court or participants |
| 7. Effect on the parties' ability to select a fair and unbiased jury | 17. Interference with neighboring courtrooms |
| 8. Effect on any ongoing law enforcement activity in the case | 18. Maintaining orderly conduct of the proceeding |
| 9. Effect on any unresolved identification issues | 19. Any other factor the judge deems relevant |
| 10. Effect on any subsequent proceedings in the case | |

PROHIBITED COVERAGE (Rule 1.150)

This order does not permit photographing, recording, or broadcasting of the following in the court:

- | | |
|--|---|
| 1. The jury or the spectators | 5. A conference between counsel and the judge at the bench ("sidebars") |
| 2. Jury selection | 6. A proceeding closed to the public |
| 3. A conference between an attorney and a client, witness, or aide | 7. A proceeding held in chambers |
| 4. A conference between attorneys | |

MEDIA PERSONNEL AND EQUIPMENT (Rule 1.150)

NOTE: These requirements apply unless the judge orders otherwise. Refer to the order for additional requirements.

- | | |
|--|--|
| 1. No more than one television camera | 6. No distracting sounds or lights |
| 2. No more than one still photographer | 7. No visible signal light or device that shows when equipment is operating |
| 3. No more than one microphone operator and no obtrusive microphones or wiring | 8. No disruption of proceedings, nor public expense, to install, operate, or remove modifications to existing sound and lighting systems |
| 4. No operator entry or exit or other distraction when the court is in session | 9. No media agency insignia or marking on equipment or clothing |
| 5. No moving equipment when the court is in session | |

SANCTIONS FOR VIOLATING THIS ORDER (Rule 1.150)

Any violation of this order or rule 1.150 is an unlawful interference with the proceedings of the court. The violation may result in an order terminating media coverage, a citation for contempt of court, or an order imposing monetary or other sanctions.

MEDIA AGENCY (name): KABC TV CHANNEL/FREQUENCY NO.: Channel 7 PERSON SUBMITTING REQUEST (name): Susana Chamberlin ADDRESS: 500 Circle Seven Drive, Glendale, CA 91201 TELEPHONE NO.: 8188637600	FOR COURT USE ONLY FILED Superior Court of California County of Los Angeles JUN 16 2021 Sherri R. Carter, Executive Officer/Clerk of Court By <u> J. Pereyra </u> Deputy
Insert name of court and name of judicial district and branch court, if any. Stanley Mosk Courthouse, Dept. 4, 111 N. Hill St. DTLA	CASE NUMBER: BP108870
TITLE OF CASE SPEARS, BRITNEY JEAN - CONSERVATORSHIP	
NAME OF JUDGE: Brenda J. Penny MEDIA REQUEST TO PHOTOGRAPH, RECORD, OR BROADCAST	

1. PORTION OF THE PROCEEDINGS TO BE COVERED (e.g., particular witnesses at trial, the sentencing hearing, etc.):
Status hearing
2. DATE OF PROPOSED COVERAGE (specify): **June 23, 2021** . (File this form at least five court days before the proposed coverage date. If not feasible, explain good cause for noncompliance):
3. TYPE OF COVERAGE

a. <input checked="" type="checkbox"/> TV camera and recorder	d. <input checked="" type="checkbox"/> Audio
b. <input type="checkbox"/> Still camera	e. <input checked="" type="checkbox"/> Other (specify): livestream
c. <input type="checkbox"/> Motion picture camera	
4. SPECIAL REQUESTS OR ANTICIPATED PROBLEMS (specify):
5. INCREASED COSTS. This agency acknowledges that it will be responsible for increased court-incurred costs, if any, resulting from this media coverage (estimate): \$
 Amount unknown
6. PROPOSED ORDER. A completed, proposed order on Judicial Council form MC- 510 is attached (required by Cal. Rules of Court, rule 1.150).

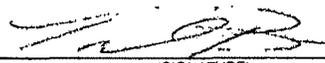
CERTIFICATION

I certify that if the court permits media coverage in this case, all participating personnel in this media agency will be informed of and will abide by the provisions of California Rules of Court, rule 1.150, the provisions of the court order, and any additional restrictions imposed by the court.

Date:

Susana Chamberlin
(TYPE OR PRINT NAME)

Telephone No.: **8188637600**


(SIGNATURE)

Assignment Editor
(SUPERVISORY POSITION IN MEDIA AGENCY)

NOTICE OF HEARING (A hearing is optional.)

A HEARING will be held as follows:

Date:	Time:	Dept./Div.:	Room:
Address of the Court:			

Clerk, by _____, Deputy

MEDIA AGENCY (name): FOX40 Sacramento CHANNEL/FREQUENCY NO.: 40 PERSON SUBMITTING REQUEST (name): Barnett Parker ADDRESS: 4655 Fruitridge, Sacramento TELEPHONE NO.: 916-454-4548	FOR COURT USE ONLY FILED Superior Court of California County of Los Angeles JUN 24 2021 Sherri R. Carter, Executive Officer/Clerk of Court By <u>J. Pereyra</u> Deputy
Insert name of court and name of judicial district and branch court, if any: Los Angeles Superior Court Probate Department 4 at 111 North Hill Street	CASE NUMBER: BP108870
TITLE OF CASE: SPEARS, BRITNEY JEAN - CONSERVATORSHIP	
NAME OF JUDGE: Brenda Penny	
ORDER ON MEDIA REQUEST TO PERMIT COVERAGE	

AGENCY MAKING REQUEST (name): FOX40 Sacramento

1. a. No hearing was held.
 b. Date of hearing: _____ Time: _____ Dept./Div.: _____ Room: _____
2. The court considered all the relevant factors listed in subdivision (e)(3) of California Rules of Court, rule 1.150 (see reverse).
3. THE COURT FINDS (findings or a statement of decision are optional): Attached As follows:

THE COURT ORDERS

4. The request to photograph, record, or broadcast is
- a. denied.
- b. granted subject to the conditions in rule 1.150, California Rules of Court, AND the following:
- (1) The local rules of this court regulating media activity outside the courtroom (copy attached).
 - (2) The order of the presiding or supervising judge regulating media activity outside the courtroom (copy attached).
 - (3) Payment to the clerk of increased court- incurred costs of (specify): \$ _____ to be determined.
 - (4) The media agency shall demonstrate to the court that the proposed personnel and equipment comply with California Rules of Court, rule 1.150, and any local rule or order.
 - (5) Personnel and equipment shall be placed as directed as indicated in the attachment as follows (specify): _____
- (6) (i) The attached statement of agreed pooling arrangements is approved.
 (ii) A statement of agreed pooling arrangements satisfactory to the court shall be filed before coverage begins.
- (7) This order
 (i) shall not apply to allow coverage of proceedings that are continued.
 (ii) shall apply to allow coverage of proceedings that are continued.
- (8) Other (specify): _____

5. Coverage granted in item 4b is permitted in the following proceedings:
- a. All proceedings, except those prohibited by California Rules of Court, rule 1.150, and those proceedings prohibited by further court order.
- b. Only the following proceedings (specify type or date or both): _____

6. The order made on (date): _____ is terminated modified as follows (specify): _____

7. Number of pages attached:

Date:

6/23/21

(See reverse for additional information)

Brenda Penny

JUDGE

BRENDA PENNY

06/25/21

MEDIA AGENCY (name): FOX40 Sacramento CHANNEL/FREQUENCY NO.: 40 PERSON SUBMITTING REQUEST (name): Barnett Parker ADDRESS: 4655 Fruitridge, Sacramento TELEPHONE NO.: 916-454-4548	FOR COURT USE ONLY <p style="text-align: center;">FILED Superior Court of California County of Los Angeles</p> <p style="text-align: center;">JUN 24 2021</p> Sherri R. Carter, Executive Officer/Clerk of Court By <u>J. Pereyra</u> Deputy
Insert name of court and name of judicial district and branch court, if any: Los Angeles Superior Court Probate Department 4 at 111 North Hill Street	
TITLE OF CASE: SPEARS, BRITNEY JEAN - CONSERVATORSHIP	
NAME OF JUDGE: <p style="text-align: center;">MEDIA REQUEST TO PHOTOGRAPH, RECORD, OR BROADCAST</p>	CASE NUMBER: BP108870

1. PORTION OF THE PROCEEDINGS TO BE COVERED (e.g., particular witnesses at trial, the sentencing hearing, etc.):
record and stream Webcast
2. DATE OF PROPOSED COVERAGE (specify): June 23, 2021 . (File this form at least five court days before the proposed coverage date. If not feasible, explain good cause for noncompliance):
3. TYPE OF COVERAGE
 - a. TV camera and recorder
 - b. Still camera
 - c. Motion picture camera
 - d. Audio
 - e. Other (specify): record and stream Webcast
4. SPECIAL REQUESTS OR ANTICIPATED PROBLEMS (specify):
5. INCREASED COSTS. This agency acknowledges that it will be responsible for increased court-incurred costs, if any, resulting from this media coverage (estimate): \$
 Amount unknown
6. PROPOSED ORDER. A completed, proposed order on Judicial Council form MC- 510 is attached (required by Cal. Rules of Court, rule 1.150).

CERTIFICATION

I certify that if the court permits media coverage in this case, all participating personnel in this media agency will be informed of and will abide by the provisions of California Rules of Court, rule 1.150, the provisions of the court order, and any additional restrictions imposed by the court.

Date: June 23, 2021

Barnett Parker
(TYPE OR PRINT NAME)

Barnett Parker
(SIGNATURE)

Telephone No.: 916-454-4548

assignment editor
(SUPERVISORY POSITION IN MEDIA AGENCY)

NOTICE OF HEARING (A hearing is optional.)

A HEARING will be held as follows:

Date:	Time:	Dept./Div:	Room:
Address of the Court:			

Clerk, by _____, Deputy

Form Adopted for Mandatory Use
Judicial Council of California
MC-500 [Rev. January 1, 2007]

MEDIA REQUEST TO PHOTOGRAPH, RECORD, OR BROADCAST

Cal. Rules of Court, rule 1.150
www.courts.ca.gov

For your protection and privacy, please press the Clear This Form button after you have printed the form.

06/25/21

06/25/21

MEDIA AGENCY (name): <u>RNX</u> CHANNEL/FREQUENCY NO.: <u>1070AM</u> PERSON SUBMITTING REQUEST (name): <u>Margaret Carrero</u> ADDRESS: <u>5770 W.shire Blvd #200</u> <u>LA, CA 90036</u> TELEPHONE NO.: <u>(213) 305-0641</u>	FOR COURT USE ONLY FILED Superior Court of California County of Los Angeles JUN 24 2021 Sherri R. Carter, Executive Officer/Clerk of Court By <u>J. Pereyra</u> Deputy
Insert name of court and name of judicial district and branch court, if any: <u>STANLEY Mosk - Dept 4</u>	CASE NUMBER: <u>BP 108870</u>
TITLE OF CASE: <u>Conservatorship of Britney Jean Spears</u>	
NAME OF JUDGE: <u>BRENDA PERRY</u>	
ORDER ON MEDIA REQUEST TO PERMIT COVERAGE	

AGENCY MAKING REQUEST (name):

1. a. No hearing was held.
 b. Date of hearing: _____ Time: _____ Dept./Div.: _____ Room: _____
2. The court considered all the relevant factors listed in subdivision (e)(3) of California Rules of Court, rule 1.150 (see reverse).
3. THE COURT FINDS (findings or a statement of decision are optional): Attached As follows:

THE COURT ORDERS

4. The request to photograph, record, or broadcast is
- a. denied.
- b. granted subject to the conditions in rule 1.150, California Rules of Court, AND the following:
- (1) The local rules of this court regulating media activity outside the courtroom (copy attached).
 - (2) The order of the presiding or supervising judge regulating media activity outside the courtroom (copy attached).
 - (3) Payment to the clerk of increased court- incurred costs of (specify): \$ _____ to be determined.
 - (4) The media agency shall demonstrate to the court that the proposed personnel and equipment comply with California Rules of Court, rule 1.150, and any local rule or order.
 - (5) Personnel and equipment shall be placed as directed as indicated in the attachment as follows (specify):
- (6) (i) The attached statement of agreed pooling arrangements is approved.
 (ii) A statement of agreed pooling arrangements satisfactory to the court shall be filed before coverage begins.
- (7) This order
- (i) shall not apply to allow coverage of proceedings that are continued.
 - (ii) shall apply to allow coverage of proceedings that are continued.
- (8) Other (specify):

5. Coverage granted in Item 4b is permitted in the following proceedings:

- a. All proceedings, except those prohibited by California Rules of Court, rule 1.150, and those proceedings prohibited by further court order.
- b. Only the following proceedings (specify type or date or both):
6. The order made on (date): _____ is terminated modified as follows (specify):

7. Number of pages attached:

Date: 6/21/21

Brenda Perry
 JUDGE

(See reverse for additional information)

JP

06/25/21

CASE NAME:

Conservatorship of Britney Jean Spears

CASE NUMBER:

BP 108870

FACTORS CONSIDERED BY THE JUDGE IN MAKING THIS ORDER (Rule 1.150)

- | | |
|---|--|
| <ol style="list-style-type: none"> 1. Importance of maintaining public trust and confidence in the judicial system 2. Importance of promoting public access to the judicial system 3. Parties' support of or opposition to the request 4. Nature of the case 5. Privacy rights of all participants in the proceeding, including witnesses, jurors, and victims 6. Effect on any minor who is a party, prospective witness, victim, or other participant in the proceeding 7. Effect on the parties' ability to select a fair and unbiased jury 8. Effect on any ongoing law enforcement activity in the case 9. Effect on any unresolved identification issues 10. Effect on any subsequent proceedings in the case | <ol style="list-style-type: none"> 11. Effect of coverage on the willingness of witnesses to cooperate, including the risk that coverage will engender threats to the health or safety of any witness 12. Effect on excluded witnesses who would have access to the televised testimony of prior witnesses 13. Scope of the coverage and whether partial coverage might unfairly influence or distract the jury 14. Difficulty of jury selection if a mistrial is declared 15. Security and dignity of the court 16. Undue administrative or financial burden to the court or participants 17. Interference with neighboring courtrooms 18. Maintaining orderly conduct of the proceeding 19. Any other factor the judge deems relevant |
|---|--|

PROHIBITED COVERAGE (Rule 1.150)

This order does not permit photographing, recording, or broadcasting of the following in the court:

- | | |
|---|---|
| <ol style="list-style-type: none"> 1. The jury or the spectators 2. Jury selection 3. A conference between an attorney and a client, witness, or aide 4. A conference between attorneys | <ol style="list-style-type: none"> 5. A conference between counsel and the judge at the bench ("sidebars") 6. A proceeding closed to the public 7. A proceeding held in chambers |
|---|---|

MEDIA PERSONNEL AND EQUIPMENT (Rule 1.150)

NOTE: These requirements apply unless the judge orders otherwise. Refer to the order for additional requirements.

- | | |
|--|--|
| <ol style="list-style-type: none"> 1. No more than one television camera 2. No more than one still photographer 3. No more than one microphone operator and no obtrusive microphones or wiring 4. No operator entry or exit or other distraction when the court is in session 5. No moving equipment when the court is in session | <ol style="list-style-type: none"> 6. No distracting sounds or lights 7. No visible signal light or device that shows when equipment is operating 8. No disruption of proceedings, nor public expense, to install, operate, or remove modifications to existing sound and lighting systems 9. No media agency insignia or marking on equipment or clothing |
|--|--|

SANCTIONS FOR VIOLATING THIS ORDER (Rule 1.150)

Any violation of this order or rule 1.150 is an unlawful interference with the proceedings of the court. The violation may result in an order terminating media coverage, a citation for contempt of court, or an order imposing monetary or other sanctions.

06/25/21

MEDIA AGENCY (name): KNX CHANNEL/FREQUENCY NO.: 1070AM PERSON SUBMITTING REQUEST (name): Margaret Carrero ADDRESS: 970 Wilshire Blvd #200 LA, CA 90036 TELEPHONE NO.: (213) 305-0641	FOR COURT USE ONLY FILED Superior Court of California County of Los Angeles JUN 24 2021 Sherri R. Carter, Executive Officer/Clerk of Court By <u>J. Pereyra</u> Deputy
Insert name of court and name of judicial district and branch court, if any: Stanley Mosk - Dept 4	CASE NUMBER: BP108870
TITLE OF CASE: Conservatorship of Britney Jean Spears	
NAME OF JUDGE: Brenda Penny MEDIA REQUEST TO PHOTOGRAPH, RECORD, OR BROADCAST	

1. PORTION OF THE PROCEEDINGS TO BE COVERED (e.g., particular witnesses at trial, the sentencing hearing, etc.):

STATUS Hearing

2. DATE OF PROPOSED COVERAGE (specify): **6/23/2021 1:30PM**. (File this form at least five court days before the proposed coverage date. If not feasible, explain good cause for noncompliance):

3. TYPE OF COVERAGE

- a. TV camera and recorder
- b. Still camera
- c. Motion picture camera
- d. Audio
- e. Other (specify):

4. SPECIAL REQUESTS OR ANTICIPATED PROBLEMS (specify):

5. INCREASED COSTS. This agency acknowledges that it will be responsible for increased court-incurred costs, if any, resulting from this media coverage (estimate): \$
 Amount unknown

6. PROPOSED ORDER. A completed, proposed order on Judicial Council form MC- 510 is attached (required by Cal. Rules of Court, rule 1.150).

CERTIFICATION

I certify that if the court permits media coverage in this case, all participating personnel in this media agency will be informed of and will abide by the provisions of California Rules of Court, rule 1.150, the provisions of the court order, and any additional restrictions imposed by the court.

Date: **6/21/2021**

Margaret Carrero
(TYPE OR PRINT NAME)

[Signature]
(SIGNATURE)

Telephone No.: **(213) 305-0641**

(SUPERVISORY POSITION IN MEDIA AGENCY)

NOTICE OF HEARING (A hearing is optional.)

A HEARING will be held as follows:

Date:	Time:	Dept./Div.:	Room:
Address of the Court:			

Clerk, by _____, Deputy

MEDIA AGENCY (name): KABC-TV CHANNEL/FREQUENCY NO.: Channel 7 PERSON SUBMITTING REQUEST (name): Susana Chamberlin ADDRESS: 500 Circle Seven Drive, Glendale, CA 91201 TELEPHONE NO.: (818) 863-7600	FOR COURT USE ONLY FILED Superior Court of California County of Los Angeles JUL 06 2021
Insert name of court and name of judicial district and branch court, if any Stanley Mosk Courthouse, Dept. 4, 111 N. Hill St., DTLA	Sheri R. Carter, Executive Officer/Clerk of Court By <u>J. Pereyra</u> Deputy
TITLE OF CASE Britney Spears Conservatorship	
NAME OF JUDGE Brenda Penny MEDIA REQUEST TO PHOTOGRAPH, RECORD, OR BROADCAST	CASE NUMBER BP108870

1. PORTION OF THE PROCEEDINGS TO BE COVERED (e.g., particular witnesses at trial, the sentencing hearing, etc.):
Hearing
2. DATE OF PROPOSED COVERAGE (specify): July 14, 2021 . (File this form at least five court days before the proposed coverage date. If not feasible, explain good cause for noncompliance):
3. TYPE OF COVERAGE

a. <input checked="" type="checkbox"/> TV camera and recorder	d. <input checked="" type="checkbox"/> Audio
b. <input type="checkbox"/> Still camera	e. <input checked="" type="checkbox"/> Other (specify): Live stream/coverage
c. <input type="checkbox"/> Motion picture camera	
4. SPECIAL REQUESTS OR ANTICIPATED PROBLEMS (specify):
5. INCREASED COSTS. This agency acknowledges that it will be responsible for increased court-incurred costs, if any, resulting from this media coverage (estimate): \$
 Amount unknown
6. PROPOSED ORDER A completed, proposed order on Judicial Council form MC- 510 is attached (required by Cal. Rules of Court, rule 1.150).

CERTIFICATION

I certify that if the court permits media coverage in this case, all participating personnel in this media agency will be informed of and will abide by the provisions of California Rules of Court, rule 1.150, the provisions of the court order, and any additional restrictions imposed by the court

Date: July 1, 2021

Susana Chamberlin
(TYPE OR PRINT NAME)

Telephone No.. (818) 863-7600


(SIGNATURE)
Assignment Editor/KABC-TV
(SUPERVISORY POSITION IN MEDIA AGENCY)

NOTICE OF HEARING (A hearing is optional.)

A HEARING will be held as follows:

Date:	Time:	Dept./Div.:	Room:
Address of the Court:			

Clerk, by _____, Deputy

07/07/21

MEDIA AGENCY (name): KABC-TV CHANNEL/FREQUENCY NO.: Channel 7 PERSON SUBMITTING REQUEST (name): Susana Chamberlin ADDRESS 500 Circle Seven Drive, Glendale, CA 91201 TELEPHONE NO: (818) 863-7600	FOR COURT USE ONLY FILED Superior Court of California County of Los Angeles JUL 06 2021 Sherri R. Carter, Executive Officer/Clerk of Court By <u>J. Pereyra</u> Deputy
Insert name of court and name of judicial district and branch court, if any Stanley Mosk Courthouse, Dept. 4, 111 N. Hill St., DTLA	
TITLE OF CASE: Britney Spears Conservatorship	
NAME OF JUDGE: Brenda Penny	
ORDER ON MEDIA REQUEST TO PERMIT COVERAGE	CASE NUMBER BP108870

AGENCY MAKING REQUEST (name): KABC-TV

1. a. No hearing was held.
 b. Date of hearing. Time: Dept./Div.: Room:
2. The court considered all the relevant factors listed in subdivision (e)(3) of California Rules of Court, rule 1.150 (see reverse).
3. THE COURT FINDS (findings or a statement of decision are optional): Attached As follows:

THE COURT ORDERS

4. The request to photograph, record, or broadcast is
- a. denied.
- b. granted subject to the conditions in rule 1.150, California Rules of Court, AND the following:
- (1) The local rules of this court regulating media activity outside the courtroom (copy attached).
 - (2) The order of the presiding or supervising judge regulating media activity outside the courtroom (copy attached).
 - (3) Payment to the clerk of increased court- incurred costs of (specify): \$ to be determined.
 - (4) The media agency shall demonstrate to the court that the proposed personnel and equipment comply with California Rules of Court, rule 1.150, and any local rule or order.
 - (5) Personnel and equipment shall be placed as directed as indicated in the attachment as follows (specify):
 - (6) (i) The attached statement of agreed pooling arrangements is approved.
 (ii) A statement of agreed pooling arrangements satisfactory to the court shall be filed before coverage begins.
 - (7) This order
 (i) shall not apply to allow coverage of proceedings that are continued.
 (ii) shall apply to allow coverage of proceedings that are continued.
 - (8) Other (specify):

5. Coverage granted in item 4b is permitted in the following proceedings:
- a. All proceedings, except those prohibited by California Rules of Court, rule 1.150, and those proceedings prohibited by further court order.
- b. Only the following proceedings (specify type or date or both):
6. The order made on (date): is terminated modified as follows (specify):

7 Number of pages attached:
 Date: 7/2/21

Brenda Penny
 JUDGE **BRENDA PENNY** of 2

(See reverse for additional information)

ORDER ON MEDIA REQUEST TO PERMIT COVERAGE

07/07/21

CASE NAME: — Britney Spears Conservatorship	CASE NUMBER BP108870
--	-------------------------

FACTORS CONSIDERED BY THE JUDGE IN MAKING THIS ORDER (Rule 1.150)

- | | |
|--|--|
| 1. Importance of maintaining public trust and confidence in the judicial system | 11. Effect of coverage on the willingness of witnesses to cooperate, including the risk that coverage will engender threats to the health or safety of any witness |
| 2. Importance of promoting public access to the judicial system | 12. Effect on excluded witnesses who would have access to the televised testimony of prior witnesses |
| 3. Parties' support of or opposition to the request | 13. Scope of the coverage and whether partial coverage might unfairly influence or distract the jury |
| 4. Nature of the case | 14. Difficulty of jury selection if a mistrial is declared |
| 5. Privacy rights of all participants in the proceeding, including witnesses, jurors, and victims | 15. Security and dignity of the court |
| 6. Effect on any minor who is a party, prospective witness, victim, or other participant in the proceeding | 16. Undue administrative or financial burden to the court or participants |
| 7. Effect on the parties' ability to select a fair and unbiased jury | 17. Interference with neighboring courtrooms |
| 8. Effect on any ongoing law enforcement activity in the case | 18. Maintaining orderly conduct of the proceeding |
| 9. Effect on any unresolved identification issues | 19. Any other factor the judge deems relevant |
| 10. Effect on any subsequent proceedings in the case | |

PROHIBITED COVERAGE (Rule 1.150)

This order does not permit photographing, recording, or broadcasting of the following in the court:

- | | |
|--|---|
| 1. The jury or the spectators | 5. A conference between counsel and the judge at the bench ("sidebars") |
| 2. Jury selection | 6. A proceeding closed to the public |
| 3. A conference between an attorney and a client, witness, or aide | 7. A proceeding held in chambers |
| 4. A conference between attorneys | |

MEDIA PERSONNEL AND EQUIPMENT (Rule 1.150)

NOTE: These requirements apply unless the judge orders otherwise. Refer to the order for additional requirements.

- | | |
|--|--|
| 1. No more than one television camera | 6. No distracting sounds or lights |
| 2. No more than one still photographer | 7. No visible signal light or device that shows when equipment is operating |
| 3. No more than one microphone operator and no obtrusive microphones or wiring | 8. No disruption of proceedings, nor public expense, to install, operate, or remove modifications to existing sound and lighting systems |
| 4. No operator entry or exit or other distraction when the court is in session | 9. No media agency insignia or marking on equipment or clothing |
| 5. No moving equipment when the court is in session | |

SANCTIONS FOR VIOLATING THIS ORDER (Rule 1.150)

Any violation of this order or rule 1.150 is an unlawful interference with the proceedings of the court. The violation may result in an order terminating media coverage, a citation for contempt of court, or an order imposing monetary or other sanctions.

MEDIA AGENCY (name): People Magazine CHANNEL/FREQUENCY NO.: PERSON SUBMITTING REQUEST (name): Tomás Antonio Mier ADDRESS: 1520 Butler Ave. Apt. 4, Los Angeles, CA 90025 TELEPHONE NO.: 408-497-8777	FOR COURT USE ONLY FILED Superior Court of California County of Los Angeles JUL 07 2021 Sherri R. Carter, Executive Officer/Clerk of Court By <u>J. Pereyra</u> Deputy
Insert name of court and name of judicial district and branch court, if any: SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF LOS ANGELES, CENTRAL DISTRICT	CASE NUMBER: BP108870
TITLE OF CASE: In re the Conservatorship of the Person and Estate of BRITNEY JEAN SPEARS	
NAME OF JUDGE: Hon. Brenda J. Penny <p style="text-align: center;">MEDIA REQUEST TO PHOTOGRAPH, RECORD, OR BROADCAST</p>	

1. PORTION OF THE PROCEEDINGS TO BE COVERED (e.g., particular witnesses at trial, the sentencing-hearing, etc.):
 Conservatee Britney Jean Spears' appearance and address in court

2. DATE OF PROPOSED COVERAGE (specify): July 14, 2021 . (File this form at least five court days before the proposed coverage date. If not feasible, explain good cause for noncompliance):

3. TYPE OF COVERAGE

a. <input type="checkbox"/> TV camera and recorder	d. <input type="checkbox"/> Audio
b. <input type="checkbox"/> Still camera	e. <input type="checkbox"/> Other (specify):
c. <input type="checkbox"/> Motion picture camera	

4. SPECIAL REQUESTS OR ANTICIPATED PROBLEMS (specify):
 Hon. Brenda J. Penny

5. INCREASED COSTS. This agency acknowledges that it will be responsible for increased court-incurred costs, if any, resulting from this media coverage (estimate): \$
 Amount unknown

6. PROPOSED ORDER. A completed, proposed order on Judicial Council form MC- 510 is attached (required by Cal. Rules of Court, rule 1.150).

CERTIFICATION

I certify that if the court permits media coverage in this case, all participating personnel in this media agency will be informed of and will abide by the provisions of California Rules of Court, rule 1.150, the provisions of the court order, and any additional restrictions imposed by the court.

Date: Jul 1, 2021

Tomas Antonio Mier
 (TYPE OR PRINT NAME)

Tomás Antonio Mier
 (SIGNATURE)

Telephone No.: 408-497-8777

Digital Music Writer
 (SUPERVISORY POSITION IN MEDIA AGENCY)

NOTICE OF HEARING (A hearing is optional.)

A HEARING will be held as follows:

Date:	Time:	Dept./Div:	Room:
Address of the Court:			

Clerk, by _____, Deputy

MEDIA AGENCY (name): People Magazine CHANNEL/FREQUENCY NO.: PERSON SUBMITTING REQUEST (name): Tomás Antonio Mier ADDRESS: 1520 Butler Ave Apt.4 Los Angeles, CA 90025 TELEPHONE NO.: 408-497-8777	FOR COURT USE ONLY FILED Superior Court of California County of Los Angeles JUL 07 2021 Sherri R. Carter, Executive Officer/Clerk of Court By <u>J. Pereyra</u> Deputy
Insert name of court and name of judicial district and branch court, if any: COUNTY OF LOS ANGELES, CENTRAL DISTRICT	
TITLE OF CASE: In re the Conservatorship of the Person and Estate of BRITNEY JEAN S	
NAME OF JUDGE: Hon. Brenda J. Penny	
ORDER ON MEDIA REQUEST TO PERMIT COVERAGE	
CASE NUMBER: BP108870	

AGENCY MAKING REQUEST (name): PEOPLE MAGAZINE

1. a. No hearing was held.
- b. Date of hearing: 07/14/21 Time: 1:30 Dept./Div.: 4 Room:
2. The court considered all the relevant factors listed in subdivision (e)(3) of California Rules of Court, rule 1.150 (see reverse).
3. THE COURT FINDS (findings or a statement of decision are optional): Attached As follows:

THE COURT ORDERS

4. The request to photograph, record, or broadcast is
 - a. **denied.**
 - b. **granted** subject to the conditions in rule 1.150, California Rules of Court, **AND** the following:
 - (1) The local rules of this court regulating media activity outside the courtroom (copy attached).
 - (2) The order of the presiding or supervising judge regulating media activity outside the courtroom (copy attached).
 - (3) Payment to the clerk of increased court- incurred costs of (specify): \$ to be determined.
 - (4) The media agency shall demonstrate to the court that the proposed personnel and equipment comply with California Rules of Court, rule 1.150, and any local rule or order.
 - (5) Personnel and equipment shall be placed as directed as indicated in the attachment as follows (specify):
 - (6) (i) The attached statement of agreed pooling arrangements is approved.
 - (ii) A statement of agreed pooling arrangements satisfactory to the court shall be filed before coverage begins.
 - (7) This order
 - (i) shall not apply to allow coverage of proceedings that are continued.
 - (ii) shall apply to allow coverage of proceedings that are continued.
 - (8) Other (specify):

5. Coverage granted in item 4b is permitted in the following proceedings:
 - a. All proceedings, except those prohibited by California Rules of Court, rule 1.150, and those proceedings prohibited by further court order.
 - b. Only the following proceedings (specify type or date or both):
6. The order made on (date): is terminated modified as follows (specify):

7. Number of pages attached:

Date: 7/6/21


BRENDA PENNY

(See reverse for additional information)

CASE NAME: In re the Conservatorship of the Person and Estate of BRITNEY JEAN	CASE NUMBER: BP108870
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FACTORS CONSIDERED BY THE JUDGE IN MAKING THIS ORDER (Rule 1.150)

- | | |
|---|--|
| <ol style="list-style-type: none"> 1. Importance of maintaining public trust and confidence in the judicial system 2. Importance of promoting public access to the judicial system 3. Parties' support of or opposition to the request 4. Nature of the case 5. Privacy rights of all participants in the proceeding, including witnesses, jurors, and victims 6. Effect on any minor who is a party, prospective witness, victim, or other participant in the proceeding 7. Effect on the parties' ability to select a fair and unbiased jury 8. Effect on any ongoing law enforcement activity in the case 9. Effect on any unresolved identification issues 10. Effect on any subsequent proceedings in the case | <ol style="list-style-type: none"> 11. Effect of coverage on the willingness of witnesses to cooperate, including the risk that coverage will engender threats to the health or safety of any witness 12. Effect on excluded witnesses who would have access to the televised testimony of prior witnesses 13. Scope of the coverage and whether partial coverage might unfairly influence or distract the jury 14. Difficulty of jury selection if a mistrial is declared 15. Security and dignity of the court 16. Undue administrative or financial burden to the court or participants 17. Interference with neighboring courtrooms 18. Maintaining orderly conduct of the proceeding 19. Any other factor the judge deems relevant |
|---|--|

PROHIBITED COVERAGE (Rule 1.150)

This order does not permit photographing, recording, or broadcasting of the following in the court:

- | | |
|---|---|
| <ol style="list-style-type: none"> 1. The jury or the spectators 2. Jury selection 3. A conference between an attorney and a client, witness, or aide 4. A conference between attorneys | <ol style="list-style-type: none"> 5. A conference between counsel and the judge at the bench ("sidebars") 6. A proceeding closed to the public 7. A proceeding held in chambers |
|---|---|

MEDIA PERSONNEL AND EQUIPMENT (Rule 1.150)

NOTE: These requirements apply unless the judge orders otherwise. Refer to the order for additional requirements.

- | | |
|--|--|
| <ol style="list-style-type: none"> 1. No more than one television camera 2. No more than one still photographer 3. No more than one microphone operator and no obtrusive microphones or wiring 4. No operator entry or exit or other distraction when the court is in session 5. No moving equipment when the court is in session | <ol style="list-style-type: none"> 6. No distracting sounds or lights 7. No visible signal light or device that shows when equipment is operating 8. No disruption of proceedings, nor public expense, to install, operate, or remove modifications to existing sound and lighting systems 9. No media agency insignia or marking on equipment or clothing |
|--|--|

SANCTIONS FOR VIOLATING THIS ORDER (Rule 1.150)

Any violation of this order or rule 1.150 is an unlawful interference with the proceedings of the court. The violation may result in an order terminating media coverage, a citation for contempt of court, or an order imposing monetary or other sanctions.

<p>MEDIA AGENCY (name): Takeflight Film Ltd CHANNEL/FREQUENCY NO.: Online Entert' Comp' UK/US Broadcaster T PERSON SUBMITTING REQUEST (name): Daljinder Chohan ADDRESS: 35 Berkeley Square Berkeley Suite, 35 Berkeley Square, Lond TELEPHONE NO: 818 210 7386</p>	<p>FOR COURT USE ONLY</p> <p>FILED</p> <p>Superior Court of California County of Los Angeles</p> <p>JUL 13 2021</p> <p>Sherri R. Carter, Executive Officer/Clerk of Court By <u>J. Pereyra</u> Deputy</p>
<p>Insert name of court and name of judicial district and branch court, if any: Superior Court of California, County of Los Angeles West District, Stanle</p>	
<p>TITLE OF CASE: Conservatorship of Britney Jean Spears v. Britney J Spears</p>	<p>CASE NUMBER: BP108870</p>
<p>NAME OF JUDGE: Honorable Judge Philip S. Gutierrez</p>	
<p>ORDER ON MEDIA REQUEST TO PERMIT COVERAGE</p>	

AGENCY MAKING REQUEST (name):

1. a. No hearing was held.
 b. Date of hearing: _____ Time: _____ Dept./Div.: _____ Room: _____
2. The court considered all the relevant factors listed in subdivision (e)(3) of California Rules of Court, rule 1.150 (see reverse).
3. THE COURT FINDS (findings or a statement of decision are optional): Attached As follows:

THE COURT ORDERS

4. The request to photograph, record, or broadcast is
- a. **denied.**
- b. **granted** subject to the conditions in rule 1.150, California Rules of Court, **AND** the following:
- (1) The local rules of this court regulating media activity outside the courtroom (copy attached).
 - (2) The order of the presiding or supervising judge regulating media activity outside the courtroom (copy attached).
 - (3) Payment to the clerk of increased court- incurred costs of (specify): \$ _____ to be determined.
 - (4) The media agency shall demonstrate to the court that the proposed personnel and equipment comply with California Rules of Court, rule 1.150, and any local rule or order.
 - (5) Personnel and equipment shall be placed as directed as indicated in the attachment as follows (specify):
- (6) (i) The attached statement of agreed pooling arrangements is approved.
 - (ii) A statement of agreed pooling arrangements satisfactory to the court shall be filed before coverage begins.
 - (7) This order
 - (i) shall not apply to allow coverage of proceedings that are continued.
 - (ii) shall apply to allow coverage of proceedings that are continued.
 - (8) Other (specify):

5. Coverage granted in item 4b is permitted in the following proceedings:
- a. All proceedings, except those prohibited by California Rules of Court, rule 1.150, and those proceedings prohibited by further court order.
- b. Only the following proceedings (specify type or date or both):

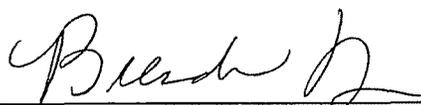
6. The order made on (date): _____ is terminated modified as follows (specify):

7. Number of pages attached:

Date:

7/13/21

(See reverse for additional information)



JUDGE **BRENDA PENNY** Page 1 of 2

CASE NAME: — Conservatorship of Britney Jean Spears v. Britney J Spears	CASE NUMBER: BP108870
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FACTORS CONSIDERED BY THE JUDGE IN MAKING THIS ORDER (Rule 1.150)

- | | |
|---|--|
| <ol style="list-style-type: none"> 1. Importance of maintaining public trust and confidence in the judicial system 2. Importance of promoting public access to the judicial system 3. Parties' support of or opposition to the request 4. Nature of the case 5. Privacy rights of all participants in the proceeding, including witnesses, jurors, and victims 6. Effect on any minor who is a party, prospective witness, victim, or other participant in the proceeding 7. Effect on the parties' ability to select a fair and unbiased jury 8. Effect on any ongoing law enforcement activity in the case 9. Effect on any unresolved identification issues 10. Effect on any subsequent proceedings in the case | <ol style="list-style-type: none"> 11. Effect of coverage on the willingness of witnesses to cooperate, including the risk that coverage will engender threats to the health or safety of any witness 12. Effect on excluded witnesses who would have access to the televised testimony of prior witnesses 13. Scope of the coverage and whether partial coverage might unfairly influence or distract the jury 14. Difficulty of jury selection if a mistrial is declared 15. Security and dignity of the court 16. Undue administrative or financial burden to the court or participants 17. Interference with neighboring courtrooms 18. Maintaining orderly conduct of the proceeding 19. Any other factor the judge deems relevant |
|---|--|

PROHIBITED COVERAGE (Rule 1.150)

This order does not permit photographing, recording, or broadcasting of the following in the court:

- | | |
|---|---|
| <ol style="list-style-type: none"> 1. The jury or the spectators 2. Jury selection 3. A conference between an attorney and a client, witness, or aide 4. A conference between attorneys | <ol style="list-style-type: none"> 5. A conference between counsel and the judge at the bench ("sidebars") 6. A proceeding closed to the public 7. A proceeding held in chambers |
|---|---|

MEDIA PERSONNEL AND EQUIPMENT (Rule 1.150)

NOTE: These requirements apply unless the judge orders otherwise. Refer to the order for additional requirements.

- | | |
|--|--|
| <ol style="list-style-type: none"> 1. No more than one television camera 2. No more than one still photographer 3. No more than one microphone operator and no obtrusive microphones or wiring 4. No operator entry or exit or other distraction when the court is in session 5. No moving equipment when the court is in session | <ol style="list-style-type: none"> 6. No distracting sounds or lights 7. No visible signal light or device that shows when equipment is operating 8. No disruption of proceedings, nor public expense, to install, operate, or remove modifications to existing sound and lighting systems 9. No media agency insignia or marking on equipment or clothing |
|--|--|

SANCTIONS FOR VIOLATING THIS ORDER (Rule 1.150)

Any violation of this order or rule 1.150 is an unlawful interference with the proceedings of the court. The violation may result in an order terminating media coverage, a citation for contempt of court, or an order imposing monetary or other sanctions.

MEDIA AGENCY (name): KTTV Fox 11 News CHANNEL/FREQUENCY NO.: 11 PERSON SUBMITTING REQUEST (name): Freddy Beboya ADDRESS: 1999 S Bundy Los Angeles Ca TELEPHONE NO.: 310-584-2025	FOR COURT USE ONLY <p style="text-align: center;">FILED Superior Court of California County of Los Angeles</p> <p style="text-align: center;">JUL 26 2021</p> <p style="text-align: center;">Sherri R. Carter, Executive Officer/Clerk of Court By <u>J. Pereyra</u> Deputy</p>
Insert name of court and name of judicial district and branch court, if any: Dept. 4, County Courthouse	
TITLE OF CASE: Britney Spears Conservatorship	CASE NUMBER <u>BP 108870</u>
NAME OF JUDGE: <p style="text-align: center;">MEDIA REQUEST TO PHOTOGRAPH, RECORD, OR BROADCAST</p>	

1. PORTION OF THE PROCEEDINGS TO BE COVERED (e.g., particular witnesses at trial, the sentencing hearing, etc.):
Hearing
2. DATE OF PROPOSED COVERAGE (specify): 07/26/21 . (File this form at least five court days before the proposed coverage date. If not feasible, explain good cause for noncompliance):
3. TYPE OF COVERAGE

a. <input checked="" type="checkbox"/> TV camera and recorder	d. <input checked="" type="checkbox"/> Audio
b. <input checked="" type="checkbox"/> Still camera	e. <input type="checkbox"/> Other (specify):
c. <input type="checkbox"/> Motion picture camera	
4. SPECIAL REQUESTS OR ANTICIPATED PROBLEMS (specify):
5. INCREASED COSTS. This agency acknowledges that it will be responsible for increased court-incurred costs, if any, resulting from this media coverage (estimate): \$
 Amount unknown
6. PROPOSED ORDER. A completed, proposed order on Judicial Council form MC- 510 is attached (required by Cal. Rules of Court, rule 1.150).

CERTIFICATION

I certify that if the court permits media coverage in this case, all participating personnel in this media agency will be informed of and will abide by the provisions of California Rules of Court, rule 1.150, the provisions of the court order, and any additional restrictions imposed by the court.

Date: 07/26/2021

Freddy Bedoya
(TYPE OR PRINT NAME)



(SIGNATURE)

Telephone No.: 310-584-2025

Assignment Editor
(SUPERVISORY POSITION IN MEDIA AGENCY)

NOTICE OF HEARING (A hearing is optional.)

A HEARING will be held as follows:

Date:	Time:	Dept./Div.:	Room:
Address of the Court:			

Clerk, by _____, Deputy

MEDIA AGENCY (name): KTTV-FOX11 CHANNEL/FREQUENCY NO.: Fox11 PERSON SUBMITTING REQUEST (name): Freddy Bedoya ADDRESS: 1999 S Bundy Dr, Los Angeles CA 90025 TELEPHONE NO.: 310-584-2025	FOR COURT USE ONLY FILED Superior Court of California County of Los Angeles JUL 26 2021 Sherri R. Carter, Executive Officer/Clerk of Court By <u>J. Pereyra</u> Deputy
Insert name of court and name of judicial district and branch court, if any: Dept. 4, County Courthouse, 111 N. Hill St.	CASE NUMBER: <u>BP 108870</u>
TITLE OF CASE: Britney Spears Conservatorship	
NAME OF JUDGE:	
ORDER ON MEDIA REQUEST TO PERMIT COVERAGE	

AGENCY MAKING REQUEST (name): KTTV-Fox 11

1. a. No hearing was held.
 b. Date of hearing: 07/26/21 Time: 3pm Dept./Div.: 4 Room: 217
2. The court considered all the relevant factors listed in subdivision (e)(3) of California Rules of Court, rule 1.150 (see reverse).
3. THE COURT FINDS (findings or a statement of decision are optional): Attached As follows:

THE COURT ORDERS

4. The request to photograph, record, or broadcast is
- a. **denied.**
- b. **granted** subject to the conditions in rule 1.150, California Rules of Court, **AND** the following:
- (1) The local rules of this court regulating media activity outside the courtroom (copy attached).
 - (2) The order of the presiding or supervising judge regulating media activity outside the courtroom (copy attached).
 - (3) Payment to the clerk of increased court- incurred costs of (specify): \$ to be determined.
 - (4) The media agency shall demonstrate to the court that the proposed personnel and equipment comply with California Rules of Court, rule 1.150, and any local rule or order.
 - (5) Personnel and equipment shall be placed as directed as indicated in the attachment as follows (specify):
 - (6) (i) The attached statement of agreed pooling arrangements is approved.
 (ii) A statement of agreed pooling arrangements satisfactory to the court shall be filed before coverage begins.
 - (7) This order
 (i) shall not apply to allow coverage of proceedings that are continued.
 (ii) shall apply to allow coverage of proceedings that are continued.
 - (8) Other (specify):

5. Coverage granted in item 4b is permitted in the following proceedings:
- a. All proceedings, except those prohibited by California Rules of Court, rule 1.150, and those proceedings prohibited by further court order.
- b. Only the following proceedings (specify type or date or both):

6. The order made on (date): is terminated modified as follows (specify):

7. Number of pages attached:

Date: 7/26/21

(See reverse for additional information)

Brenda Penny
 JUDGE

BRENDA PENNY

Cal. Rules of Court rule 1.150
 www.courtinfo.ca.gov

ORDER ON MEDIA REQUEST TO PERMIT COVERAGE

CASE NAME: — Britney Spears Conservatorship	CASE NUMBER:
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FACTORS CONSIDERED BY THE JUDGE IN MAKING THIS ORDER (Rule 1.150)

- | | |
|---|--|
| <ol style="list-style-type: none"> 1. Importance of maintaining public trust and confidence in the judicial system 2. Importance of promoting public access to the judicial system 3. Parties' support of or opposition to the request 4. Nature of the case 5. Privacy rights of all participants in the proceeding, including witnesses, jurors, and victims 6. Effect on any minor who is a party, prospective witness, victim, or other participant in the proceeding 7. Effect on the parties' ability to select a fair and unbiased jury 8. Effect on any ongoing law enforcement activity in the case 9. Effect on any unresolved identification issues 10. Effect on any subsequent proceedings in the case | <ol style="list-style-type: none"> 11. Effect of coverage on the willingness of witnesses to cooperate, including the risk that coverage will engender threats to the health or safety of any witness 12. Effect on excluded witnesses who would have access to the televised testimony of prior witnesses 13. Scope of the coverage and whether partial coverage might unfairly influence or distract the jury 14. Difficulty of jury selection if a mistrial is declared 15. Security and dignity of the court 16. Undue administrative or financial burden to the court or participants 17. Interference with neighboring courtrooms 18. Maintaining orderly conduct of the proceeding 19. Any other factor the judge deems relevant |
|---|--|

PROHIBITED COVERAGE (Rule 1.150)

This order does not permit photographing, recording, or broadcasting of the following in the court:

- | | |
|---|---|
| <ol style="list-style-type: none"> 1. The jury or the spectators 2. Jury selection 3. A conference between an attorney and a client, witness, or aide 4. A conference between attorneys | <ol style="list-style-type: none"> 5. A conference between counsel and the judge at the bench ("sidebars") 6. A proceeding closed to the public 7. A proceeding held in chambers |
|---|---|

MEDIA PERSONNEL AND EQUIPMENT (Rule 1.150)

NOTE: These requirements apply unless the judge orders otherwise. Refer to the order for additional requirements.

- | | |
|--|--|
| <ol style="list-style-type: none"> 1. No more than one television camera 2. No more than one still photographer 3. No more than one microphone operator and no obtrusive microphones or wiring 4. No operator entry or exit or other distraction when the court is in session 5. No moving equipment when the court is in session | <ol style="list-style-type: none"> 6. No distracting sounds or lights 7. No visible signal light or device that shows when equipment is operating 8. No disruption of proceedings, nor public expense, to install, operate, or remove modifications to existing sound and lighting systems 9. No media agency insignia or marking on equipment or clothing |
|--|--|

SANCTIONS FOR VIOLATING THIS ORDER (Rule 1.150)

Any violation of this order or rule 1.150 is an unlawful interference with the proceedings of the court. The violation may result in an order terminating media coverage, a citation for contempt of court, or an order imposing monetary or other sanctions.

07/27/07

1 **PROOF OF SERVICE**

2 STATE OF CALIFORNIA
3 COUNTY OF LOS ANGELES

4 I am employed in the County of Los Angeles, State of California. I am over the age of 18
5 and not a party to the within action. My business address is: 5941 Variel Avenue, Woodland
6 Hills, CA 91367. My electronic service address is annais@walzermelcher.com.

7 On **August 26, 2021**, I served the foregoing document described as **MEDIA REQUEST**
8 **FOR ORDER RESTORING REMOTE AUDIO ACCESS PROGRAM (RAAP) AND/OR**
9 **PROVIDING LINKS TO LA COURT CONNECT (LACC)** on the interested parties in this
10 action by placing a true copy thereof in sealed envelope(s) addressed as follows:

11 **SEE ATTACHED SERVICE LIST**

12 **MESSENGER:** I caused the foregoing document to be delivered by messenger to the
13 above addressee(s).

14 **PERSONAL:** I delivered such documents by hand to the above party.

15 **OVERNIGHT MAIL:** I enclosed the document(s) in an envelope or package provided by
16 an overnight delivery carrier and addressed to the persons at the above address. I placed the
17 envelope for collection and overnight delivery at an office or a regularly utilized drop box of the
18 overnight carrier.

19 **BY FACSIMILE:** I caused the foregoing document to be transmitted to the facsimile
20 number of the aforementioned office. The transmission was complete and without error.

21 **BY E-MAIL:** I sent the attached document via e-mail to the e-mail address stated above.

22 **BY MAIL:** I am “readily familiar” with the firm’s practice of collection and processing
23 correspondence for mailing. Under that practice, it would be deposited with U.S. postal service on
24 that same day with postage thereon fully prepaid at Los Angeles, California, in the ordinary course
25 of business. I am aware that on motion of the party served, service is presumed invalid if postal
26 cancellation date or postage meter date is more than one day after date of deposit for mailing in
27 affidavit.

28 Executed on **August 26, 2021** at Woodland Hills, California.

STATE I declare under the penalty of perjury under the laws of the State of California that
the above is true and correct.

Annais Alba
Annais Alba

WALZER MELCHER LLP
5941 Variel Avenue
Woodland Hills, California 91367
Telephone: (818) 591-3700

SERVICE LIST

1 2 3 4 5	Mathew S. Rosengart Greenberg Traurig LLP 1840 Century Park East, Suite 1900 Los Angeles, CA 90067-2121 Tel: 310-586-7700 E-Mail: RosengartM@gtlaw.com	Counsel for Conservatee
6 7 8 9 10	Britney J. Spears c/o Mathew S. Rosengart Greenberg Traurig LLP 1840 Century Park East, Suite 1900 Los Angeles, CA 90067-2121 Tel: 310-586-7700 E-Mail: RosengartM@gtlaw.com	Conservatee
11 12 13 14	Yasha Bronshteyn Ginzburg & Bronshteyn, LLP 11755 Wilshire Blvd., Suite 1250 Los Angeles, CA 90025 Tel: (310) 914-3222 E-Mail: yasha@gbllp-law.com	Attorneys for Lynne Spears, Mother
15 16 17 18 19 20	Gladstone N. Jones, III Lynn E. Swanson Jones Swanson Huddell & Garrison, LLC Pan-American Life Center 601 Pyodras Street, Suite 2655 New Orleans, LA 70130 Tel: (504) 523-2500 E-Mail: gjones@jonesswanson.com lswanson@jonesswanson.com	Attorneys for Lynne Spears, Mother
21 22 23	Jodi Montgomery 1443 E. Washington Boulevard, Suite #644 Pasadena, CA 91104 Tel: (626) 398-2090 E-Mail: Jodi@paimontgomery.com	Temporary Conservator of the Person
24 25 26 27 28	Lauriann C. Wright Wright Kim Douglas, ALC 130 S. Jackson Street Glendale, CA 91205-1123 Tel: (626) 356-3900 E-Mail: lauriann@wkdlegal.com	Attorney for Jodi Montgomery

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